



# Backline and Equipment Requirements

## Contact

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## Equipment

### Vocals and Flute

Three Microphones

Reverb-Effects for those channels

### Drums

Snare-Stand

3 Cymbal Stands

Default Drums (3 different Toms, Bassdrum)

Drumfill and mix

At least 2x microphone (Bassdrum and Snare, Ambience if necessary)

Non-slip backing

### Guitar, Bass & Keyboard

Three Stagebox Inputs (one each)

### Misc requirements

Correspondingly dimensioned FOH (at least 8 Channels)

1x Mini-Jack or USB (to play our Intro)

Sufficient power sockets and extension cables

Sufficient microphone stands (at least 3)

Possibility to unload cars near stage / backstage

## Technicians

Unfortunately, we don't have own sound and/or light technicians. Therefore, we ask you kindly, to provide a sound engineer, who has at least a few concerts on his track record.



## Monitoring

We'll bring our own monitoring desk. We require either a venue split or some signals routed through our own splitter. The required signals and their channels in our system are:

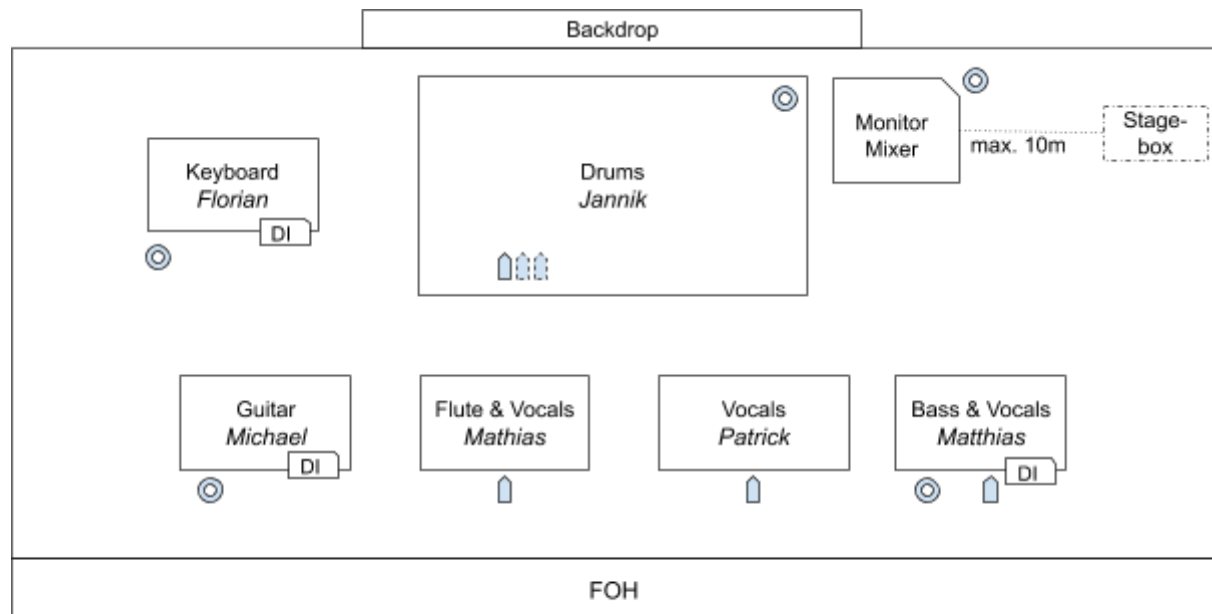
Channel	Instrument
1	Vocals Patrick
2	Vocals Mattias
3	Flute
(4)	(Empty)
5	Bass
6	Keyboard
7	Guitar
8	Bass drum

The frequencies in use are: 824.25 MHz, 828.9 MHz and 863.1 MHz. Additionally we run our own WIFI Router (2.4 GHz, SSID: sfnet)

**Please remember to switch off all monitor wedges during our show!**

## Stage Plot

The stage should be raised and have a non-slip, even surface. The Drums may be raised. No cables from the venue (e.g. power cables, monitor or light effects cabling) should run across the stage surface (danger of falling!).



⊙ Power sockets  
 ▮ Microphones



## Inputs

The following list is intended as a reference for the required channels

	Source	FX
1	Drums	
2	Microphone (lead vocals) Patrick	Reverb
3	Mircophone (backing vocals and flute) Mathias	Reverb
4	Microphone (lead vocals) Matthias	Reverb
5	Guitar (DI)	
6	Keyboard (DI, Mono)	
7	Bass (DI)	

## Mixing Guidelines

### ↪ Vocals:

- The levels of Patricks (2) and Matthias (4) microphones should be roughly the same.
  - Both are “lead vocals”
  - There are call and response style singing passages, therefore this point is very important

### ↪ Bass drum:

- Should have a perceivable attack
- Good basic settings for EQing the bass drum are:
  - Low Cut 40Hz
  - Low Shelf +18dB 120Hz
  - Cut -18dB 350Hz
  - Boost +6dB 4.5kHz
  - HiShelf +15dB 8kHz

### ↪ Guitar:

- Uses an impulse response taken from a Mesa Rectifier cabinet
- Good basic settings for EQing the guitar are:
  - Low Cut 60Hz
  - Fairly narrow cut 2.3kHz -12dB
  - Very narrow cut 4.5kHz -10dB
  - HiShelf +6dB 1kHz
  - Hi Cut 11kHz

### ↪ Flute:

- Needs a lot of reverb

### ↪ Bass guitar:

- Should not need much EQ. Maybe a boost at 150Hz if more bass is required



## Equipment to be provided if required

The following equipment can be borrowed from us:

Bass amplifier: TwoNotes LeBass DI Pedal, Deluxe Bass Big Muff (DI)

Misc: Rode M1 (used only by us), Instrument-Microphones, 4x DI-Boxes, In-Ear wireless monitor (no headphones), Complete Drumset (with some additional cost, since we need to drive with an additional car)

*It should go without saying, but if requirements can not be met or are unclear, this should be clarified in time.*

**We are looking forward to performing with you.**