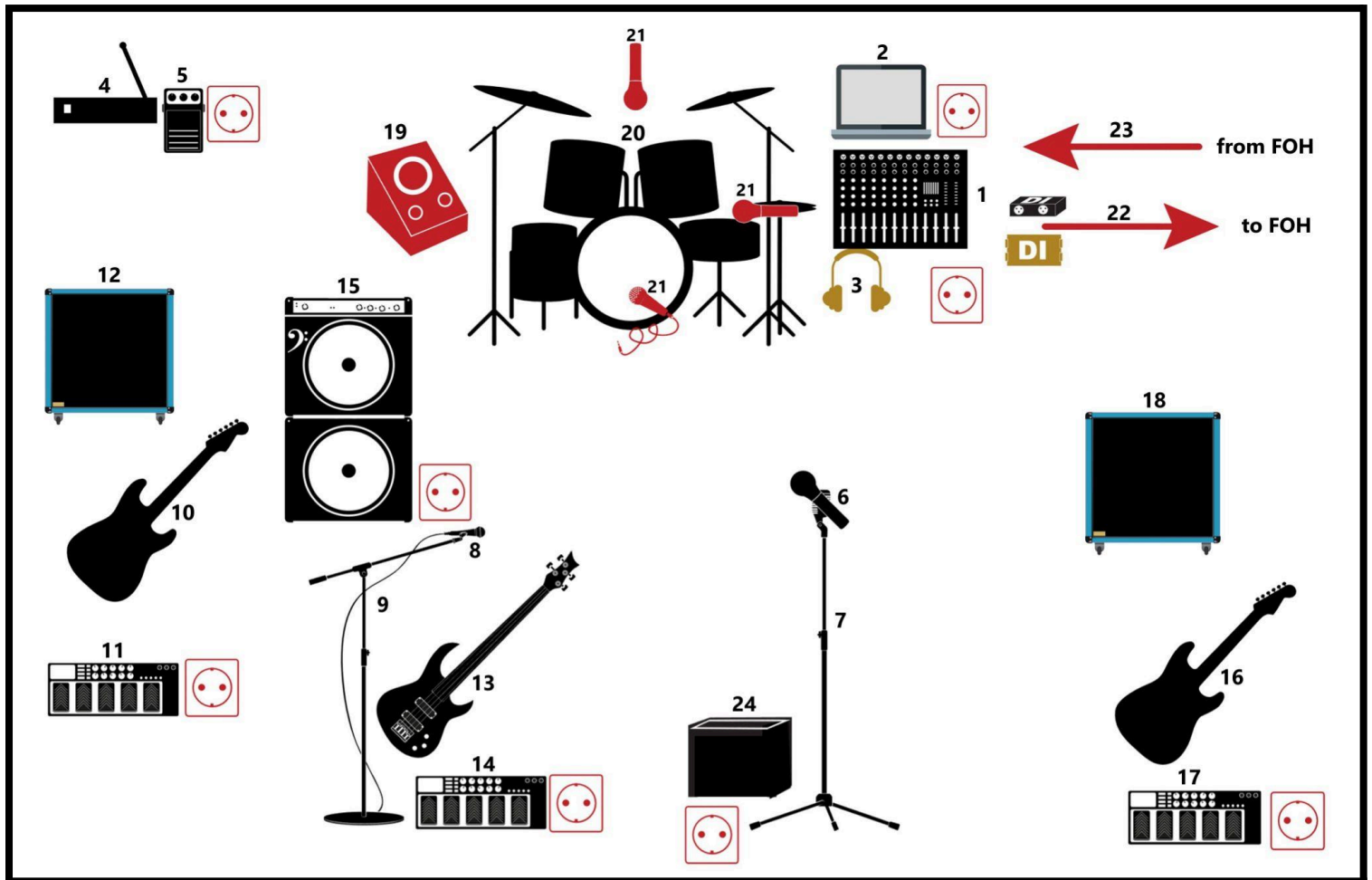




Technical Rider Stage Rider 2025

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1. Stageplot



2. Additional Info

- Lead & Rhythm Guitar cabinets are optional
- All red elements are provided by the organizer / venue

 = 230V shockproof sockets

3. Detailed Stageplot Info Sheet

Plot Nr.	Object	Musician / Op.	Description I	Description II	Input / Output / Connection	Comment
1	Audio Rack / In-Ear Mixer	Volker	19" Rackcase - included Focusrite interface, Digital Mixer and in-ear transmitter	Controlled via Windows PC	2 XLR OUT for Stereo Backingtrack, 5 XLR Mono INs / THRU (Splitpoint) for Instruments & Vocals, 1 XLR IN / THRU reserve Channel (Talkback), 2 Headphones OUT	FOH get <i>backingtracks</i>, <i>cabsimed Guitar and Bass Guitar DI's</i>, <i>Lead</i> (Tomek) and <i>Harmony</i> (Tarik) <i>Vocal Signals</i> from here!!
2	Windows PC	Patrick (Pulito)	Sequencer and Midi Control	DAW - Ableton Live Intro	USB to Audio I/O, USB Midi to Padelboards & Vocal Processors	
3	In Ear Transmitter	Volker			to Tomek, Tobi, Tarik & Volker	
4	Lead Vox Mic. Receiver	Tomek			Mic. Tomek IN, OUT to Mic FX	
5	Lead Vox FX / Preamp	Tomek	TC-Helicon	Midi control under construction	Input from Lead Mic. Receiver, OUT to Audio Rack (Splitbox)	
6	Lead Vox Microphone	Tomek	Shure SM58 beta wireless		Wireless to Reveiver	
7	Lead Vox Mic.Stand	Tomek				He uses his own!
8	Second Vox Microphone	Tarik	Shure SM58		Wired to Pedalbord (Tarik)	
9	Second Vox Mic.Stand	Tarik	Boomstand			Can be provided by the organizer
10	Lead Guitar	Tobi	Ibanez, ESP		Wireless to Pedalbord Reveiver	
11	Pedalboard - Lead Guitar	Tobi	Helix LT & Poweramp		Helix DI Signal w Capsim OUT to Audio Rack (Splitbox), Poweramp OUT to Cab	
12	4x12" Cabinet	Tobi	Marshall 100W			Optional as guitar monitor or microphoning if preferred
13	Bass Guitar	Tarik			Wireless to Pedalbord Reveiver	
14	Pedalboard - Bass Guitar	Tarik	Bass Guitar Preamp/FX	Microphone Preamp/FX	Bass Guitar Preamp OUT to Amp, Mic.Preamp OUT to Audio Rack (Splitbox)	
15	Bass Amp / Stack	Tarik	Hartke LH 1000, 1100 W Hybrid Amp	Hughes & Kettner REDbox on Speaker OUT	Cabsim DI Signal OUT to Audio Reck (Splitbox)	Loudspeaker as Bass Monitor / Optional for microphoning if preferred
16	Rhythm Guitar	Volker	Solar Guitars & Schecter		Wireless to Pedalbord Reveiver	
17	Pedalboard - Rhy.Guitar	Volker	Valeton Multi FX & Poweramp		Valeton DI Signal w Capsim OUT to Audio Rack (Splitbox), Poweramp OUT to Cab	
18	2x12" Cabinet	Volker	Hughes & Kettner 100W		Signal IN from Pedalbord Poweramp	Optional as guitar monitor or microphoning if preferred
19	Monitor Cabinet Drummer	FOH				On demand!
20	Drumkit	Patrick (Pulito)	Premier Cabria with 20" Bassdrum, 12" 13" & 14" Tom, Tama 14"x 6,5" Metalworks Black Steel Snare, Tama HP900PWLN PowerGlide IronCobra Double Bass Pedal	Cymbals: 18" China, 14" Hi-Hat, 12" Splash, 16"Crash, 18"Crash, 20"Ride		The drummer must be able to operate the PC on the rack with the in-ear mixer while sitting!! - Please provide sufficient space
21	Microphones Drumkit	FOH / Venue				provided by the organizer / venue
22	To FOH	FOH / Venue			XLR or XLR Multicore to FOH	provided by the organizer / venue
23	From FOH	FOH / Venue			XLR - IN / THRU	FOH talkback to In-Ear if preferred
24	Ego-Riser	Tomek	LED lighted			makes Tomek great and keeps him alive

4. Stage Design

- Let Me Fall - Logo - Big Banner 400x300cm
- Let Me Fall - Logo - Small Banner 200x100cm

5. Musicians

- Thomas “Tomek” Janus - Lead Vocals
- Tarik Eichkorn - Harmony Vocals & Bass Guitar
- Tobias “Tobi” Koblbauer - Lead Guitars
- Volker “Volki” Wiesmann - alias ^{the}V - Rhythm Guitars
- Patrick “Pulito” Pulito - Drums

6. Technical Contact

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7. General Contact

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