

TECHNICAL RIDER.

REGGAE / ROCKSTEADY / SKA

01 / STAGE

At least 6.0 m wide × 4.0 m deep. The stage must be level, stable and free from vibration. Risers must be securely bolted together.

02 / PA & FOH

A PA suitable for the venue and audience size must be set up and tuned before arrival. The promoter supplies a mixing console with at least 20 mono inputs and a compatible stagebox. See the input list for channel assignments.

03 / MONITORING

The band brings its own in-ear monitoring system and rack-mounted mixer. Microphone signals are split for independent monitor mixing and routed to the FOH stagebox using the band's own multicores.

04 / MICROPHONES

By prior arrangement, the band can bring microphones and XLR cables. The promoter supplies stands as listed in the input list. Equivalent microphones are possible by agreement.

05 / LIGHTING & CREW

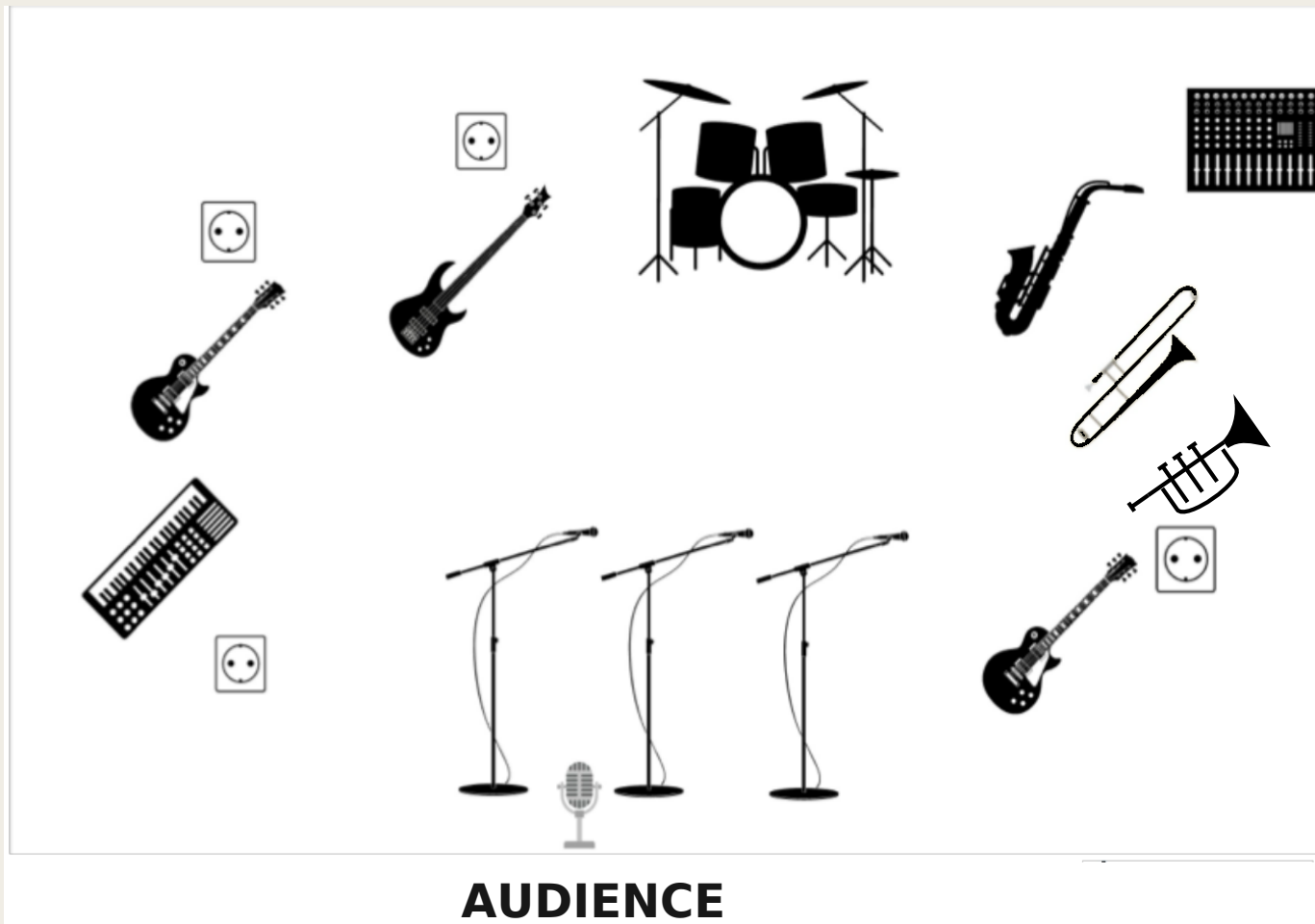
The promoter supplies and operates suitable stage lighting. Unless agreed otherwise, the band travels without its own FOH engineer. A qualified technician must be available from load-in until the end of load-out.

06 / BACKSTAGE & BACKDROP

A lockable or supervised room for secure storage before and after the show is required. Seating and drinks are welcome. The band brings a 2 × 2 m logo backdrop.

ELEVEN MEMBERS. ONE FOUNDATION.

STAGE PLOT / MINIMUM SIZE 6 × 4 M



Nina Franke (vocals) is currently on parental leave; the third vocal position is reserved for her return.

Anna Kurth · Vocals

Natascha Fries · Vocals

Betty Neumann · Alto saxophone

Udo Derks · Trumpet

Philipp Guthausen · Trombone

Sebastian Fries · Organ

Sören Dieden · Bass

Daniel Fries · Drums

Charles Paulus · Guitar

Maximilian Möhring · Guitar

Nina Franke · Vocals · Parental leave

THE PATCH.

20 CHANNELS / BAND-OWNED IEM & SIGNAL SPLITTER

CH	SIGNAL	MICROPHONE / SOURCE	STAND
1	Kick	Beta 52A / Audix D6 or equiv.	Short
2	Snare	SM57 / Sennh. e604 or equiv.	-
3	HiHat	Sennh. E614 / Rode NT5 or equiv.	Tall
4	Tom 1	Sennh. e604 / Audix D2 or equiv.	-
5	Tom 2	Sennh. e604 / Audix D2 or equiv.	-
6	OH L	Sennh. E614 / Rode NT5 or equiv.	Tall
7	OH R	Sennh. E614 / Rode NT5 or equiv.	Tall
8	Bass	DI Output Amp	-
9	Guitar 1	DI Output Amp	-
10	Guitar 2	DI Output Amp	-
11	Organ L	DI Box	-
12	Organ R	DI Box	-
13	Sax / Betty	Own clip-on microphone	-
14	Trombone / Philipp	Own clip-on microphone	-
15	Trumpet / Udo	Own clip-on microphone	-
16	Voc 1 / Anna	SM58 / Shure or Sennh. wireless	Tall
17	Voc 2 / Natascha	SM58 / Shure or Sennh. wireless	Tall
18	Voc 3 / Nina*	SM58 / Shure or Sennh. wireless	Tall
19	Voc 4	SM58 / Shure or Sennh. wireless	Tall
20	Voc 5	SM58 / Shure or Sennh. wireless	Tall

Drum and vocal microphones can be supplied by the band by prior arrangement. * Nina: currently on parental leave; channel for her return. Voc 4-5: backing/additional channels by agreement.