STAGEPLOT & TECHRIDER (VERSION 7.0, EST. JUNE 2026)

LöFönk
MORE THAN FUNK & SOUL MUSIC

BACKDROP (schwer entflammbar) mit Ösen 300cm x 200cm

LöFönk bringt eigene Stageracks, mit PreSonus StudioLive 32R Rack-Mixer für IEM und FOH, inklusive aller Kabel, mit. Mixing via Laptop/iPad über ein eigenes WLAN (5 GHz), oder CAT5 Kabel. Signal via 32-Kanal Y-Splitter an FOH Stagebox möglich.
>>Phantomstrom kommt immer vom LöFönk Stagerack!!!<<

ACHTUNG: Alle Rack-Positionen sind gemäss Plan!!! Die Stromversorgung muss aus drei getrennten Stromkreisen erfolgen und exakt an den im Stageplot markierten Punktenbereitgestellt werden.

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Ubiquiti U6-Mesh
CAT6
240 Volt
GZL RG 8X
RF Venue CP Stage

STAGE RACK (main)
Furman M-10x E
Sennheiser EW IEM G4 A / RF Venue Combine 6HDR
Sennheiser EW IEM G4 A / Sennheiser EW IEM G4 A
Sennheiser EW IEM G4 A / Sennheiser EW IEM G4 A
Teltonika RUTX50
PreSonus RM32

32 Channel Splitterbox (rear)
Behringer ULTRALINK MS8000 (8Channels)
Behringer ULTRALINK MS8000 (8Channels)
Behringer ULTRALINK MS8000 (8Channels)
Behringer ULTRALINK MS8000 (8Channels)
Furber power strip 8 x T13
1 x XLR, 1 x XLR, 1x USB, 1 x RJ45, 2 x XLR, 1 x XLR
(main left), (Ubiquiti Mesh), (recording), (audio network), (send A/B), (main right)

MultiCore 4 XLR (3s/1r)
MultiCore 8 XLR
13 x XLR / or MultiCore 16s/4r
2 x XLR (IEM)
MultiCore 8 XLR
MultiCore 4 XLR (3s/1r)
240 Volt
2 x GZL RG 8X

240 Volt

CHARGING DOCK
2 x Palmer BC 400
4 x Sennheiser L 70
5 x Sennheiser L 2015

STAGE RACK (left)
Tascam CD-400U DAB (Kee left right)
Behringer D4800A (Vox Per), 1 x XLR, 4x XLR, 1 x XLR (main left), (idle), (Guitar Per), (Vox Per),

2 x XLR

DRUMS PHIL
(RISER 2M X 2M)

2 x Sennheiser A-1031 U

GUITAR PER

BASS ANDY
1 x XLR

STAGE RACK (right)
Sennheiser EW-D QR-S / Sennheiser EW-D QR-S
Sennheiser EW-D S / Sennheiser EW-D S
Sennheiser EW-D S / Sennheiser EW-D S
Sennheiser EW-D S / Sennheiser EW-D S
Sennheiser EW-D S / Sennheiser EW-D S
1 x XLR (main right), 1 x XLR (Send)

1 XLR PA left (15m)
4 x 6,3 Jack

KEYS (VOCALS) MARTIN

VOCALS KERSTIN

VOCALS ANDRÉ

HORNS WERNER, FRANK, ANDI

1 XLR PA right (15m)

PROMPTER WEDGE

RCF ART 932A
RCF SUB 15-AX

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RCF SUB 15-AX

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Mikrophones, connections and WLAN IEM:

LöFönk brings all microphones and DI-boxes.

Drums:

Kick:	Sennheiser E 901 * (Cond. Mic/Phantom Power V48!)
Snare:	Sennheiser E 904
HiHat:	Sennheiser E 614 * (Cond. Mic/Phantom Power V48!)
Tom1:	Sennheiser E 604
Tom2:	Sennheiser E 604
Tom3:	Sennheiser E 604
Floortom 1:	Sennheiser E 604
Floortom 2:	Sennheiser E 604
Overhead left:	Lewitt LCT 040 Match * (Cond. Mic/Phantom Power V48!)
Overhead right:	Lewitt LCT 040 Match * (Cond. Mic/Phantom Power V48!)
SPD-SX Samplingpad	Klinke/DI (active)/XLR

Vocals:

André:	Sennheiser EW-D 935 S1-7 606.2 – 662 MHz
Kerstin:	Sennheiser EW-D 865 S1-7 606.2 – 662 MHz
Martin:	Sennheiser EW-D ME3 S1-7 606.2 – 662 MHz
Per:	Shure SM58

Keys:

„Kronos“ left/right	Klinke/DI (active)/XLR
“Nord Elektro 3“ left/right:	Klinke/DI (active)/XLR

Horns:

Tenor Saxofon:	Sennheiser EW-D E908 B EW S1-7 606.2 - 662 MHz
Alto Saxofone:	Sennheiser EW-D E908 B EW S1-7 606.2 - 662 MHz
Trumpet/Trombone:	Sennheiser EW-D E908 B EW S1-7 606.2 - 662 MHz
Trumpet:	Sennheiser EW-D E908 B EW S1-7 606.2 - 662 MHz

WLAN IEM/FOH:

Access Point:	Ubiquiti U6-Mesh WiFi 6 5 GHz

PA-System:

RCF: 2 x SUB 15-AX, 2 x ART 932-A MK5 (fully active system)
(Max. SPL: 132 dB, Frequency Range: 45 Hz – 20 kHz)

IEM:

LöFönk brings own IEM.

Channels:

AUX 1/2:	Phil (DRUM)	InEar (XLR via Stagebox A/B)
AUX 7:	Kerstin (VOXK)	InEar Sennheiser EW IEM G4 A 516 - 558 MHz
AUX 8:	Martin (KEYS)	InEar Sennheiser EW IEM G4 A 516 - 558 MHz
AUX 9:	Per (GUIT)	InEar Sennheiser EW IEM G4 A 516 - 558 MHz
AUX 10:	Andy (BASS)	InEar Sennheiser EW IEM G4 A 516 - 558 MHz
AUX 11:	Frank (SAX1)	InEar Sennheiser EW IEM G4 A 516 - 558 MHz
AUX 12:	Werner (SAX2)	InEar Sennheiser EW IEM G4 A 516 - 558 MHz
AUX 13:	Andi (TRU1)	InEar Sennheiser EW IEM G4 A 516 - 558 MHz
AUX 14:	(idle)	InEar Sennheiser EW IEM G4 A 516 - 558 MHz
AUX15/16:	André (VOXA)	InEar Sennheiser EW IEM G4 A 516 - 558 MHz

Channel assignment on PreSonus RM32 AI:

Channel 1 (*):	Drums Kick	Channel 17:	Keys „KRONOS“ left
Channel 2:	Drums Snare	Channel 18:	Keys „KRONOS“ right
Channel 3 (*):	Drums Hi-Hat	Channel 19:	Keys „Nord“ left
Channel 4:	Drums Tom 1	Channel 20:	Keys „Nord“ right
Channel 5:	Drums Tom 2	Channel 21:	(idle)
Channel 6:	Drums Tom 3	Channel 22:	(idle)
Channel 7:	Drums Floor-Tom 1	Channel 23:	(idle)
Channel 8:	Drums Floor-Tom 2	Channel 24:	(idle)
Channel 9 (*):	Drums Overhead left	Channel 25:	Vocals André
Channel 10 (*):	Drums Overhead right	Channel 26:	Vocals Kerstin
Channel 11:	SPD-SX Sampling Pad	Channel 27:	Vocals Martin
Channel 12:	Click / Cues (IEM only)	Channel 28:	Vocals Per
Channel 13:	Tascam CD-400U	Channel 29:	Tenor Sax
Channel 14:	Bass	Channel 30:	Alto Sax
Channel 15:	(idle)	Channel 31:	Trumpet/Trombone
Channel 16:	Guitar	Channel 32:	(idle)

channels marked * require Phantom Power V48

Die Stromversorgung muss über FI-Schutzschalter (RCDs) erfolgen und aus drei voneinander unabhängigen Stromkreisen (exakte Position gemäss Stage Plot) bereitgestellt werden.

Bei Rückfragen so bald wie möglich André Keller (+41 76 865 53 16) kontaktieren!!!