



Ettore Carcano (FR)
Drums

Petur Karl (ISL)
Guitar

Domenica Iturralde (EC)
Bass

Greg Thompson (GB)
Vocals/Guitar

Britain, France Iceland and Ecuador, an alliance of nationalities which have come together to give Berlin its newest reason to tear the walls down. Askers Dodge is a blistering 4-piece indie band from Berlin, kindling shades of Queens of the Stone Age, Arctic Monkeys and Black Sabbath. Shows are frequent and energetic, full of witty lyrics, thick guitar and emotional theatre. All held up by a dancey rhythmic engine room, Askers Dodge is capable of turning every night into a Saturday night.

LISTEN - <https://spoti.fi/2KxIK5Y>

WATCH - <https://www.youtube.com/watch?v=rXgzfhwVdXE>

SOCIAL - <https://www.facebook.com/askersdodgeband/>

WEBSITE - <https://askersdodge.wixsite.com/askersdodge>

CONTACT - askersdodge@gmail.com

RELEASES



Their first single '**Be Mine**' (February 8th 2019), a vampiric lust song, devoted a to misplaced desire. Quoted to 'Lure you in like hypnosis...' by IndieBerlin in their review, it drummed up anticipation for the EP which it features on.



'**Taste of the Week**' (March 7th 2019) followed, and features a title track more expansive than their previous work. Centred around misplaced nostalgia, a faux doo-wop chorus allows you respite from the destructive nature of the rest of the EP.



Askers Dodge have a history on the local Berlin rock scene, a favourite of the concert series Basement Bash, they've played notable shows all over the city. Supporting L.A. band Sextile, American punks Surfbort and amongst local favourites such as Ponte Pilas, the group have an eclectic track record. Having played a tour in the south of the UK in March 2019, the tightly wound group are looking to expand even further with sights set on the summer.