

Mixer Configuration

Channel	Instrument	Mic/DI	Insert
01	Bass-Drum	Shure Beta 52, Sennheiser 602/902 etc.	Compressor, Gate
02	Snare-Drum	Shure SM 57, Sennheiser 904/604, Beyerdynamic OPUS 88 etc.	Compressor, Gate
03	Side-Snare	Shure SM 57, Sennheiser 904/604, Beyerdynamic OPUS 88 etc.	Compressor, Gate
04	Tom1	Rim-Clip, SM57 etc.	Gate
05	Tom2	Rim-Clip, SM57 etc.	Gate
06	Floor-Tom	Rim-Clip, SM57 etc.	Gate
07	HiHat	AKG C1000, AKG C451, Sennheiser E614 etc.	
08	Overhead 1-L	AKG C1000, AKG C451, Sennheiser E614 etc.	
09	Overhead 2-R	AKG C1000, AKG C451, Sennheiser E614 etc.	
10	Bass	DI from Amp	Compressor
11	Guitar 1	Amp-Mic: Shure SM 57, Sennheiser 606/906 etc.	
12	Guitar 2 L	DI (wird gestellt - is provided)	
13	Guitar 2 R	DI (wird gestellt - is provided)	
14	Keys L	DI (wird nicht gestellt - not provided)	
15	Keys R	DI (wird nicht gestellt - not provided)	
16	Vocals 1 Main	Sennheiser E945/E865, Shure SM 58 etc.	Compressor, Delay, Reverb
17	Vocals 2 Backing	Sennheiser E945/E865, Shure SM 58 etc.	Compressor, Delay, Reverb

FOH / PA/Monitor System

- min. 16 Channel Mixer (Soundcraft, Yamaha etc.)
- EQ min 2x parametric Mids
- Monitor Mixer min. 24/8 or 4 x Monitor Bus from FOH

Stage Electricity

- 1x CEE 63A or 2x CEE 32A high voltage current for FOH&PA
- 230V Stage power - For Allocation see Stageplan below

Stage Plan

