KAURNA CRONIN & BAND

CATERING | ACCOMODATION | TECHNICAL

CATERING RIDER

General Requirements:

- Snacks, drinks, and a warm meal must be provided at least two (2) hours before the concert, unless otherwise agreed upon.
- Please ensure there is ample drinking water, tea, coffee, and a selection of beverages available at all times. Local beer and wine is preffered where available.
- A variety of healthy snacks such as fruits, nuts etc. would be appreciated.

Dietary Requirements:

- 2 x Vegan (No meat, dairy, fish or seafood – no animal products)
- 2 x Vegetarian (No meat, fish or seafood)
- 1 x Fructose Free
    - Suggested fructose-free meals include:
        - Potatoes (boiled, roasted, or mashed)
        - Meat (grilled chicken, beef, or fish)
        - Eggs (scrambled, boiled, or omelet)
        - Pasta (e.g., creamy mushroom pasta without tomato)
        - Pizza (without tomato sauce)

ACCOMMODATION RIDER

Preferred Accommodation:

- Five (5) single rooms is preffered.
- Rooms must be quiet, clean, non-smoking, and include free Wi-Fi.
- If the venue is providing alternative accommodations, please confirm arrangements in advance.

Additional Notes:

- Accommodation should be located as close to the venue as possible to minimise transport time.

Late check-in and late check-out options are appreciated when feasible.

TECHNICAL RIDER

A full stage plot and technical requirements document will be provided separately and must be adhered to where relevant. The following key requirements apply if the artist is not supplying their own production.

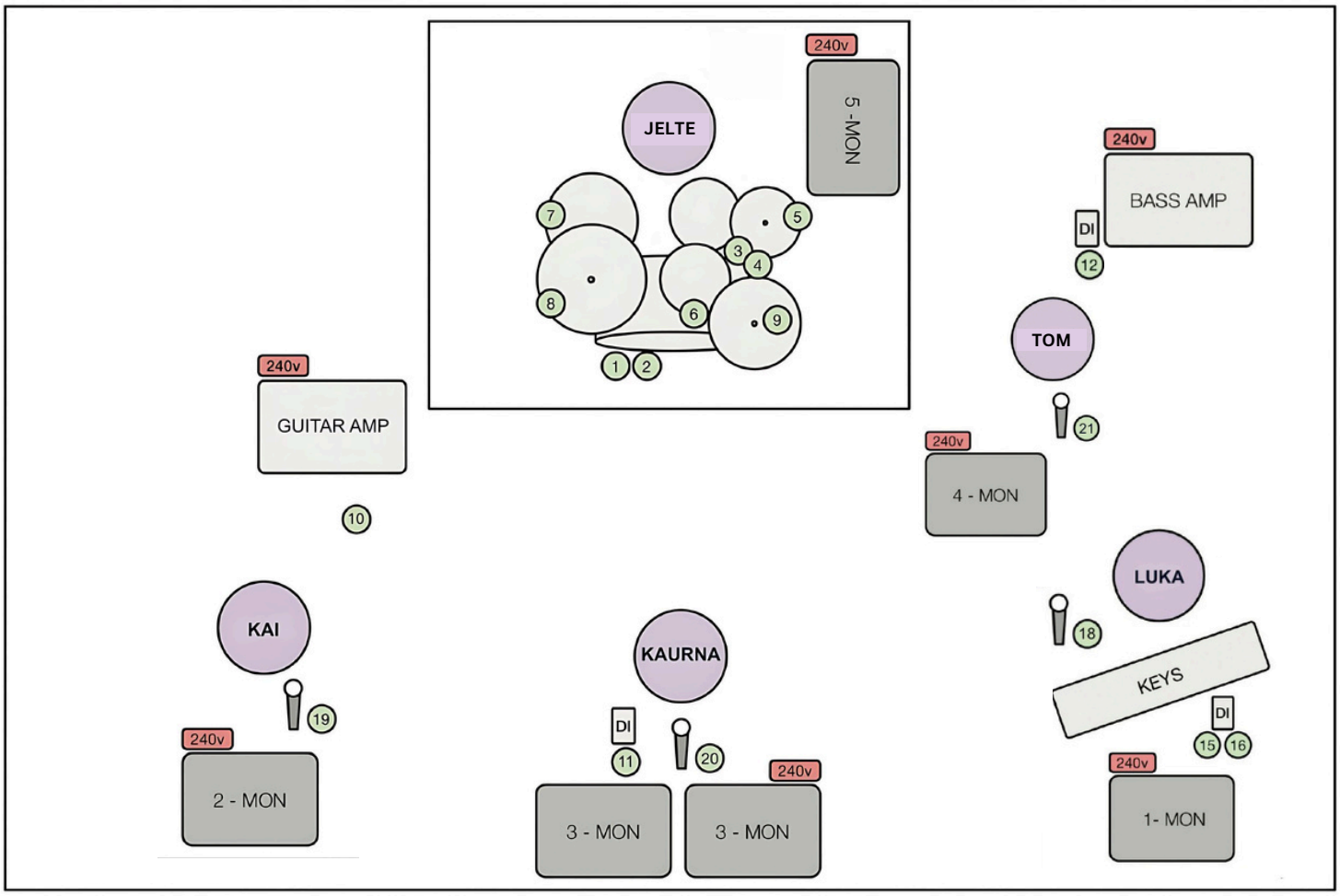
General Stage & Sound Requirements:

- PA System: Professional-grade FOH PA system suitable for the venue size unless provided by the artist.
- Monitors: At least five (5) monitor wedges, with separate mixes as per the stage plot where possible.
- Microphones & Stands:
  - Vocal microphones: 5 x high-quality vocal mics (e.g., Shure Beta 58 or equivalent)
  - Instrument microphones: As per stage plot requirements.
- DI Boxes: Minimum 3 DI boxes for acoustic instruments, keyboards, bass.
- Power Supply: Sufficient clean power outlets across the stage for pedalboards, amplifiers, and keyboards.
- Backline Requirements:
  - Guitar and bass amplifiers can be provided by the artist – if shared or provided backline is required please contact to arrange with the artist.
- Lighting: Adequate stage lighting for professional presentation.
- Soundcheck: A minimum 60-minute soundcheck is required prior to doors opening – if a shorter change over or line-check only is provided please dicuss with the artist.

KAURNA CRONIN & BAND - PRODUCTION 2025

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BOOKING / LOGISTICS



#	SOURCE	MIC/DI	STAND
1	KICK IN	91A	-
2	KICK OUT	52A	KICK
3	SNARE TOP	M201	SHORT
4	SNARE BOT	M201	CLAW
5	HATS	COND.	SHORT
6	TOM 1	E904	-
7	TOM 2	E904	-
8	OH SR	COND.	TALL
9	OH SL	COND.	TALL
10	E. GUITAR	SM57	SHORT
11	ACC GUITAR DI	J48	-
12	BASS DI	J48	-
15	KEYS L	PRO D2	-
16	KEYS R	^	-
18	VOX	B58A	TALL
19	VOX	B58A	TALL
20	LEAD VOX	B58A	TALL
21	VOX	B58A	TALL

#	OUTPUTS
1	FOLD BACK WEDGE
2	FOLD BACK WEDGE
3	FOLD BACK WEDGES
4	FOLD BACK WEDGE
5	FOLD BACK WEDGE

*Minimum stage size = 3m x 3m