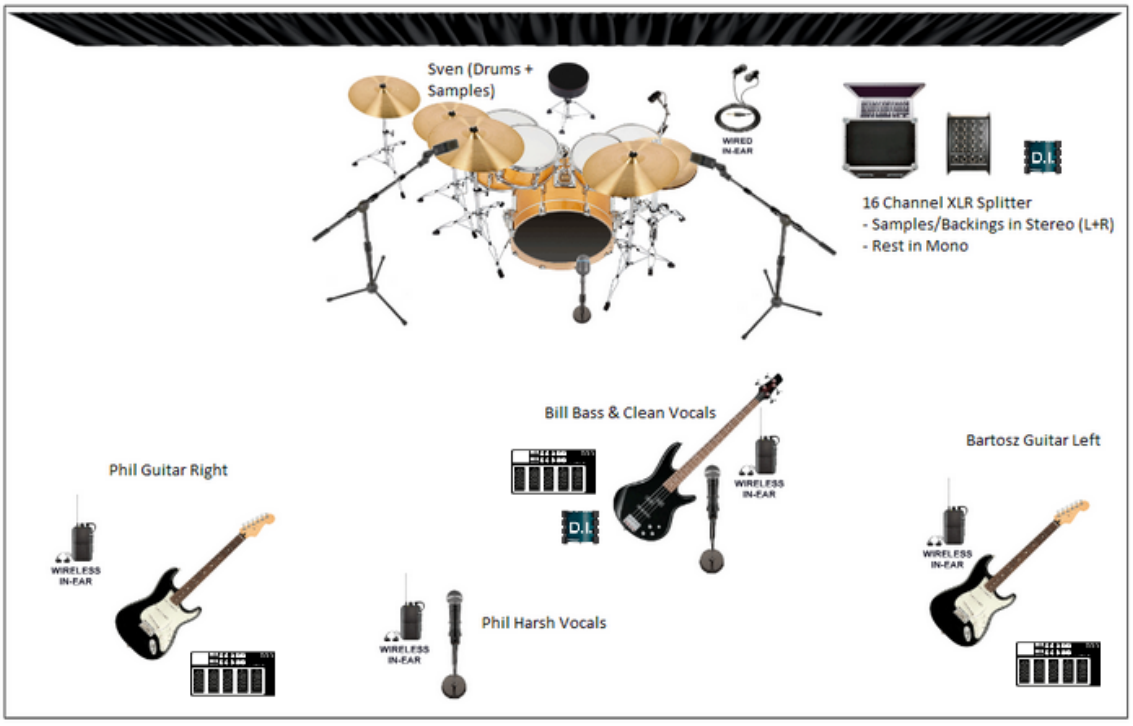
ON STRANGER TIDES - TECHNICAL RIDER



Instruments & Lineup (Perspective Drummers Seat)

Drums & Samples: Sven
Bass & Clean Vocals: Bill
Guitar left: Bartosz

Guitar right: Phil
Harsh Vocals: Phil
Complete band is using IEM. Every Signal is provided over a rack mounted 16 channel splitter. Samples will be provided in stereo (L+R), rest in mono.

Channel List
1 - Kick (necessary for IEM)
2 - Snare (necessary for IEM)
3 - OHL (necessary for IEM)
4 - OHR (necessary for IEM)
5 - Bass (Bill, Digital)
6 - Digital (Bartosz, Kemper)
7 - Digital (Phil, Kemper)
8 - Main Harsh Vocals
9 - Clean Vocals
10 - unused/Reserve
11 - unused/Reserve
12 - unused/Reserve
13 - Click
14 - Bass Drops
15 - Backing/samples Left
16 - Backings/Samples Right

Optional:
H-Tom1 (optional, depending on stage size) > Channel 10
H-Tom2 (optional, depending on stage size) > Channel 11
F-Tom (optional, depending on stage size) > Channel 12

Additional Information:
All Outputs have labels. Guitarists and Bassist using Digital Amps/Floorboards, DI Box for Bass or Backings/Samples could be useful, and need to be checked per location.

Our current set is around 30 minutes long and we will prepare everything as good as possible to minimize the time for a switch/soundcheck. If you need any further information, please let us know.