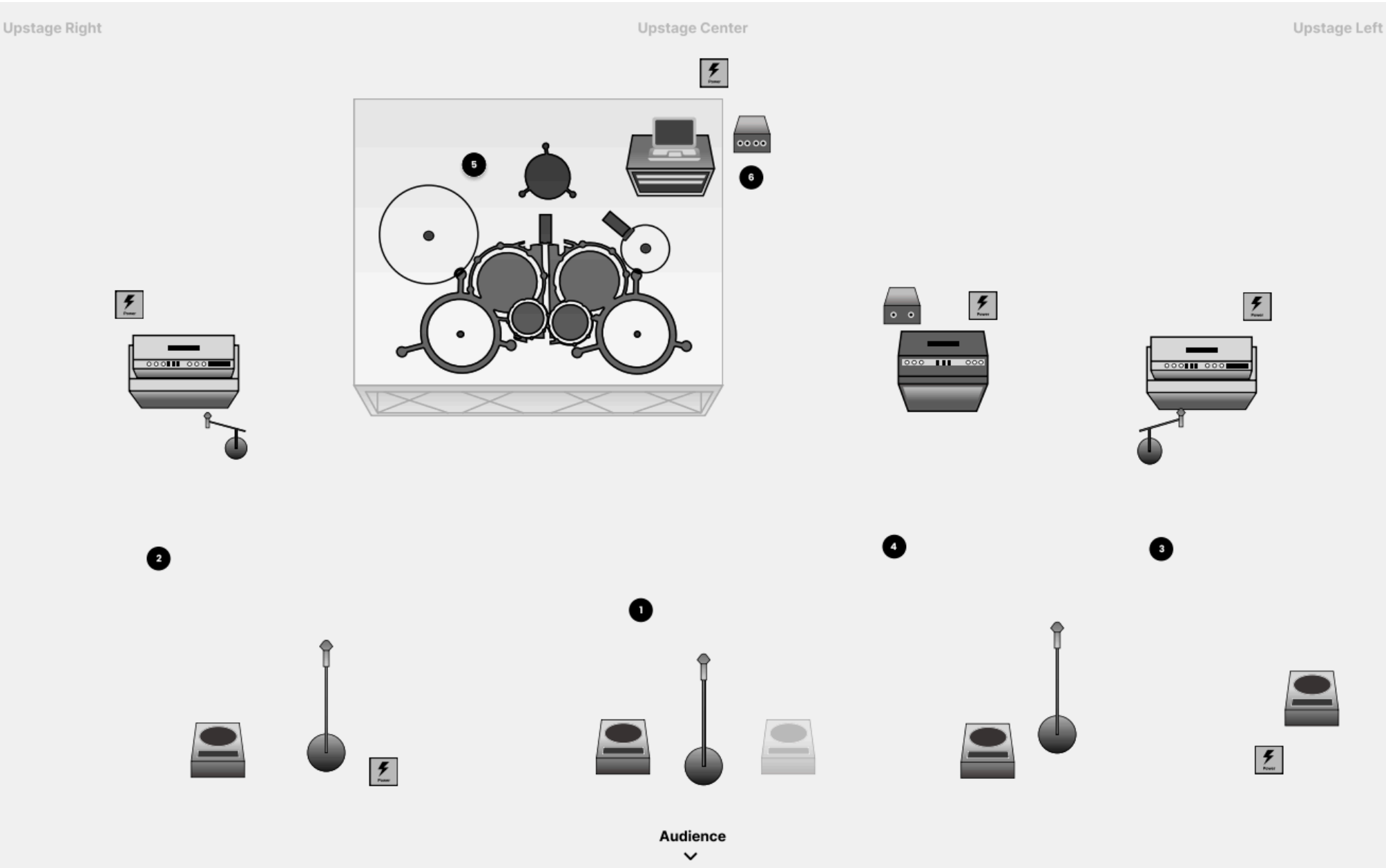
Quantum Fate Technical Rider

Version	1.1
Date	28.01.2026
Contact	Justin Huntington justin@sonopolitan.com +49 176 65572305
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Stage Plot


Upstage Right
Upstage Center
Upstage Left
5
6
2
4
3
1
Audience

		Band Backline	I/O	Backline Requested	Power	Monitoring	Monitoring Mix	Notes
1	**Main Vocal** **Viktori**	Sennheiser EW100 G3	1x XLR - send from receiver, +18dBu	Microphone stand	220V Upstage or at racks	1-2x Wedge Downstage Center		
2	**Guitar 1** **Mikail**	Engl Powerball 150W Head	1x Mic - Instrument	Guitar Cabinet 2x12, 8-16Ω, instrument mic with stand	220V Midstage Right, 300W peak	1x Wedge Downstage Right	Even mix	
		Multi-effects pedal			220V Downstage Right			
			1x Mic - Vocal	Vocal microphone plus boom stand				
3	**Guitar 2** **Alexandru**	Laney IRT60H + GS212IE Cab	1x Mic - Instrument	Instrument mic with stand	220V Midstage Left, 200W peak	1x Wedge Downstage Right		
		Multi-effects pedal			220V Downstage Left			
4	**Bass** **Alexey**	Galien Krueger MB500 Head	1x XLR - DI send from head	Bass Cabinet, 2.7-8Ω	220V Midstage Left, 580W peak	1x Wedge Downstage Right		
			1x Mic - Vocal	Vocal microphone plus boom stand				
5	**Drums** **Justin**	Drumset	1x Mic - Kick	4pc Drumset, stands for ride, hi-hat, up to 3 crashes		In-ear - Line level mono or stereo monitor mix from desk	No drums, even mix of rest	
			1x Mic - Snare					
			2x Mic - Overhead Pair	Microphones and stands for all listed				
6	**Playback** **Justin**	Laptop			220V Upstage Center, 60W peak			
		Focusrite Scarlett 8i6	1x DI Stereo, +15.5dBu		220V Upstage Center			
		ART PowerMix III headphone mixer			220V Upstage Center			