Technical Rider

Please send any questions after reading the rider to booking@godsnake.de
We are happy to help with anything!

GODSNAKE is:
Torger – Vocals
Stevo – Guitar
Pepe – Guitar
The Walt – Bass
Sidney – Drums

PA: A renowned system with enough headroom and with sufficient sub-bass. No do-it-yourself systems, please

FOH: A professional mixing console with a minimum of 20 free inputs, plus fully adjustable reverbs, delay, compressors and gates

Stage: If local conditions allow it, we need a drum riser (3m x 2m x 0,5m)

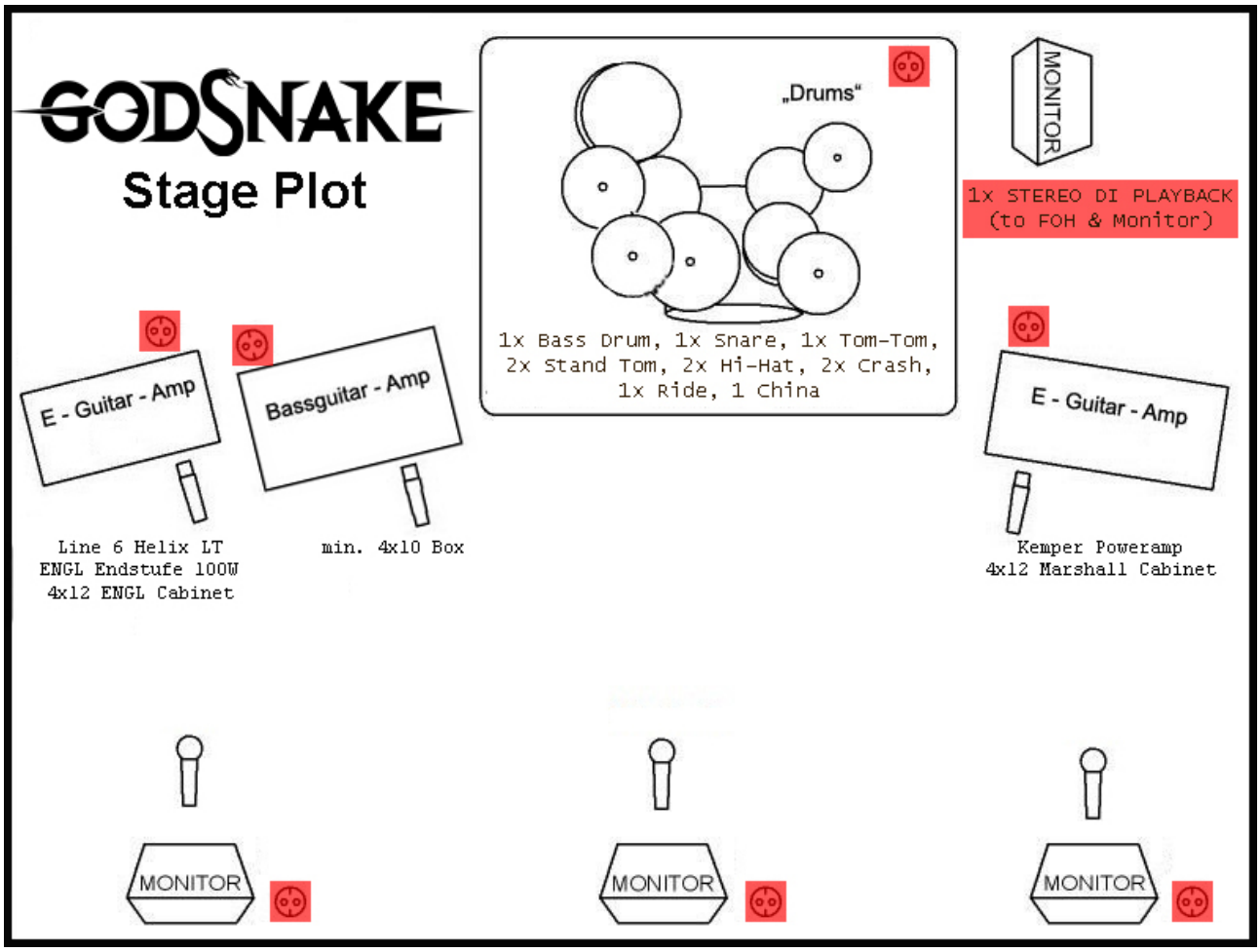
Monitoring: Each member uses old school monitoring boxes, no in-ear. Needed is 3-4 monitor wedges in the front, plus a drum fill. Side fills if applicable due to a larger stage size or on festival stages

Backdrop: Let us know how much place there is for the backrop, we can provide different sizes of backdrops to fit the stage

Notes for FOH tech:
Backing tracks contain intros, keyboards, some guitars and are relatively even, level-wise. GODSNAKE use them as an extra instrument, so try find an overall level where they blend in to the whole mix in a nice and natural way at effective presence.

Notes for LIGHT tech:
In an indoor venue environment, try to avoid the “living room feeling” by running to much lights, too often. Try to create a dynamic light show which is rather too dark than too bright. Especially between the songs, where it should be almost pitch-black. Other than that, just go by your feelings and do your thing, we will love it.
→ a set list with BPM and other specific notes for each song can be provided.

Stage Plot:
→ We need at least 4 power accesses on stage for amps + drums. Better is 7 in case there is power needed in the front
→ see all other info in the stage plot



Channel List:

Channel	Instrument	Channel	Instrument
1	MAIN VOX Center	11	DRUMS Bass Drum OUT
2	BACK VOX Left	12	DRUMS Snare TOP
3	BACK VOX Right	13	DRUMS HiHat
4	GIT Left DI	14	DRUMS Tom Tom
5	GIT Left MIC	15	DRUMS Stand Tom 1
6	GIT Right DI	16	DRUMS Stand Tom 2
7	GIT Right MIC	17	DRUMS Ride Cymbal
8	BASS DI	18	DRUMS HiHat Clamp Right
9	BASS MIC	19	OH Left
10	DRUMS Bass Drum IN	20	OH Right