INEAR Monitoring

KEYS –
- LD Sytems MEI 100 G2
- 825.600 MHz Group 03/ CH 08



BASS – Lukas:
- LD Systems MEI 1000 G2
- 829.100 MHz Group 02/ CH 11



VOCALS – Tim:
- LD Systems MEI 1000 G2
- 863.100 MHz Group 01/ CH 01



GUITAR – Jürgen:
- SHURE PSM200 TransMixer
- 864.425 MHz CH 7



DRUMS – Nils:
- Without Wireless

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Instruments Wirelessly

VOCALS – Tim:
- Sennheiser XS Wireless2
- 823.100 MHz Group B1/ CH 05



GUITAR – Jürgen:
- SHURE BLX4 S8
- SHURE BLX1 S8 (Git.-Bodypack)
- 823-832 MHz CH: H4




VOCALS – Jürgen:
- Fun Generation Wireless Plug & Play
  (XLR-Aufstecksender und -Empfänger)
- 5.725 GHz-5.820 GHz



BASS – Lukas:
- SHURE BLX4R H8E
- SHURE BLX1 H8E (Bass Bodypack)
- 515–542 MHz b7 H8E




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Soundcraft Ui24R
- 24-Kanal-Mischpult mit integrierter Stagebox
- 5.200 GHz  CH:40

