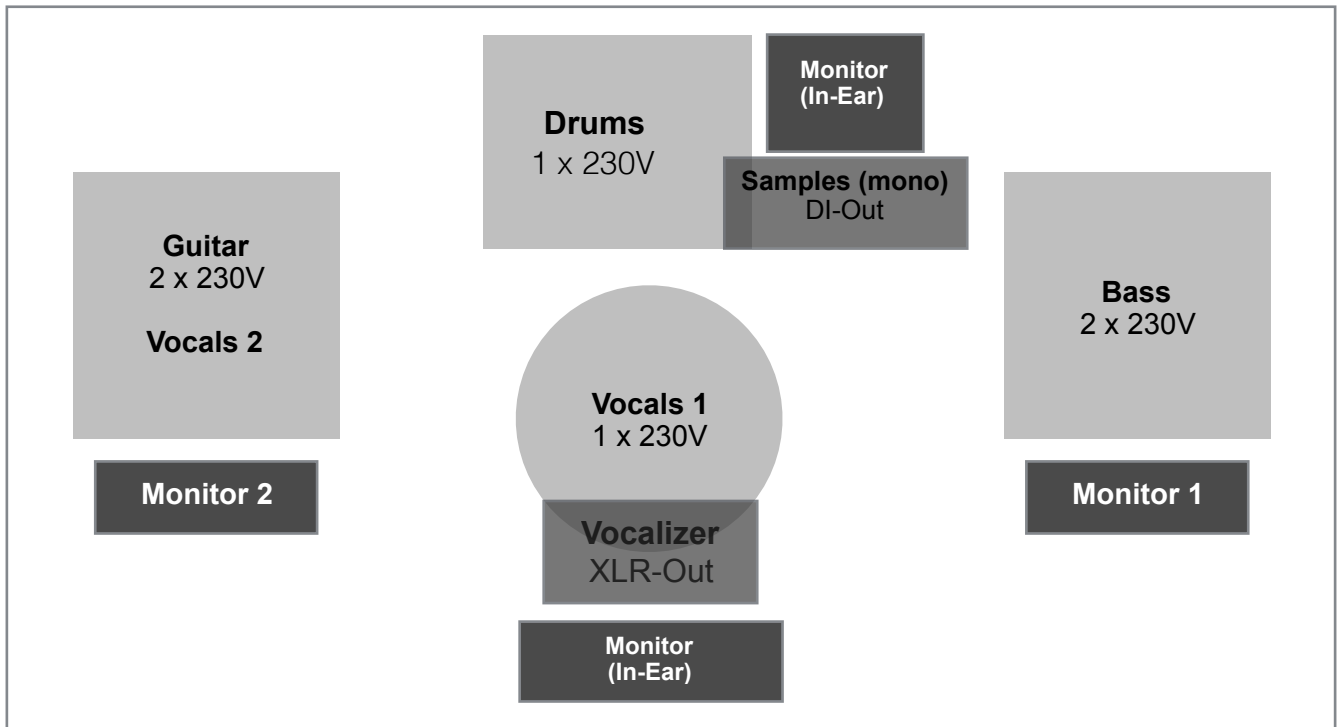


TECHNICAL RIDER / STAGEPLAN „BLINDFALL“



Inputliste:

Kanal	Input	Signal
1	Bass Drum	Mic
2	Snare Drum	Mic
3	Hi-Hat	Mic
4	Rack Tom	Mic
5	Floor Tom	Mic
6	Overhead (right)	Mic
7	Overhead (left)	Mic
8	Samples	DI (XLR-Out)
9	Bass	Mic
10	Bass	DI (XLR-Out)
11	Guitar	Mic
12	Backing Vocals	Mic
13	Vocals	Vocalizer (Effektboard/XLR-Out)

Monitoring:

4 separate Wege: 2 x Monitorboxen (Bass/Guitar), 2 x In-Ear (Drums/Vocals).

Fragen? Kontakt: Marcel Hellstab, marcel@hellstab.com, 0170-2738052