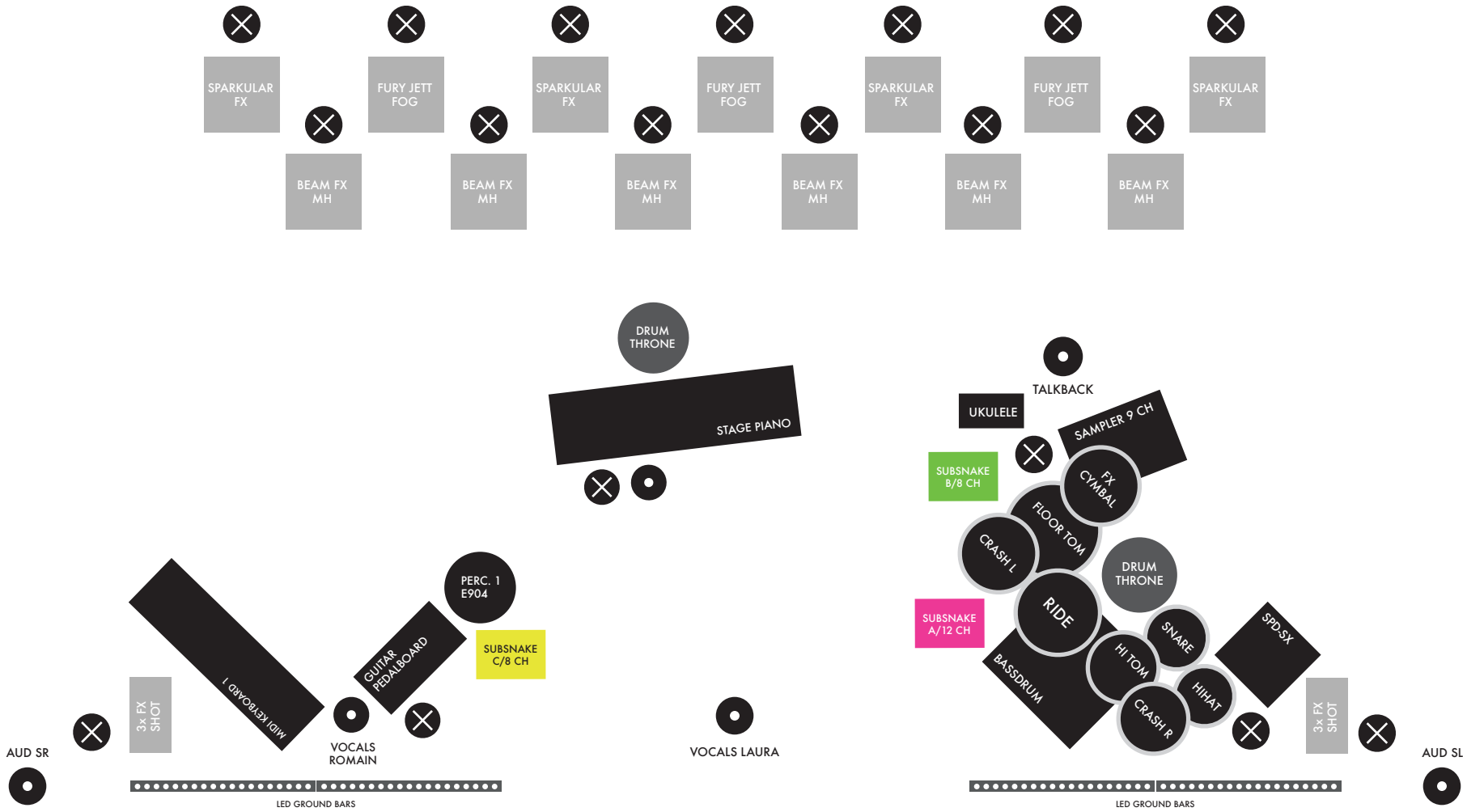




MONITOR DESK & IEM

PRODUCTION & TOOLCASE

X

A U D I E N C E

-  **MIC STAND**
-  **230V POWER SOCKET**

STAGE SIZE: 800x500 cm (with Sidemasking and black Backdrop)
P.A., SHOW & FOH INFO ON INFO SHEET (PAGE 3)

**PLEASE PROVIDE SIX 0.5 LITER BOTTLES OF UNCOOLED
NON-SPARKLING MINERAL WATER ON THE STAGE
BEFORE THE PERFORMANCE! (NO GEROLSTEINER!)**

CHANNEL	INSTRUMENT / MICROPHONE / D.I.	STAND / CLAMP	SUBSNAKE
1	KICK IN / SHURE BETA 91A	/	A1
2	KICK OUT / SHURE BETA 52 A	SMALL BOOM	A2
3	SNARE TOP / SHURE SM 57	SMALL BOOM	A3
4	SNARE BOTTOM / SENNHEISER E904	CLAMP	A4
5	HIHAT / SHURE PGA 81	CLAMP	A5
6	HI TOM / SENNHEISER E904	CLAMP	A6
7	LO TOM / SENNHEISER E904	CLAMP	A7
8	CRASH SR / LEWITT LCT 040	CLAMP or LARGE BOOM	A8
9	CRASH SL / LEWITT LCT 040	CLAMP or LARGE BOOM	A9
10	SPD-SX MAIN / 1x D.I.	/	A10
11	SPD-SX SUB / 1x D.I.	/	A11
12	PERC 1 / BEYERDYNAMIC TG D57	CLAMP	C1
13	UKULELE / 1x D.I.	/	DIRECT
14	ACOUSTIC GUITAR / 1x D.I. (ACTIVE)	/	C2
15	ELECTRIC GUITAR L / XLR NO 48V !!!	/	C3
16	ELECTRIC GUITAR R / XLR NO 48V !!!	/	C4
17	KEYS L / XLR	/	C5
18	KEYS R / XLR	/	C6
19	VOCALS LAURA / SE V7 WIRELESS	LARGE STAND (CUSTOM) & LARGE BOOM	DIRECT
20	VOCALS ROMAIN / SE V7	LARGE BOOM (CUSTOM)	C7
21	SAMPLER BASS / XLR	/	B1
22	SAMPLER BEATS / XLR	/	B2
23	SAMPLER GUITARS L / XLR	/	B3
24	SAMPLER GUITARS R / XLR	/	B4
25	SAMPLER SYNTH L / XLR	/	B5
26	SAMPLER SYNTH R / XLR	/	B6
27	SAMPLER VOCALS L / XLR	/	B7
28	SAMPLER VOCALS R / XLR	/	B8
29	CLICK & CUES / XLR	/	A12
30	TALKBACK / SHURE SM58S	LARGE STAND	DIRECT
31	AUDIENCE SL / T-BONE EM9600	MEDIUM BOOM	DIRECT
32	AUDIENCE SR / T-BONE EM9600	MEDIUM BOOM	C8

WE USUALLY TRAVEL WITH OUR OWN BACKLINE, OUR OWN MICROPHONES
AS WELL AS OUR OWN FOH AND MONITOR CONSOLE.

IN EXCEPTIONAL CASES WE WILL CONTACT YOU IN ADVANCE AND DISCUSS THE REQUIRED MATERIAL.

IF YOU HAVE ANY QUESTIONS DO NOT HESITATE TO CONTACT US :)

PA SYSTEM

We expect a professional, ideally a flown PA system (line array!), which is sufficiently dimensioned for the room. Depending on the nature of the room to be covered with sound, delay lines and out-fills are to be included in the planning. If necessary, the audience area in front of the stage is to be provided with additional near-fills.

The system must be ready to play and calibrated for load-in. The local system technician must have access to all components of the system and be allowed and able to work on them at the request of the sound engineer of the production SCARS ON LOUISE. L/R, near-fills, out-fills and subs should be separately controllable by FOH.

PA handover either at MON or FOH.

We expect a distortion-free reproduction at 120db at FOH and an even acoustic coverage of the entire venue. We attach great importance to high speech intelligibility.

FOH

We travel with our own FOH desk (BEHRINGER WING COMPACT) and need two CAT5E lines on site, not longer than 50 m without switch and converter with Neutrik RJ45 plugs on each side.

Handover stage left on stage (monitor desk), please keep at least 5 m of slack. The system handover analogue at FOH or stage.

For our desk we need 1 x 230 V 16 A Schuko power connection at FOH as well as a space of 2x1m plus space for the operator. The FOH place should be in a central position to the stage.

UHF / IEM

We bring our own wireless systems with us:

1x Sennheiser ew-D SKM-S U1/5 | 3x LD Systems MEI 1000 G2 | 1x Shure BLX14 S8 | 1x XVive Wireless System U2

All systems transmit in the frequency range: 823 - 832 MHz | 863 - 865 MHz | 2.4 GHz ISM
Exact frequencies can be transmitted on site by the FOH technician.

LIGHTS & SHOW FX

We usually travel without our own lighting equipment. The lighting equipment and the lighting technician are therefore to be provided. We are happy about motivated and creative light artists and can discuss the design of the show together in advance.

We bring our own show effects and can either integrate them into the existing light setup or control them independently. The effects can be used without a permit or pyro certificate. We can send the data sheets of the devices if needed.

The show effects are:

4x Sparkular FX - lightmaXX Vector Spark UP! | 4x ADJ Fog Fury Jett | 4-6x Showtec FX SHOT (loaded with confetti or streamer)