# **CAN I SAY** TECHNICAL RIDER

First things first. Thank you for booking CAN I SAY. The following information is rather formal and designed to save your precious time. Once we meet in person, we're pretty nice dudes though. Do not hesitate to get in touch with us if you have questions or have trouble to provide any of the below mentioned, via <u>booking@canisay.net</u>.

#### Stage

Stable, secure and dry Enough space for 3 musicians and backline (no special equipment) Enough electricity to support a full-blown rock trio (see stage-plan)

## CAN I SAY

1 guitar / vocals 1 bass / vocals 1 drums

#### Backline provided by the band

Vocals	2 x vocal microphones (Audix, Electrovoice)
Guitars	1 x Orange Rockerverb 50 W Top, 1 x 4x12 Orange PPC412 Cabinet,
	Guitar Microphone: Sennheiser e906
Bass	1 x Basstop Orange OB1-300 with Cabinet, Output via XLR to PA
Drums	Snare Drum, Bass Drum, 1 x Floor Tom, 1 x Tom Tom, HiHat Stand and HiHat,
	3 x Cymbal Stands and Cymbals, Kick Pedal and Seat
Other	Backdrop (2 x 1 meters) to be placed behind the drums by the band

#### Provided by the venue

Drum mics	1 x Bass Drum, 1 x Snare Drum, 2 x Toms, 2 x Overheads
Mic Stands	2 x for Vocals, 1 x for Guitar Mic
DI-Box	for Acoustic Guitar
PA	We assume there is a well sized PA system suited for the size of the venue

## Sound technician

CAN I SAY do not travel with their own sound technician at the moment. Therefore we depend heavily on the staff at the venue. We will need a qualified sound engineer, lights technician and stage technician.

# **CAN I SAY** STAGEPLAN

