

# palebloom

TECHRIDER

If you have any questions please reach out to:

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Thank you very much

tl;dr

- We usually **don't have our own FOH**
- We need a minimum of 14, ideally 19 inputs (See page 3)
- We carry our **own In Ear Monitoring Rig** and would love to **route all microphones through our signal splitters.**

# general

## members

|              |                   |
|--------------|-------------------|
| VOCALS       | Lea Bell          |
| BASS, VOCALS | Jens Rump         |
| GUITAR, PROD | Julian Molitor    |
| DRUMS        | Lennart Tegethoff |

## monitoring

We carry **our own in ear monitoring rig** and we need to route **all microphones, both vocal and drum, through our signal splitters**. Monitor wedges should ideally be removed from the stage.

## sound

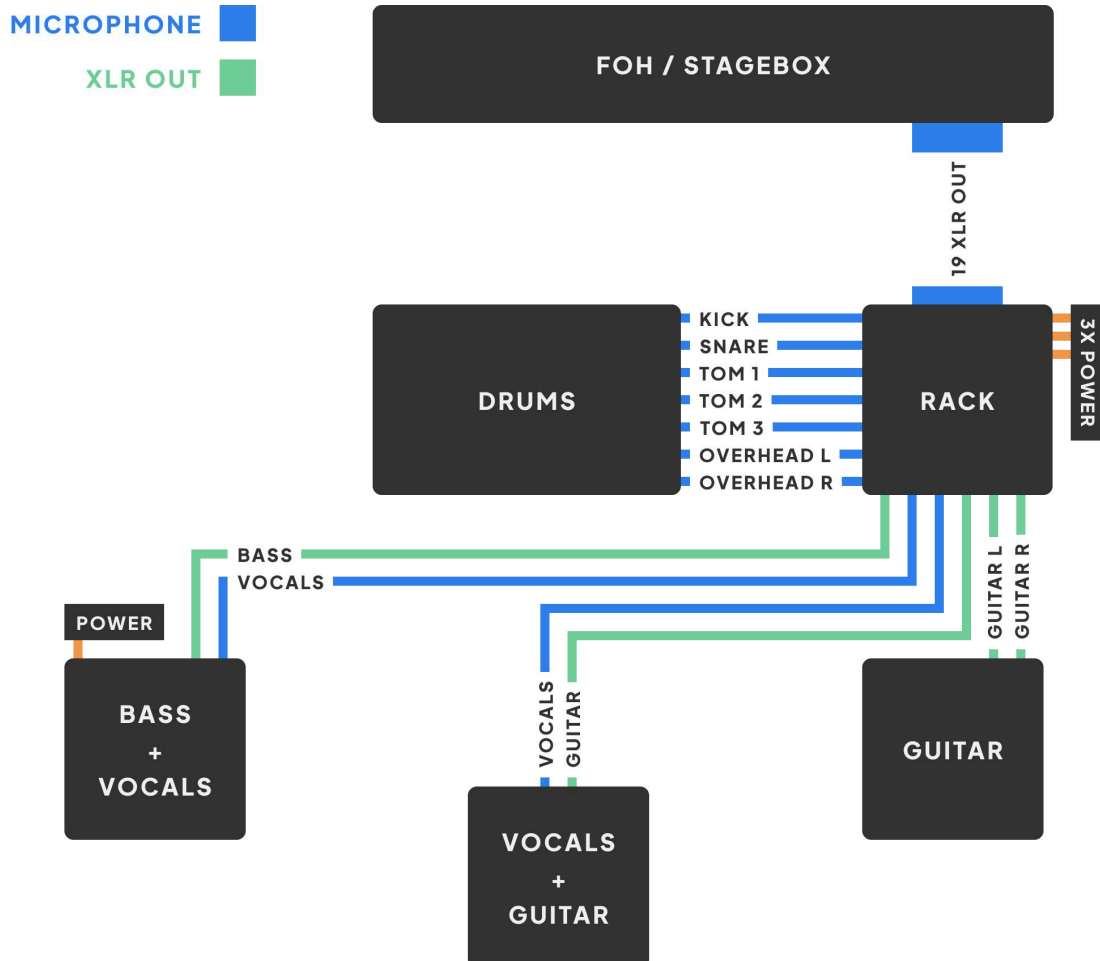
We normally **don't have our own sound tech** and are happy to work together with the FOH engineer provided by the venue, host or another band.

## lighting

We carry a **small lighting rig** consisting of 4 pixelbars. Depending on stage size and other circumstances it would be ideal to have the **house lighting support our lighting rig**.

# stageplot

Due to us having our own monitoring it is necessary to route all microphones through our signal splitters in our rack.



# patch plan

We ideally need 22 inputs, but we can work with anything down to 16 inputs if necessary.

## channels

|    | Group        | Kanal                 | Typ        | Anmerkung      |
|----|--------------|-----------------------|------------|----------------|
| 1  | Vocals       | Vocal Center          | Microphone |                |
| 2  |              | Vocal Stage Left      | Microphone |                |
| 3  |              | Vocal Stage Right     | Microphone |                |
| 4  | Bass         | Bass                  | XLR Out    |                |
| 5  | Guitar       | Guitar 1 Left         | XLR Out    | Pan 100% left  |
| 6  |              | Guitar 1 Right        | XLR Out    | Pan 100% right |
| 7  |              | Guitar 2 Left         | XLR Out    | Pan 100% left  |
| 8  |              | Guitar 2 Right        | XLR Out    | Pan 100% right |
| 9  | Drums        | Kick In               | Microphone |                |
| 10 |              | Snare Top             | Microphone |                |
| 11 |              | Tom 1                 | Microphone |                |
| 12 |              | Tom 2                 | Microphone |                |
| 13 |              | Tom 3                 | Microphone |                |
| 14 |              | Hi-Hat                | Microphone |                |
| 15 |              | Overhead L            | Microphone |                |
| 16 |              | Overhead R            | Microphone |                |
| 17 | Backingtrack | Backingtrack L        | XLR Out    | Pan 100% left  |
| 18 |              | Backingtrack R        | XLR Out    | Pan 100% right |
| 19 |              | Backingtrack Vocals R | XLR Out    | Pan 100% left  |
| 20 |              | Backingtrack Vocals L | XLR Out    | Pan 100% right |
| 21 |              | Backingtrack Guitar L | XLR Out    | Pan 100% left  |
| 22 |              | Backingtrack Guitar R | XLR Out    | Pan 100% right |