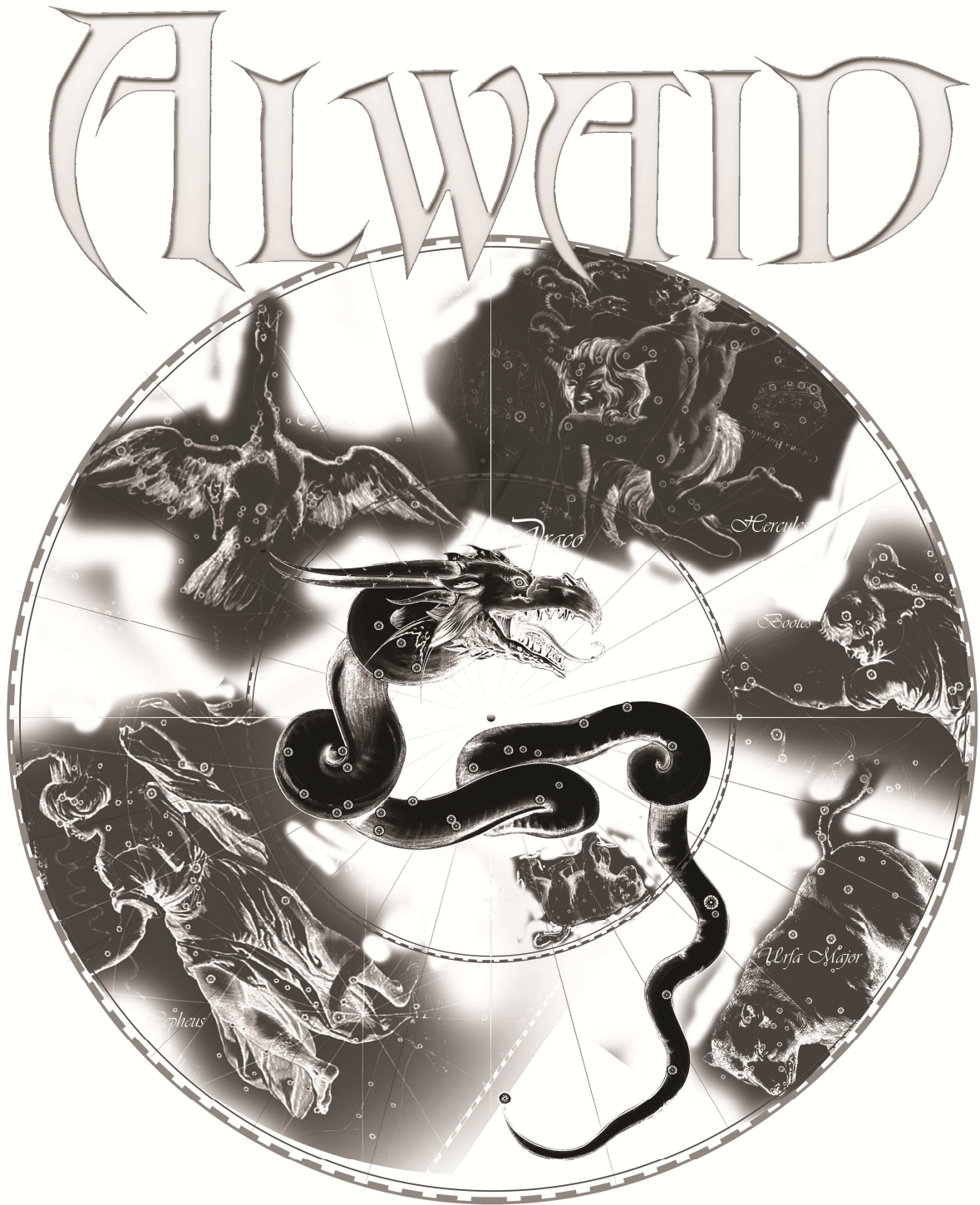


PRESS KIT



Official website: www.alwaidband.com

Facebook: www.facebook.com/Alwaid.music

ReverbNation: www.reverbNation.com/alwaid

Bandcamp: www.alwaid.bandcamp.com

Soundcloud: soundcloud.com/alwaid

Youtube: www.youtube.com/channel/UCI3cHxmWQpriCFvZd89TduA

ALWAID is...



Marie Perrier – Vocals
Simon Lamarcq – Bass
Max Renard – Guitars & backing vocals
Alexandre Wyndaele – Guitars
Laurent Feisthauer – Keyboards
Robin Grabmann – Drums

DISCOGRAPHY

2017 – **The Machine and the Beast** (10-track album)

2014 – **Lacus Somniorum** (10-track album)

2012 – **Alwaid** (3-track EP)

COMPILATIONS

April 2015 – “Forged in Stone and Steel” compilation – *Lacus Somniorum*

March 2015 – “Take the Track” compilation – *Dead of Night*

(www.lordsofchaoswebzine.com)

June 2013 – “World of Glass” compilation vol. 3 – *Advice from a Caterpillar*

(<http://worldofglasspromotions.blogspot.fr/>)

November 2012 – Metal Venom Promotion, Compilation “MMXII” – *Hall of Masks*

(<http://metalvenompromotions.wordpress.com/compilations/>)

BIOGRAPHY

Alwaid is a female-fronted melodic metal band from Lille, France. With inspirations found in bands such as **Therion**, **Theatre of Tragedy**, **Epica** or **Candlemass**, the band strives to create a diversity of atmospheres, sometimes relying on symphonic structures and sometimes on more aggressive heavy metal guitars, not forgetting a number of darker pieces when male growls combine with the melodic female vocals.

A first album entitled "**Lacus Somniorum**" was released in March 2014. The band was named after a star that evokes a nocturnal and oniric world, and each track of this album tells its own story, following the different stages of sleep, from waking to unconsciousness, from insomnia to nightmares. The lyrics are drawn from all great human narratives that speak to our imagination and feelings, such as myths and legends, literature, arts and cinema.

Alwaid has been touring relentlessly since its creation, with over **80 shows in 5 years**, not only in France, but also with frequent comings to Belgium, the UK and the Netherlands.

At the end of 2016, the band got back in the studio to record a second album, entitled **The Machine and the Beast**. Released on May 13th 2017, it offers an exploration of the **cycle of civilization**. The songs relate how mankind struggles to free itself from its primal animality and to gain control over the machine, which will lead to its ultimate fall. **Order vs. chaos, instinct vs. reason, desire vs. logic, grandeur vs. decay** – multiple conflicting facets and contrary impulses which make man's identity a complex and imperfect one. As a symbol of this dual aspect, and of the album itself: the mythical **Amphisbaena**, two-headed serpent that tries to go both ways at once...



Alwaid's inspirations still come from the **great works and myths** that have left their traces over our culture. Our music is home to **literary monsters**, formidable Goliaths to be smitten down whatever the price (**Moby Dick**), or more insidious creatures when the monster hides behind a human face (**Mr. Hyde, Jack the Ripper...**). Some songs tell of the wonders and misguided ways of relentless science, that ends up defeated by life itself, for « **life will find a way** » (Ian Malcolm, of course!); others tell of man's anguish when confronting the possibility of his own degeneration (our beloved **Lovecraft**); others, finally, evoke the **romantic nostalgia** for a lost state of nature, and the **ecstatic liberation you feel when you return to the wild**.

PRESS REVIEWS

LACUS SOMNIORUM (debut album — 2014)

December 2014 – Moshville.co.uk

« Alwaid are definitely more a melodic metal act than a gothic one, with the music being predominantly quite heavy. (...) The tracks do vary in tempo and heaviness considerably. "The Cypress Grove" is probably the slowest and heaviest with a near doom-metal plod and low-toned guitars. "The Garden of Cyrus", on the other hand, is much faster paces and almost bouncy in places. Production and recording quality throughout is of the highest standards with all instruments and vocals being clear and well balanced. Overall, this is a good album and a great debut. Traditional metal with a nice twist and a good dose of variety. *Lacus Somniorum* won't send you to sleep. »



June 2014 – PowerPlay Mag 166

Powerpoints: 8/10

"(...) The band have produced a great album; top tracks would have to be the unusually titled 'Hei! Aa-Shan't A Nygh!', the power metal of 'The Dreaming' and the more proggy 'The Cypress Grove'. Alwaid have produced a very strong and varied debut. You should check them out and keep an eye on them."

Martin Howell, PowerPlay Magazine, June 2014

May / June 2014 – Metallian magazine

« Si tous ces ingrédients sont bien au rendez-vous, le groupe ne se prive pas de quelques bons riffs, de structures plutôt recherchées et d'un dynamisme certain (« Alghavil Altannin », « The Dreaming »). [...] Influencé entre autres par les vieux albums de Theatre of Tragedy ou After Forever, Alwaid a encore du chemin à faire pour véritablement apporter sa pierre à l'édifice. On notera l'énergie de « The Garden of Cyrus », l'audace violente de « Dead of Night » et les notes exotiques de « Hei ! Aa shanta 'Nygh ! ».

Lucinda Lacroix, Metallian Magazine, Mai / Juin 2014

April 2014 – Lords of Chaos Webzine

note : 8/10

Avec « Lacus Somniorum », ALWAID se fait le chef de bord d'un voyage aux confins du songe mais l'écoute ne nous oblige pas pour autant à la somnolence. Un premier effort bel et bien maîtrisé qui devrait porter le groupe à la hauteur de ses ambitions. A découvrir les yeux fermés, le casque vissé sur les oreilles pour en distiller toute son essence !

<http://www.lordsofchaoswebzine.com/ALWAID%20--Lacus%20Somniorum--.php>

April 2014 - femmepower @ Black Phoenix Rising : 9/10

« (...) A great effort from this band, I was pleasantly surprised with the quality of most of the songs on offer, lots of variations to keep the listener happy. A mixture of melodic metal with Gothic overtones in places that should keep fans of both genres happy!! Highly recommended... »

<http://blackphoenixrising.freeforums.org/alwaid-lacus-somniorum-album-t1656.html>

LIVE REPORTS

27 March 2016 – Quinphonic Fest 2

“Clearly one of the big names of the day and with an upcoming UK tour it only made sense for **Alwaid** to get such a **huge reaction**. I first discovered them at Valkyrian Festival in 2014 and I knew I was going to see them again one way or another and I knew they were going to blow minds, and they did. The crowd was already anticipating the set, I think most of them already knew what was coming. However no one could’ve predicted such a storm of a set. Alwaid walked on stage like they owned the place and burst into one hell of a set, despite the fact the band had been traveling from France overnight. Playing massive tunes off of their album *Lacus Somniorum* such as ‘Hei! Aa-Shanta Nygh!’ and ‘In The Darkness of Daylight’. **The whole set had that it factor that just put them over the top. Every instrument and the vocals came through as clear as crystal and sounded great.** I was too busy rocking out to notice the actual stage performance but from the glimpses I caught, Marie and Max were very much the centre of the show whilst the rest of the band played around them. **All of their songs got massive responses, the band had nearly finished when the crowd insisted on one more song, when in fact we got two more. Again showing their popularity. This was one hell of a set and for many the height of the day.**”

<https://valkyrianmusic.com/2016/04/11/quinphonic-festival-2016/>

“After a changeover it was time for Alwaid. This isn’t the first time they’ve performed here in the UK and they really brought their A game. Symphonic metal regularly sees the use of “beauty and the beast” style vocals and Alwaid utilises this style to perfection. Also, their lead vocalist Marie showcased her amazing ability to perform both growling vocals and clean singing. Not many vocalists can do that and do it well but she did so here. **All in all Alwaid were fantastic this evening and this metalhead is looking forward to their next show in Birmingham.**”

<http://www.midlandsmetalheads.com/quinphonic-festival-2-review/>



23 November 2014, Valkyrian Fest

« This is where the day stepped up a gear, they say “save the best ‘til last” – well this was certainly the case for ValkFest, as every band from this point was excellent. Alwaid delivered one hell of a performance and to be truthful, the amount of people saying that this was the band of the weekend was enormous, and considering this was their first time here in the UK that’s really impressive. Their set consisted of their debut album material, I have since picked this record up and it’s awesome. They performed their songs with passion and shared a great on stage connection. Their sound was absolutely epic, definitely on my top discoveries in 2014. »

<http://getyourrockout.co.uk/wp/valkyrian-festival-2014/>

24 May 2013, North Invasion Fest

« Le groupe qui suit est ALWAID. Ce groupe nous propose un metal symphonique, et dès les premières secondes on sent les influences d’Epica et Nightwish (à l’époque de Tarja). Marie nous fait part d’une excellente prestation à la voix claire, et est secondée par Damien et son death growl. Le tout sur des instrus bien construites et des solos efficaces, ce qui donne un mélange parfait dans le genre. »

<http://www.french-metal.com/concerts/reviews/northinvasionfest-24-05-13.html>

INTERVIEWS

October 2015 – BattleHelm.com <http://battlehelm.com/interviews/alwaid/>

August 2014 – ArchivoMetal <http://www.archivometal.com/index.php/interviews/87-interviewmarie-Perrier>

May 2014 – All Rock Station <https://soundcloud.com/all-rock-station/alwaid-by-kevin>

April 2014 – « Dies Irae », Radio Namuroise Interuniversitaire
<https://www.youtube.com/watch?v=S98AoClFIpY>

April 2014 - <http://blackphoenixrising.freeforums.org/bpr-band-interview-with-alwaid-t1660.html>

March 2012 - <http://www.magicfiremusic.net/itw.php?cat=itw&id=530>

RADIO AIRPLAY

- 23 May 2015, "Dies Irae" show on the RUN (Namur) – Interview + acoustic showcase
- 20 January 2014, "Female Fronted Symphonic Rock and Metal Show" on AiiRadio
- 3 march 2014, "Female Fronted Symphonic Rock and Metal Show" on AiiRadio
- 24 march 2014, "Riff d'Enfer", sur RQC (Mouscron) - Interview
- 17 April 2014, "Dies Irae", on the RUN (Namur) – Interview
- 26 May 2014, "Women of Metal Radio Show" on <http://insanerealmradio.com/>
- 30 April 2014, "Riff Eater", sur radio Boomerang (Roubaix) – Interview
- 30 April 2014, All Rock Station - Interview
- 19 May 2014 - "Riff d'Enfer", on RQC (Mouscron)
- <http://www.lagrosseradio.com/artistes/alwaid/>