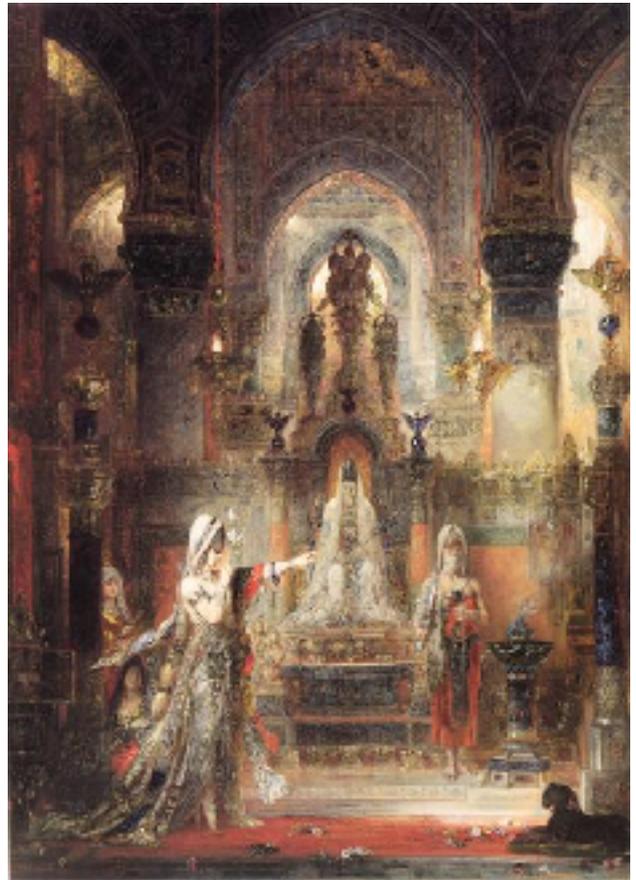


Raskolnikov

FICHE
TECHNIQUE

TECHNICAL
RIDER

TESCHNICHE
ANGABEN



Nous vous remercions d'accueillir le groupe Raskolnikov prochainement dans votre salle/festival. Ce document garantit le bon déroulement du spectacle.

Merci de le lire attentivement et de revenir vers nous en cas de difficultés pour répondre à toutes ces demandes. Toute modification doit faire l'objet d'une demande au préalable avec notre équipe. Nous vous prions de bien vouloir nous faire parvenir, dès réception de ce document, les contacts de l'équipe technique, ainsi que les fiches techniques du lieu de représentation.

Chaque page devra être paraphée et le document signé par le producteur et l'organisateur.

Thank you very much for booking Raskolnikov in your venue/festival. This document warrants the well management of the show.

Please read with attention the complete content; also please contact us for any question or any difficulty to deal with all the requirements. All the modifications have to be required and confirmed with our team before the day of the show. In order to manage an optimal communication, please send us all the contacts of your team and the technical information of the venue while receiving this document.

Each page of this document have to be signed and agreed by the booking manager.

Besten Dank für Ihre Buchungsbestätigung für Raskolnikov. Diese Notiz wird alle Details des Auftritts erklären und vereinbaren. Lesen Sie bitte dieses Dokument komplettes. Falls Probleme oder Änderungsanfrage, bitte kontaktieren Sie unseres Team. Alle Änderungen werden vereinbart und bestätigt mit der Band vor dem Tag des Konzertes, um eine optimale Organisation zuführen. Beim Empfang diesem Dokument teilen Sie bitte alle Kontakten Ihres Teams und technische Angaben mit. Jede Seite wird vom den Buchungsleiter zur Freigabe untergezeichnet werden.

Contact / Kontakt

Mathieu : +33(0)6 88 48 53 95

booking.raskolnikov@gmail.com

Mise à jour / update 01.02.2018

1 - Horaires - Schedules - Zeiten

2 - Scène - Stage - Bühne

Annexe / Attached / Anhang : Patch-list

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RASKOLNIKOV - RIDER - ENGLISH

Schedules

Duration of the gig : min. 50 minutes

-unloading/ set-up : 1 hour - please plan a reserved parking place near the entrance of the venue.

-soundcheck : 50 minutes

-dismounting : 30 minutes (depend with an eventual common backline with another band).

Please send us the schedules planed per mail as soon as possible (get-in, set-up, soundcheck, catering, set, dismounting, runs...).

Contacts :

Tour management / booking / PR:

Mathieu: +33(0)6 23 52 12 01

booking.raskolnikov@gmail.com

Stage:

Minimum dimensions required :

width : 4m

depth : 3m

height under the lights: 2,5m

« drumset deck » 2m x 2m; 80cm high from the stage's floor, at the background of the stage, in the middle.

Please send us the dimensions of your stage, when the size of this one is smaller than required.

Power supply :

Power supply for backline, and lights have to be set-up on two several split circuits.

required on stage:

- 1 multi-socket 4 x 220 V - 16 A on the DRUMSET DECK for the drum pads

- 1 multi-socket 4 x 220 V - 16 A on the in the RIGHT SIDE for the BASS amp and the effects

- 1 multi-socket 4 x 220 v - 16 A on the LEFT SIDE for the GUITAR amp and the effects

Intercoms:

please plan 3 intercoms : 1 at the monitoring mix, 1 at the front mix, and 1 at the lights console.

Backline:

Please plan:

- micros, cables and stands for the BASS amp (Ampeg SVT 3 PRO), and for the GUITAR amp (TSL 122 Marshall).

- 3 or 5 DI boxes (mono or stereo for the E-drumset Roland TD50 and SPDX Roland pad)

- 2 micro-stands in the FRONT with XLR cables.

- please notice, that the power plugs of the band are in compliance with UE standards, 220V-16A. Please plan eventual adapters when required.

Provided backline:

- Electronic drumset with TD50 Roland terminal (mixer included) +1 ride, 2 crashes, 1 Hi-hat, 1 Roland SPDX pad, power plugs, cables and 2 DI boxes.

- 2 guitars + jacks

- Guitar amp : Marshal TSL 122 + power plug

- Guitar effects with power plugs + jacks

- 2 bass guitars + jacks

- Bass amp : Ampeg SVT 3 Pro + Box 4 x 10" Orange + power plug

- bass effects with power plugs and jacks

- Shure SM58 Beta

- Shure SM87

- Korg mini keyboard + power plug and stand

Please check the patch-list and the stage plan in attachment.

Show:

In case of a festival, the band prefer play a soundcheck. If only a line-check is possible, please plan enough time to allow us a tracking, setting-up and marking of the stage.

Diffusion:

Please plan PA systems and subs adapted to the size of the venue; about 1KW for 100 people.

Front mix:

The front mix is preferably set-up on the floor, in front of the stage, about about 2/3 of the depth of the venue, centered in the width. Please send us a plan of the venue, if possible.

Please contact the band manager to confirm the presence of a sound engineer for the front mix.

Préférences console:

Please plan a stereo mini-jack socket or an interface to plug a computer.

If several bands are playing, please provide the possibility of recording the settings during the soundcheck. For example, by using a digital mix console, type VI6 or PRO6.

In case of using an analogue console, please provide a type MH4 or XL3.

Please inform us as early as possible, if a recording of the performance is possible.

Monitors :

Monitoring mix and a sound engineer are required. We don't have a sound engineer in our staff.

We need de 3 monitors onstage.

Patch:

Please check the patch-list and the stage plan in attachment.

Lights:

We don't have any light designer in our staff.

The lights and the systems have to be adapted to the venue. The light designer will preferably attend the soundcheck of the band, to have an idea of the sort of lights and fog. When can also send links to our music before the show. Please send the contact of the lights engineer as early as possible, at booking.raskolnikov@gmail.com

Staff :

The band's staff is composed of 3-4 people.

- Pablo (guitar)
- Jérôme (drums)
- Mathieu (bass guitar and vocals)
- Justine (merch. / PR)

Please take contact with the band's manager to confirm the number of staff, at booking.raskolnikov@gmail.com

Transport and runs:

The staff is traveling most of the time with a bus, type VW T5 or Ford Transit : please plan a parking area reserved and adapted to unload and load the backline.

The bus will be under surveillance, or parked in a safe place during the stay of the band; the bus is under the responsibility of the organizer during the stay of the band.

Sometimes, musicians are meeting the staff with another kind of transport. Please contact the band's manager to know if some runners have to be organized, (train station/venue/festival/hôtel, etc).

Please notice in the runner, if a transfer is planed between the venue and the hotel (or the place reserved for the accommodation). Please provide us also the information, adresses and schedules concerning the eventual transfers and the several runs.

Accommodation:

Rooming list : 2 or 3 rooms TWINS (to be confirmed about 1 month before the concert, please contact the band's manager to know exactly how many people will compose the staff); 2-stars hotel, type IBIS, KYRIAD, CAMPANILE, B&B, MERCURE, ALL SEASONS including breakfast.

Also the band enjoy apartments type « Air BnB » too. In case of renting an Air bnb apartment, please provide catering for the breakfast.

If the organizer and the band will agree the conditions of accommodation at least 1 month before the concert.

The accommodation has to be preferably near the venue, to avoid too long runs. Please choose a quiet location, away from a large street or a lift... The band is getting very late to bed, so please reserve a location where the checking-out is possible as late as possible (12/13h).

Please make sure, that the accommodation is composed of a safe parking area, allowing entrance to buses (height of the bus : T5 VW:1,90m; Ford Transit :2,60m).

Thank you for confirming the kind of vehicle and parking with the band's manager as soon as possible.

Parking and Security of the backline after the show:

If the organizer can't plan a safe place for the bus and the backline inside, please allow a rate of €20.- to pay a city indoor parking for the night. The amount has to be given to the band's manager the day of the show.

Alternative solutions, like leaving the backline in a closed space in the venue, and/or parking the bus in a private closed courtyard have to be specified with the band's manager before the show.

Catering:

Please plan 3 or 4 meals (no special diet) - number of meals to be confirmed before the arrival.
warm dish, dessert, fruits, coffee etc...

Please inform the band's manager concerning the schedules for the meal. Most of the time, the band do prefer eat before the show. (but depends with the schedules - to be confirmed).

If the organizer can't provide the meals, please plan an amount of €20.- for each people of the staff. The amount has to be given to the band's manager the day of the show.

If the catering is planned in a restaurant or another location, please choose a place near the venue.

Please plan an area exclusively reserved for the bands playing in the evening.

Please provide for a fridge, a kettle, and a coffee maker.

Also please provide for:

- coffee, tea
- 6 mineral waters natural
- 6 mineral waters with gaz
- about 20 beers
- some munchies, sausages, cheese...

Please provide 3 towels in the musician's area, and 3 small towels on stage + 3 small bottles of mineral water.

Security:

The organizer will set up a security service in his responsibility. This service will be in compliance with the size of the venue and the number of people attending the show. 1 or 2 security officers are required on each side of the stage (in case of a festival or another substantial venue).

The areas reserved for the mix, lights and monitoring will have to be secured with barriers and not publicly available.

The area reserved for the musicians will be either not publicly available.

The organizer is responsible of the security of the staff and the backline during the stay.

Pass & invitations :

The organizer will provide 12 pass All Access, and 20 invitations minimum.

The guest-list will be transmitted to the organizer the day of the show.

Merchandise :

Please reserve an area for the merchandise; we need a table, chairs and power supply, if possible. The stand will be easily accessible for the public. The organizer doesn't collect any amount on the sales of merchandise. None product having any relation with the band can be sold or dealt without agreement from the production.

Promotion, captations & interviews.

Promotion:

For any demand or questions concerning promotion, captations, and interviews, please contact Justine at:

booking.raskolnikov@gmail.com

We can provide material on demand :

- Biography and press-book from the band
- web links to Youtube Channel, Soundcloud, Bandcamp & Facebook
- visuals
- tour posters

Photos, captations:

Any request for a promotion have to be agreed with the band.

The organizer has to contact the band's manager for an agreement for any photo, shooting, recording, captations and transmissions during the stay of the band in the venue, in any area (backstage, stage, soundcheck, transports, ...)

Please contact the band's manager for all requests for photos and videos during the gig.

The request has to be made at least one week before the concert. A complete captation of the show is possible with an agreement too.

Interviews:

All request for an interview have to be announced at least one week before the concert. In a cause of a festival, the band would be able to receive such requests a couple of hours before the gig.

Both parts do agree the several points described on this document. They discussed the several points requiring a specification or any alternative.

Signature preceded by the handwritten words « Read and approved »

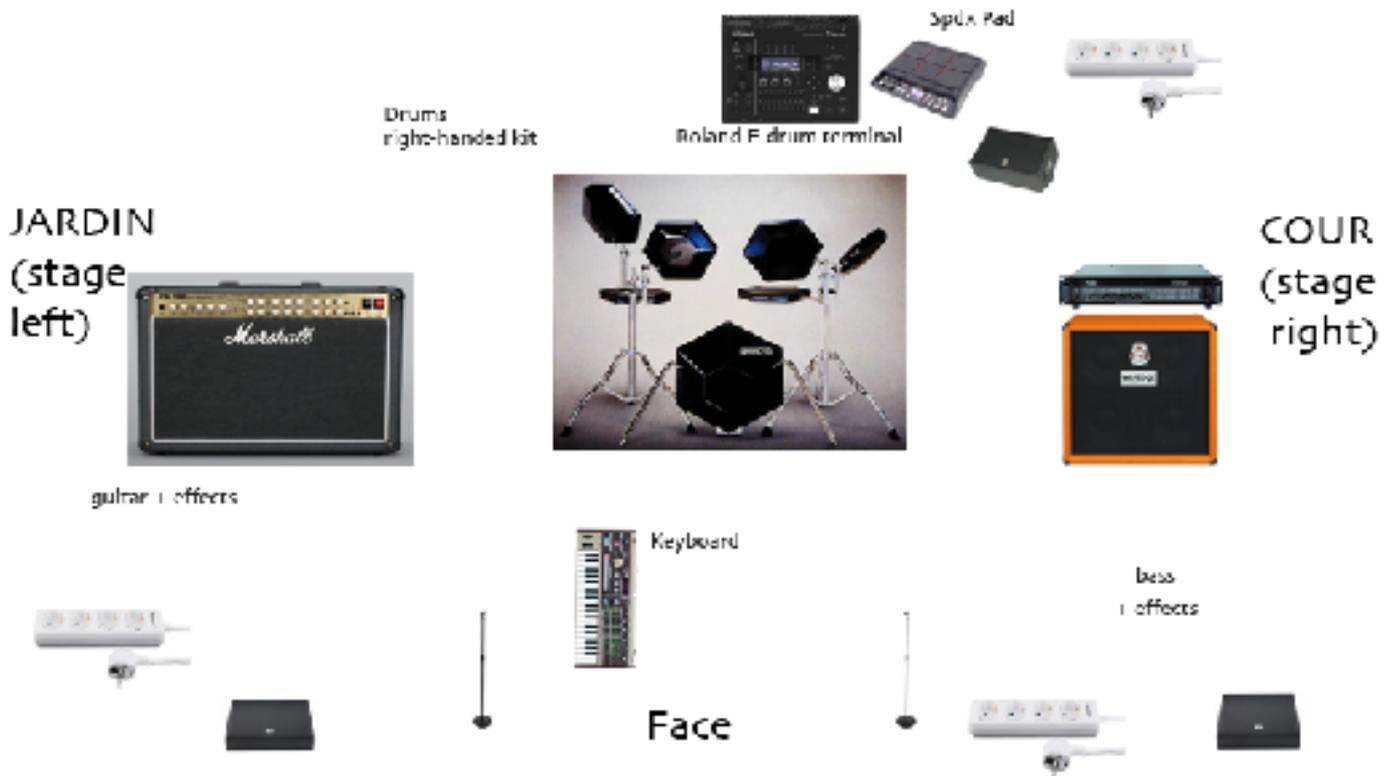
Then please send this document with the contract at :

Undead Productions e.V.
c/o Jérôme BLUM
Bärenstrasse 32
8280 Kreuzlingen
Switzerland

The producer
Undead Productions e.V

The Organizer of the concert
.....

Fond de scène - stage background



PATCH			
	1	GUITAR AMP	SM 57 or BF 609
	2	BASS AMP	SM 57 or BF 609
	3	LEAD VOICE	SHURE BETA 58 A or 87
	4	BACK VOCAL	SHURE BETA 58 A
	5	HI-HAT	SE 300B
	6	TD 50 ROLAND E-DRUM	DI BOX (1 or 2 if stereo)
	7	SPD-X ROLAND PAD	DI BOX (1 or 2 if stereo)
	8	OVERHEADS	RODE NT3
	9	KEYBOARD	1 DI BOX