

side track walker

Underdog Pop for the faint of heart

Sidetrack Walker's main focus is atmosphere and relentlessly honest, emotional songwriting. To this end, the project draws on various genres such as Folk, Progressive Rock, Darkwave, Classical Music and Doom Metal. Singer/songwriter/musician Dominik Sonders runs the project from Kiel, Germany.

From 2005 to 2014, Dominik performed under the name Unmasqueraded, a project that slowly abandoned its roots in Progressive Doom Metal in favour of melancholic Folk. In 2014 he co-founded the Atmospheric Chamber Pop band Memoirs. But it soon became clear that he needed another creative platform for some of his songs that were both a continuation of earlier endeavours, and a stylistic offshoot of his work with Memoirs. He therefore started his new project Sidetrack Walker in 2015 and soon made it the main focus of his musical work.



The first release under this moniker was a collection of piano improvisations, *Confessions in Silence*, released in 2017. *Mirrors and Mirages* followed in 2018, a melancholic blend of singer-songwriter and chamber music. The material for this album dates back to 2004–2006, laying the foundation for much of his later work.

January 25, 2019 will see the release of the long-awaited new album *Come What May*. It is the most diverse Sidetrack Walker record to date, conveying a broad palette of emotions and featuring a far richer instrumentation than its predecessors. Mastered by Prog legend Jacob Holm-Lupo (White Willow, The Opium Cartel). Recommended for fans of Antimatter, Anathema, Tenhi, Midnight Choir, Diary of Dreams, David Sylvian and Peter Hammill.

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