

A NEW RESISTANCE



-AVAILABLE NOW ON ALL DIGITAL PLATFORMS-















THE OTHERNESS is a rock band from the deepest end of America. **La Patagonia,** Argentina.

Martin and Gon started to play music and write songs together since they were kids in Comodoro Rivadavia and Pablo joined them later on drums in Buenos Aires -finally, Nico completed the group on lead guitar in Berlin during the pandemic of 2020.

The boys have relentlessly toured in the grassroots circuits of the UK and Europe (recently) and have gained a great response from both the audiences and rock press all over the regions.

How? Why? First of all TUNES. Steve Lamacq himself recommends the group among the best new bands to follow on BBC 6 Music. The Otherness' music is melodic and edgy, intense and meaningful and they actually play their instruments.

Throughout the experience of playing together, they have honed a very clear and proficient style of sweet and punchy tracks:

#exciting #upbeat #infectious

"Watching The Otherness live you can see this - they are on the tightrope between The Beatles in Hamburg and the Ramones first album - that purity of vision and they are damned good at it."

(John Robb, LTW)



"Authentic, quality, passionate rock, these guys really mean it."

(Chris Hawkins, BBC 6 Music)



In October 2021 the band released its 12 track debut album entitled "LMIRL" (Let's Meet In Real Life) with great reviews in the UK press and fine radio airplay on Radio Eins, Fritz Radio and SiriusXM (Los Angeles, USA).

"The Otherness is one of Rodney Bingenheimer's personal pics on Little Steven's Coolest Songs in the World this week!





The music of the band provides the listener with a cool mix of joyful feelings and thought provoking lyrics.

The Otherness is also **THE ART OF LISTENING** to each other -the way of interpreting and interacting with everything that is not identical or similar to us and is also free.

It is a shift from the self to the other in which we discover a satisfying feeling of happiness where the music is the link between the two.

"A NEW RESISTANCE" 4 track EP

These songs were recorded by The Otherness in Buenos Aires and Berlin and produced by Gaspar Benegas and Hannes Bieger.

"What they deliver is an undiluted joy of music that is often sadly lacking in more po-faced European groups" (Louder Than War, UK).

The infectious energy of the group comes through with a mix of pop and rock styles of all ages, but with a Latin twist.

The music can be hard-edged and they address serious and romantic themes in their lyrics.

If you haven't heard of The Otherness before this 4 track EP functions as a fine introduction to their craft and ethos.

You will find young cultural rebels challenging corruption, reflecting a society fighting for sex equality and also expressing defiant views on gun violence, corporative greed, climate change, bullying, apathy and the complex and beautiful intricacies of this generation.



A NEW RESISTANCE is a song that has a highly emotional background for The Otherness. Martin and Gonza wrote the songs together on piano and guitar by the end of the band's EU Tour in 2021, and addressed the crazy and sick world we live in while also hoping for a new generation of young cultural rebels to stand up and get loud.



COMING OUT invites us to embrace and accept all of the unique senses of sexuality.

This track is a love letter to diversity and sexual identities, minorities or majorities, marginalized or mainstream.

An uptempo rock & roll punk tune that is meant to explode in the speakers and get people to dance as free and excited as ever.



WE CAN BE ONE provides the listeners with catchy pop tunes that also encourage them to think about what's going in a world beyond their own egos.

It is sad and irritating to acknowledge that a piece of music can be inspired by mass shootings at schools, stupid wars, intolerance, discrimination against sexual IDs, greed and the lack of humanity to understand each other and get along better.

We can be part of it anytime soon.



COME ON sum's up the band's love of music, and how it can be used to bring people together.

Pop music mirrors society and we wonder how things might be if you are keen on freedom of expression while aiming at living in a much fair and humanitarian world.



(Photos by Michael Geipel. All rights reserved)





Behind the Songs: "A NEW RESISTANCE" 4 track EP

1. "A NEW RESISTANCE" is a song that has a highly emotional background for The Otherness. Martin and Gonza wrote the song together on piano and guitar by the end of the band's EU Tour in 2021, and addressed the crazy and sick world we live in while also hoping for a new generation of young cultural rebels to stand up and get loud.

The song is a call to awareness in the face of a world falling apart, to find a better, more real connection, than that offered by social media: "You are getting high on information, you know/ And anxiety has taken over you/ We float in a sad ghostly dimension/ We go chasing fake news as obsessions, what shall we do?".

This song entails the melodic side of The Otherness' craft and also the hard-edged music and serious themes the band addresses with pop tunes as a manifesto.

2. "COMING OUT" invites us to embrace and accept all of the unique senses of sexuality.

Let's just have fun by being who we feel we are and also sharing it with no prejudices.

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3. "WE CAN BE ONE" provides the listeners with catchy pop tunes that also encourage them to think about what's going in a world beyond their own egos.

It is sad and irritating to acknowledge that a piece of music can be inspired by mass shootings at schools, stupid wars, intolerance, discrimination against sexual IDs, greed and the lack of humanity to understand each other and get along better. We can be part of it anytime soon...

4. "COME ON" sum's up the band's love of music, and how it can be used to bring people together.

Pop music mirrors society and we wonder how things might be if you are keen on freedom of expression while aiming at living in a much fair and humanitarian world.

This is a song that represents the ethos and the soul of a band that loves to create and play new music.



(Photo by Michael Geipel. All rights reserved)



