

DEMOLITION SOUND FOUNDATION



OLD ROOTS. NEW ENERGY.

REGGAE / ROCKSTEADY / SKA · AACHEN



“strong songs and top sound
[translated]”

AACHENER ZEITUNG

**ELEVEN MEMBERS. ONE SHARED
GROOVE.**

ROOTED IN THE RHYTHM.

Demolition Sound Foundation bring Reggae, Rocksteady and Ska from Aachen to the stage: warm organ, springy bass, driving offbeats, distinctive voices and a punchy horn section. Jamaican roots meet a modern sound – full of soul, conviction and dancefloor energy. Inspired by classic Jamaican recordings, the Foundation combine the deep groove and warmth of that music with contemporary production and a powerful live sound. The songs explore social questions, equality and compassion, togetherness, joy and humour. Solidarity and a clear stance against discrimination and fascism are as much a part of the band as the pleasure of making music together. Old school, fresh energy: music that brings people together and moves them – on the dancefloor and beyond.

CURRENT LINE-UP

Anna Kurth

Vocals

Natascha Fries

Vocals

Betty Neumann

Alto saxophone

Udo Derks

Trumpet

Philipp Guthausen

Trombone

Sebastian Fries

Organ

Sören Dieden

Bass

Daniel Fries

Drums

Charles Paulus

Guitar

Maximilian Möhring

Guitar

Nina Franke

Vocals · Parental leave



Warm reggae, soulful rocksteady and driving ska. Vintage spirit meets contemporary production.

Udo and Nina are absent from the group photo. Nina Franke (vocals) is currently on parental leave. The band has eleven members, with ten currently performing live.

LISTEN. COME TOGETHER.



STUDIO / LIVE

Spotify · Releases

Live Sessions · YouTube Playlist

Concerts · Bandsintown

BOOKING / PRESS / PRODUCTION

Booking is handled by our booking agency Bishopstreetrecords. We look forward to your enquiries.

booking@bishopstreetrecords.de

demolitionsoundfoundation.de



FROM THE ARCHIVE.

THAT ONE! / THORSTEN KEUNE

Selected original quotations from an earlier band portrait.

„eine tolle [...] Reggae-/Rocksteady-Band aus Aachen.“

Thorsten Keune · That One! Fanzine

„Büsbach ist zwar keine Musikmetropole, doch Max hat mit seinem Label und seiner Band längst Verbindungen in die Welt geknüpft.“

Thorsten Keune · That One! Fanzine

WORD ON THE SOUND.

"The compositions, lyrics and arrangements captivate with passion and quality. [Translated from German]"

DIRK MÜLLER / AACHENER ZEITUNG

"A fantastic sound. The lead and backing vocals transmit pure good vibes. Strong songwriting and high-quality production."

NACHO90

"Your outreach and the incredible melody you shared have not gone unnoticed."

VIBE AGENCY

"Well produced with impeccably clean audio engineering."

LEMOZ NULL



"Great performance and strong melodies."

THEOCIDE

"Beautiful lyrics and a soft touch — a pleasure for listeners of the genre."

KAIMAN

Song reviews: playlist curators.

Newspaper: Dirk Müller, "Großer Reggae an der kleinen Bishopstreet", 25 May 2026. The complete technical rider follows the discography.

NEW DAY DAWNING.

DEBUT ALBUM / 3 JULY 2026



VINYL & STREAMING

Released on 3 July 2026.

Available on vinyl and streaming platforms.

Vinyl directly from the band: EUR 20 plus shipping, quoted individually.



SIDE A

- 01 / Suit Me Fine
- 02 / Stay Positive
- 03 / Secret Song
- 04 / Same Old Same
- 05 / Mercy Now

SIDE B

- 01 / Garden Eden
- 02 / Caribbean Gold
- 03 / New Day Dawning
- 04 / Coming Soon
- 05 / Whole Again

Enquire about vinyl / Discover the album

TECHNICAL RIDER.

REGGAE / ROCKSTEADY / SKA

01 / STAGE

At least 6.0 m wide × 4.0 m deep. The stage must be level, stable and free from vibration. Risers must be securely bolted together.

02 / PA & FOH

A PA suitable for the venue and audience size must be set up and tuned before arrival. The promoter supplies a mixing console with at least 20 mono inputs and a compatible stagebox. See the input list for channel assignments.

03 / MONITORING

The band brings its own in-ear monitoring system and rack-mounted mixer. Microphone signals are split for independent monitor mixing and routed to the FOH stagebox using the band's own multicores.

04 / MICROPHONES

By prior arrangement, the band can bring microphones and XLR cables. The promoter supplies stands as listed in the input list. Equivalent microphones are possible by agreement.

05 / LIGHTING & CREW

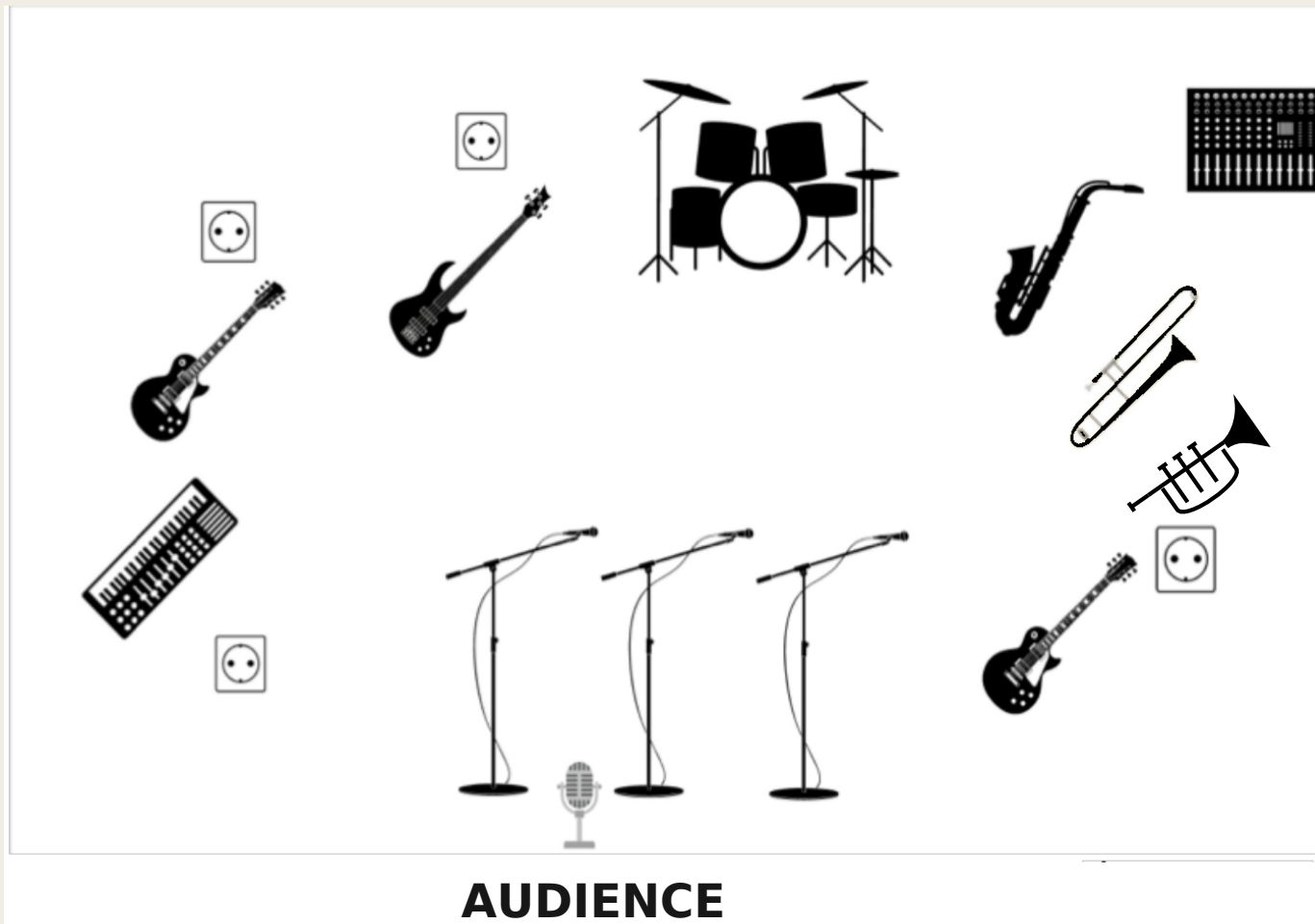
The promoter supplies and operates suitable stage lighting. Unless agreed otherwise, the band travels without its own FOH engineer. A qualified technician must be available from load-in until the end of load-out.

06 / BACKSTAGE & BACKDROP

A lockable or supervised room for secure storage before and after the show is required. Seating and drinks are welcome. The band brings a 2 × 2 m logo backdrop.

ELEVEN MEMBERS. ONE FOUNDATION.

STAGE PLOT / MINIMUM SIZE 6 × 4 M



Nina Franke (vocals) is currently on parental leave; the third vocal position is reserved for her return.

Anna Kurth · Vocals

Natascha Fries · Vocals

Betty Neumann · Alto saxophone

Udo Derks · Trumpet

Philipp Guthausen · Trombone

Sebastian Fries · Organ

Sören Dieden · Bass

Daniel Fries · Drums

Charles Paulus · Guitar

Maximilian Möhring · Guitar

Nina Franke · Vocals · Parental leave

THE PATCH.

20 CHANNELS / BAND-OWNED IEM & SIGNAL SPLITTER

CH	SIGNAL	MICROPHONE / SOURCE	STAND
1	Kick	Beta 52A / Audix D6 or equiv.	Short
2	Snare	SM57 / Sennh. e604 or equiv.	-
3	HiHat	Sennh. E614 / Rode NT5 or equiv.	Tall
4	Tom 1	Sennh. e604 / Audix D2 or equiv.	-
5	Tom 2	Sennh. e604 / Audix D2 or equiv.	-
6	OH L	Sennh. E614 / Rode NT5 or equiv.	Tall
7	OH R	Sennh. E614 / Rode NT5 or equiv.	Tall
8	Bass	DI Output Amp	-
9	Guitar 1	DI Output Amp	-
10	Guitar 2	DI Output Amp	-
11	Organ L	DI Box	-
12	Organ R	DI Box	-
13	Sax / Betty	Own clip-on microphone	-
14	Trombone / Philipp	Own clip-on microphone	-
15	Trumpet / Udo	Own clip-on microphone	-
16	Voc 1 / Anna	SM58 / Shure or Sennh. wireless	Tall
17	Voc 2 / Natascha	SM58 / Shure or Sennh. wireless	Tall
18	Voc 3 / Nina*	SM58 / Shure or Sennh. wireless	Tall
19	Voc 4	SM58 / Shure or Sennh. wireless	Tall
20	Voc 5	SM58 / Shure or Sennh. wireless	Tall

Drum and vocal microphones can be supplied by the band by prior arrangement. * Nina: currently on parental leave; channel for her return. Voc 4-5: backing/additional channels by agreement.

GOOD PEOPLE. GOOD CARE.

01 / HOTEL

Six double rooms, including breakfast for each person.

02 / HOT MEAL

A hot vegetarian meal for the band on the concert evening. Before or after the show, depending on performance time and by prior arrangement.

03 / DRINKS

Local beer, Coca-Cola Zero, and still and sparkling water are appreciated.

04 / PARKING & LOADING

A parking space for the band and a loading area immediately outside the venue for load-in and load-out.

05 / ADVANCE AGREEMENT

Please confirm hotel arrangements, meal time, parking and loading access with us in advance.

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booking@bishopstreetrecords.de

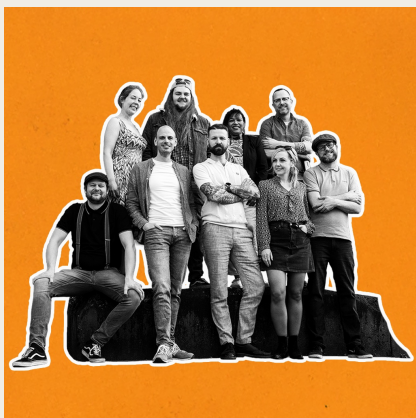
TAKE THE FOUNDATION.

Press photos and transparent band logo.



01 / PRESS PHOTO

[Download press photo](#) · PNG



02 / PRESS PHOTO - CUT-OUT

[Download](#) · JPG



03 / BAND LOGO

[Download](#) · PNG