

Melvin Hein

# Technical Rider

November 2025

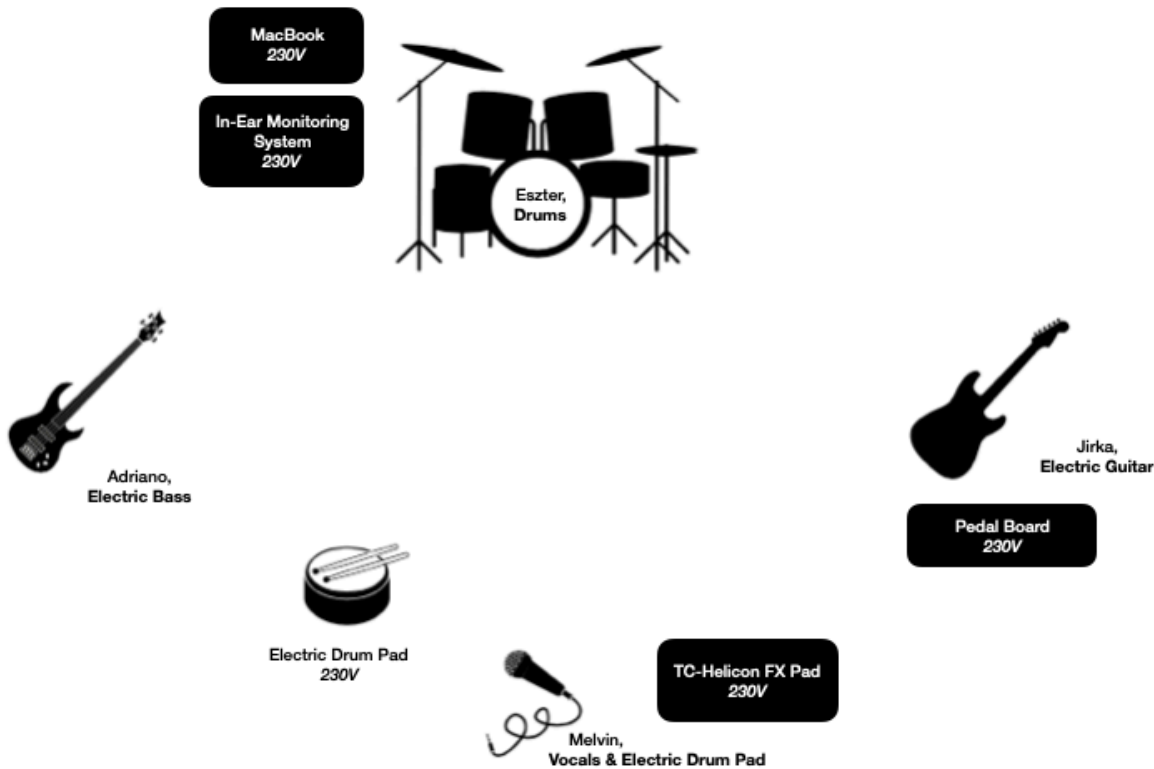
These details are intended to serve as a guide and provide all necessary information regarding the band's technical requirements. Changes can be made at any time but must be discussed with us in advance to ensure a smooth process. If you have any further questions, please contact:

**Melvin Hein**  
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**LINE-UP:**

| Name             | Instrument                |
|------------------|---------------------------|
| Melvin Hein      | Vocals; Electric Drum Pad |
| Jirka Zelenka    | Electric Guitar           |
| Adriano Alvarado | Electric Bass             |
| Eszter Kádár     | Drums                     |

**STAGE:**



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**PA:**

The sound system must meet the requirements of the area to be covered and the expected audience size.

**PATCH:**

| Channel | Instrument              | Mics (Suggestions) / Connection      | Position |
|---------|-------------------------|--------------------------------------|----------|
| 1       | Backing Tracks Left     | Audio Interface, Stereo DI-Box to PA | Drums    |
| 2       | Backing Tracks Right    | Audio Interface, Stereo DI-Box to PA | Drums    |
| 3       | Kick                    | Beta 52, D6, D112                    | Drums    |
| 4       | Snare Top               | SM57, Beta57,M201TG                  | Drums    |
| 5       | Snare Bottom (optional) | SM57, e604, e904                     | Drums    |
| 6       | HiHat                   | Kleinmembran Kondensator             | Drums    |
| 7       | Tom 1                   | e904, e604, Beta98                   | Drums    |
| 8       | Tom 2                   | e904, e604, Beta99                   | Drums    |
| 9       | OH L                    | Kondensator Mikrofon                 | Drums    |
| 10      | OH R                    | Kondensator Mikrofon                 | Drums    |
| 11      | Electric Drum Pad       | Line in to PA                        | Center   |
| 13      | Electric Guitar         | Line in to to Pedalboard to PA       | Right    |
| 14      | Electric Bass           | Line in to Bass Amp                  | Left     |
| 16      | Vocals                  | SM58; XLR to TC-Helicon to PA        | Center   |

**MONITORING:**

The band partly uses in-ear monitoring. All in-ear systems are brought and set up by the band. In addition, two to three stage monitors must be provided for guitar, bass, and vocals.

- Drums (Eszter) – full in-ear monitoring (wired)
- Electric Guitar (Jirka) – partial in-ear monitoring: click track only (wireless)
- Electric Bass (Adriano) – partial in-ear monitoring: click track only (wireless)
- Vocals (Melvin) – partial in-ear monitoring: click track only (wireless)

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**LIGHTING:**

Please provide stage/event lighting appropriate for the venue.

**General lighting mood:**

Aesthetic: Blue and red as main colours, neon-style lighting, strobe-driven for a club atmosphere.

Dynamics: Alternating between atmospheric dark scenes and intense strobe moments.

Inspiration: Club nights, underground techno.

**What we will bring:**

- Full drum kit
- Electronic drum kit
- MacBook
- Electric guitar
- Electric bass
- In-ear monitor system
- Vocal microphone
- Guitar stands
- DI boxes

**What we will need:**

- Drum microphone setup
- Additional XLR and jack cables if necessary
- Stage monitors

**Personnel:**

A sound and lighting technician must be provided by the organizer or the technical service company.