



Line-up & Crew

Band:

Kasper Wienk (vocalist)

Bas van Kampen (guitarist, contact for tech related questions +31 6 24134235)

Derk Werkhoven (guitarist)

Timmy de Man (bassist/vocalist, contact for general questions +31 6 28631015)

Wesley de Witt (drummer)

Crew:

Matthijs Nuyts (FOH sound engineer)

Indy van Oort (Photographer)

Nina Verhelst (Merch)

PA, FOH & Monitoring

PA:

Speaker system should be able to handle amplifying all instruments.

No guitar or bass cabs will be used, our entire setup is digital.

Sub woofers should be able to handle heavy sub drops.

FOH:

We bring our own sound engineer, mixing console and stage box.

Console: Behringer Wing Compact

Stagebox: 2x Midas DL16

Our sound engineer requires the following from the venue:

- 1 outlet at FOH position for mixing console
- 1.5 meter wide space for mixing console and laptop
- CAT6A connection between FOH position and stage
- Variety of XLR cables on stage

Monitoring:

We require at least 1 floor monitor for our vocalist.

Floor monitor mix will be provided by our sound engineer.

The rest of the band uses in-ear monitors.

BacklineDrumkit:

Basic drum kit (kick, floor tom, rack tom) and carpet should be provided by venue.

We will bring our own breakables:

- Snare (TAMA S.L.P. G-Walnut 14"x6.5")
- Double bass pedals (Pearl P-3002C Demon)
- Cymbals
- Hardware
- Drum seat
- Kick trigger (Roland RT-30K)
- Trigger module (Roland TM-2)

We can provide our own drum kit upon request:

- Kick (TAMA Superstar Classic 22")
- Floor Tom (TAMA Superstar Classic 16")
- Rack Tom (TAMA Superstar Classic 12")

Digital rack:

All instruments use digital amp simulators and should be amplified purely by the venue's PA system.

No physical amps are used, there will be no stage sound, apart from the floor monitor.

An image of the rack is provided on the next page.

The marked area contains the outputs for all instruments other than drums.

Band will provide a labeled multicore cable that can be patched to our stage box.

Digital rack consists of:

- Digital IEM mixer (Behringer X32)
- Two (2) Wireless IEM transmitters (LD MEI 1000 G2)
- Splitter (ART S8-3-way)
- Custom patch panel (Instrument, laptop & talkback input, samples output)
- Laptop (Apple MacBook Pro 16" M4 Pro)

Other:

We will provide our own microphones and cables for all instruments:

- Wireless microphone (Shure BLX24E / SM58-K14)
- Microphone (Shure SM58)
- Microphone (Sennheiser E835)
- Guitar (Ibanez RGD2127z)
- Guitar (Ibanez Axion Label RGD71ALMS-BAM)
- Bass (Ibanez BTB605MS-CEM)
- Shure wireless guitar system (Shure GLXD16+)
- Two (2) Line6 wireless guitar systems (Line6 Relay G50)

Inputs & outputs

Sources:

Venue must provide a stage block or XLR snake to patch all drum microphones to our stage box (see patch list on page 4).

All other instrument and sample outputs can be found on the digital rack.

We provide our own labeled multicore XLR cable to patch these signals.

For *CHANGING TIDES*, GTR 3 is NOT used.



Patch list:

	Input	Source
1	Kick trigger	IEM Rack
2	HH	Drum snake
3	Snare top	Drum snake
4	Snare bottom	Drum snake
5	Rack tom	Drum snake
6	Floor tom	Drum snake
7	OH L (stage right)	Drum snake
8	OH R (stage left)	Drum snake
9	Samples Sub	IEM Rack
10	BASS	IEM Rack
11	GTR 1	IEM Rack
12	GTR 2	IEM Rack
13	VOX 1	IEM Rack
14	VOX 2	IEM Rack
15	Samples L	IEM Rack
16	Samples R	IEM Rack
17	Kick mic	Drum snake
18	VOX 3	IEM Rack

	Output
1	Talkback -> IEM Rack
2	Monitor, Side Fill, Sub & Main PA output will be discussed on site
3	
4	
5	
6	
7	
8	