

**Katre** is a four-piece instrumental post-rock/metal band from Berlin. The band takes its name from the old Arabic word *katre* which means the “drop”. One distinguishing aspect of Katre is that they tell stories with their songs and create concept albums. Their debut album *Encounters*, released in 2017 via Fluttery Records, focuses on the concept of existence, i.e. conception and birth, growth and self-awareness. *Encounters* received [a very warm welcome](#) in the rock scene and has entered at #9 in iTunes Top 200 Releases Rock Chart in Turkey.

Due to civil wars, global warming, political persecution, and starvation, the number of people looking for security is increasing day by day. The latest reports indicate that refugees make nearly 1% of the world population as of 2021. *Behind the Resilience*, the 2<sup>nd</sup> studio album of the band [deals with this topic and tells a refugee story](#). In particular, the songs focus on the different phases of refuging, such as the life of this family before the war, the start of the events, escaping, challenges on the way up to Europe, the feeling of being an unwanted person and trying to adapt to a new life.

*Behind the Resilience* is produced by Chris Edrich (The Ocean, Klone, Leprous) and will be available on digital platforms in August 2021.

Katre is (from left to right)

Şah Cihan İngin – Synthesizers

Okaner Ertuğrul – Drums

Hasan Koç – Guitars, ebow, MIDI strings

Özgür Şepşül – Bass guitar

