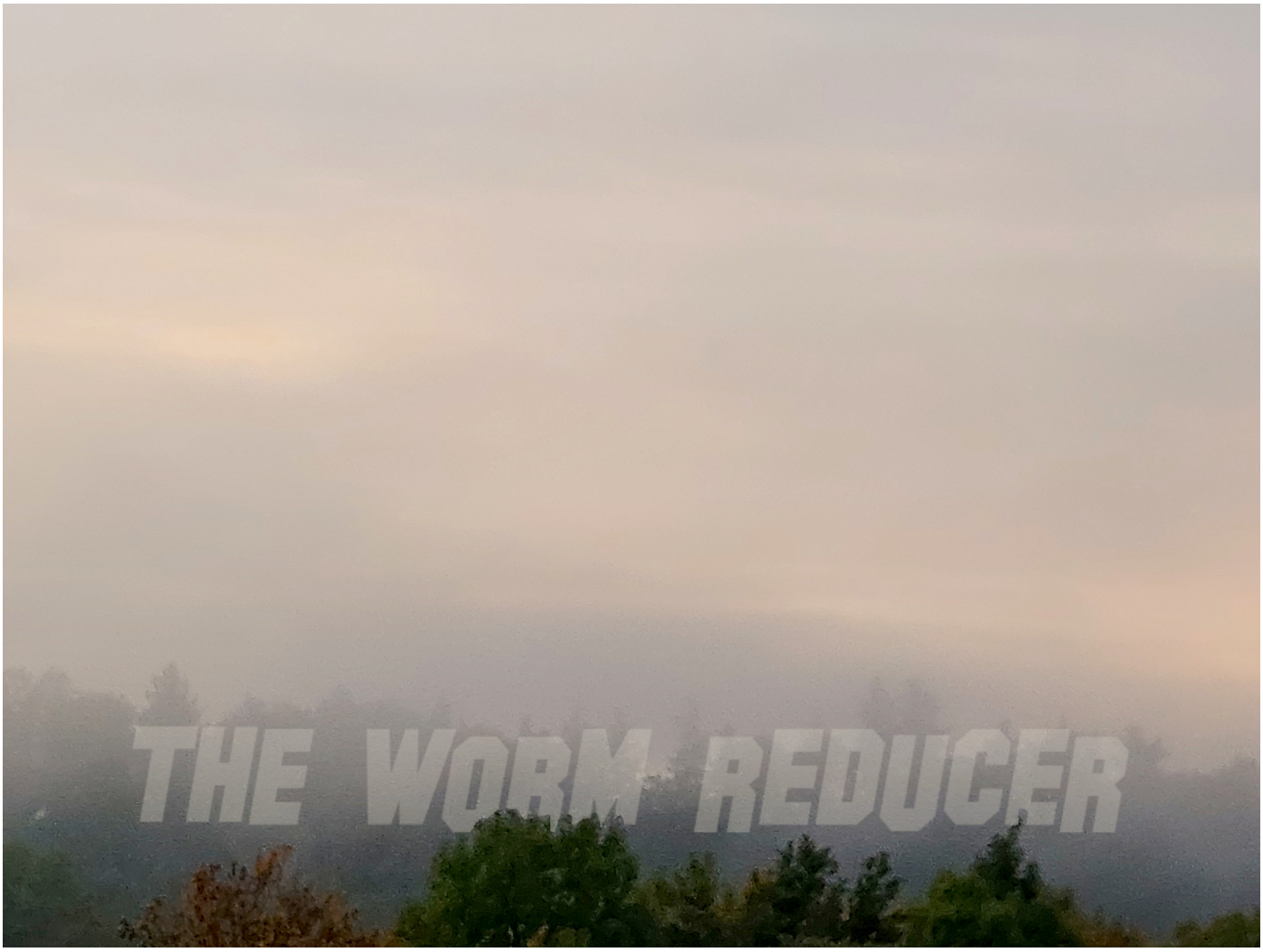
Bandinfo **THE WORM REDUCER**



Two fuckers doing garagepunk in the south of germany, preparing to conquer the universe. Only Bass and Drums. No one needs more! They are cool! Believe me! I've never heard of them! I promise! Eat your vegetables!

Zwei Typen machen Garagepunk in Süddeutschland und sind kurz davor, das Universum zu erobern. Nur Schlagzeug und Bass. Mehr braucht kein Mensch! Die sind cool! Glaubt es! Ich hab noch nie von denen gehört! Versprochen! Und iss Dein Gemüse!

ESTABLISHED: January 2021

THE WORM REDUCER are:
Beats: O Lee
Sounds: Rod-Jah K
Cry: both

Contact, booking, ...:
thewormreducer@gmx.de

Links to insta, facebook, bandcamp, spotify, videos, merch:
www.linktr.ee/thewormreducer

Photos:
Ask for it.

Technical Rider:
Ask for it. We’re easy to handle! Pflegeleicht! Lässt sich alles klären.

Upcoming Shows:
Please check your favorite Social Media

Releases:

born bored boring	6 Track EP self released music cassette 12th march 2023 pink one: 1st edition (handnumbered and limited to 50pcs) blue one: 2nd edition
born bored boring	6 Track EP self released online 25th november 2022 to be found on all possible streaming sides (bandcamp, spotify, deezer, …)
LIVE at REPRESENT FESTIVAL 2021	11 Tracks played live at the represent-festival 2021 at the Echazhafen of the Franz K. in Reutlingen, dated 17th of July 2021, released 15th of October 2021. to be found on all possible streaming sides (bandcamp, spotify, deezer, …)
top 5 first date songs for shootingstars	4 Track EP self released online 23rd may 2021 during a worldwide pandemic to be found on all possible streaming sides (bandcamp, spotify, deezer, …)

Press, comments, opinions, reviews:

REUTLINGER GENERALANZEIGER (local newspaper)

... Distorted, rhythmically spat-out speech bursts forth to a hard, driving beat. Sometimes a bark. Cymbals hiss. Now a whoosh, a suction, an eternally spinning machine. A voice calls out: “What’s your name?” **The Worm Reducer** play pieces consisting of repetitions, of events on the fringes, sound fragments dancing on a gear mechanism: powerful minimalism. ...
(12/25 in the follow-up report on the ODD COUPLE concert)

... Verzerrte, rythmisch ausgestoßene Sprache springt auf im harten, treibenden Rhythmus. Manchmal ein Bellen. Becken zischen. Nun ein Rauschen, ein Saugen, eine ewig kreisende Maschine. Eine Stimme ruft: “What’s your name?” **The Worm Reducer** *spielen Stücke, die aus Wiederholungen bestehen, aus Ereignissen am Rande, Soundsplittern, die auf einem Räderwerk tanzen: wirkmächtiger Minimalismus. ...*
(12/25 im Nachbericht zum ODD COUPLE Konzert)

RHEIN-NECKAR-ZEITUNG (local newspaper)

The "worm destroyers" O-Lee and Rod-Jah K provided noise and shouting, *clattering and "thumping music". They describe themselves as "scoundrels"* and would like to be understood as such. You can listen to a stoic, even-toned humming sound with an indigenous howl. Creative music that you have to want to get involved with. The duo set all tired spirits in motion. No wonder they refer to the rehearsal room in the garage as a hobby workshop. Here, there are intersections of art, avant-garde and Dada. Whatever pleases - or disturbs - is played. (02/24 Headline "Rebellious and loud" in the review of the concert with the Cosmic Cells at the RS Event Location in Wiesenbach)

Die “Wurm-Vernichter” O-Lee und Rod-Jah K sorgten für Krach und Gebrüll, Geschepper und “Hau-drauf-Musik”. Sich selbst beschreiben sie als “Halunken” und wollen auch gerne so verstanden werden. Zu hören stoisch gleichtönig brummender Sound mit indigenem Geheule. Kreative Musik, auf die man sich einlassen wollen muss. Das Duo setzte alle müden Geister in Bewegung. Kein Wunder, dass es den Proberaum in der Garage auch als Hobby-Bastelkeller bezeichnet. Hier gibt es Schnittmengen aus Kunst, Avantgarde und Dada. Gespielt wird, was gefällt – oder verstört. (02/24 Überschrift “Rebellisch und laut” im Nachbericht zum Konzert mit den Cosmic Cells in der RS Event Location in Wiesenbach)

PLASTIC BOMB Fanzine

What's going on here? Bass with a lot of fuzz and nicely fucked-up rumbling drums somehow put into the garage punk pigeonhole and off they go. Sounds a bit strange at first, but it fits like a glove. This is so beautifully raw and blunt that any guitar clowning would only disturb. Lo-fi at its best with wonderfully repetitive, partly spoken word vocals and here and there with post-punk airs. Please more of that! (Review of the music-cassette "born bored boring" in issue no. 124 – 3/2023)

Was ist denn hier los? Bass mir ordentlich Fuzz und schön abgefuckte Rumpel-Drums irgendwie in die Garage Punk Schublade gesteckt und Abfahrt. Klingt erstmal nach wenig und bisschen strange, passt aber wie die Faust aufs Auge. Das hier ist so schön roh und stumpf, da würde irgendeine Gitarrenkasperei nur stören. Lo-Fi at it’s best mit wunderbar repetetiv gerotzten teils Spoken Word Gesang und hier und da mit Post-Punk-Allüren. Bitte mehr! (Review der music-cassette “born bored boring” in Ausgabe Nr. 124

– 3/2023)

TRUST Fanzine

... because once you get into it and don't immediately pigeonhole the stoneresque band line-up, you'll realise: nothing here is boring! In fact, it's very experimental and still punk! Give the noise a chance. (Review of the music-cassette "born bored boring" in issue no. 220 June/July 2023).
... denn wenn man sich erstmal drauf eingelassen hat und die stonereske Bandbesetzung nicht direkt in die Schublade steckt, fällt auf: boring ist hier gar nichts! Eher sogar sehr experimentierfreudig und dann eben doch Punk! Gebt dem Krach ne Chance. (Review der music-cassette "born bored boring" in Ausgabe Nr. 220 Juni/Juli 2023)

OX Fanzine

... a certain broken-hillbilly-outsider-attitude shines through here. Latently I feel reminded of Roky Erickson or DEADBOLT, maybe because of the strange lyrics and the monotony. In any case, the six songs go forward. The duo is at its best when, as in "Senorita", strange organ sounds psychedelically rush in ... (review of the music-cassette "born bored boring" in issue #168 June/July 2023)
... es scheint hier eher eine gewisse kaputte Hillbilly-Outsider-Attitüde durch. Latent fühle ich mich an Roky Erickson oder DEADBOLT erinnert, vielleicht wegen der seltsamen Lyrics und der Monotonie. Die sechs Songs gehen auf alle Fälle gut nach vorne. Das Duo ist dann am besten, wenn wie in „Senorita" seltsame Orgelsounds psychedelisch reingrätschen ... (Review der music-cassette "born bored boring" in Ausgabe #168 Juni/Juli 2023)

PLATTENSCHAU PODCAST

... it's cool/I like it/clear recommendation*...*
(discussion about the music-cassette "born bored boring" 03/23 – on https://open.spotify.com/episode/6E6HgWqdFXQ6WD8dJ9F8ZR?si=P9b9a0V9QFuAvS4TtfhkkQ starting min. 12:25)
... find ich cool/gefällt mir/kann ich euch auf jeden Fall empfehlen ... (Gespräch über die music-cassette "born bored boring" 03/23 – auf https://open.spotify.com/episode/6E6HgWqdFXQ6WD8dJ9F8ZR?si=P9b9a0V9QFuAvS4TtfhkkQ ab min. 12:25)

UNDERDOG FANZINE

... "born bored boring" hums so beautifully in a stoically even-toned guise, including indigenous howls, that I wish **The Worm Reducer** more than a "suck this". Interesting and not boring at all. In any case creative and daring like punk used to be. The intersection of art, avant-garde and Dada is shockingly fantastically adapted *...* (review of the music-cassette "born bored boring" 03/23 – on https://www.underdog-fanzine.de/2023/03/21/the-worm-reducer-born-bored-boring/)
*... "born bored boring" brummt so schön im stoisch gleichtönigen Gewand, inklusive indigenem Geheule, dass ich **The Worm Reducer** mehr als ein "Suck this" wünsche. Interesting und gar nicht boring. Im jeden Fall kreativ und verwegen wie Punk es mal war. Die Schnittmenge aus Kunst, Avantgarde und Dada ist erschreckend fantastisch adaptiert ... (Review der music-cassette "born bored boring" 03/23 – auf https://www.underdog-fanzine.de/2023/03/21/the-worm-reducer-born-bored-boring/)*

GIG-BLOG.net

Sign of life in punk: **The Worm Reducer** from the punk stronghold of Reutlingen, who bring their garage punk to the mini stage with a minimal cast of bass and drums. Whoever thinks here now, "Ah, Reutlingen's answer to Royal Blood", will quickly be taught otherwise. What O-Lee on the drums and Rod-Jah K on the four-string and various electronics produce is musically and vocally reduced to the bare minimum, bone-dry, rarely lasts longer than two minutes and goes straight in the legs of the dancing crowd. After 15 songs in 35 minutes, the fun is over and the club is up to operating temperature. A clear recommendation as support for a punk gig at Goldmarks, I would say. (05/22 – on https://www.gig-blog.net/2022/05/01/neckarions-the-worm-reducer-30-04-2022-scheune-sindelfingen/)
*Zweites Lebenszeichen des Punk: **The Worm Reducer** aus der Punk-Hochburg Reutlingen, die ihren Garage Punk mit einer Minimalbesetzung aus Bass und Drums auf die Minibühne bringen. Wer hier jetzt denkt, „Ah, Reutlingens Antwort auf Royal Blood", der wird schnell eines Besseren belehrt. Was O-Lee am Schlagzeug und Rod-Jah K am Viersaiter und diverser Elektronik produzieren, ist musikalisch und gesanglich aufs Knappste reduziert, knochentrocken, dauert selten länger als zwei Minuten und geht den anwesenden Tanzenden direkt ins Bein. Nach 15 Songs in 35 Minuten ist der Spaß schon vorbei und der Laden auf Betriebstemperatur. Eine klare Empfehlung als Support für einen Punk-Gig im Goldmarks, würde ich sagen. (05/22 – auf https://www.gig-blog.net/2022/05/01/neckarions-the-worm-reducer-30-04-2022-scheune-sindelfingen/)*

IN YOUR EYES EZINE ... I was impressed by their post-punk approach: so fast, so lo-fi, so hypnotic, so punk. A mixture of rough psychedelia, noise rock, rudimentary post-punk and a heart-attack-shot; paranoid and edgy punk rock, crooked but precise, rigorous but resourceful.After the EP "Top 5 First Date Songs for Shooting Stars", the one that made me fall in love with them, somewhere between Husker Du and the Minutemen, they have now released a live-album, which is nothing less than their first concert ever. And believe me, I've never heard a live debut from an existing band that was so good, so light-footed and so free: It begins with a very, very violent feedback, and the attack on the audience starts with “Fly High”, an unprecedented aggressive frontal attack (both in the music and in the lyrics: you want to learn to fly in order to shit people on the heads – agreed) ...
(10/21 – on www.iyezine.com)

... Dopo l’EP “Top 5 First Date Songs for Shooting Stars”, quello che mi ha fatto innamorare di loro, debuttano sulla lunga allo stesso modo degli Husker Du (anche se hanno una parentela, sonicamente parlando, più stretta coi Minutemen): un live che, oltretutto, altro non è se non il loro primo concerto in assoluto e, credetemi, non ho mai sentito un gruppo debuttare così bene e con tanta spigliatezza e libertà da formazione navigata: Si parte con dei feedback pesanti, grevi, e l’assalto al pubblico parte con Fly High, un inedito aggressivo da attacco frontale (sia nella musica che nel testo: si vorrebbe imparare a volare per cacare in testa alla gente, giustamente) (10/21 – on www.iyezine.com)

MALA TESTA TAPE LABEL They sound like Flipper havin' a knifefight with NoMeansNo. Enjoy!
(10/21 – on Instagram)

REUTLINGER GENERALANZEIGER (local newspaper) ... while with the rock trio (the previous band) mainly lovers of the electric guitar got their money's worth, **THE WORM REDUCER** needed nothing more than bass and drums to lure the audience out of their reserves with their garage punk ... (07/21 in the follow-up report of the Represent festival 2021 - 750 visitors)

*... während bei dem Rocktrio (die vorherige Band) vor allem Liebhaber der elektrischen Gitarre auf ihre Kosten kamen, brauchten **THE WORM REDUCER** nicht mehr als E-Bass und Schlagzeug, um mit Ihrem Garagenpunk das Publikum aus der Reserve zu locken ... (07/21 im Nachbericht zum Represent festival 2021 – 750 Besucher)*

TREMENDO GARAJE We never thought that a "simple" heavy fuzzed bass & Drums, could ever sound so sick! But the whole artifact is so extremely repetitive, so thunderous and basic at the same time... Those lyrics are throw so linearly deranged, and that insane percussive Swell Maps postpunky-esque... Oh Yeah, definetely this rules! They are called **THE WORM REDUCER**, come from Reutlingen, in the South of Germany, and this is only their "first sign of life". (05/21 – on youtube)

Bands we shared the stage with:
90 (AT), Antares (IT), BRÜT, Buschläufer, Catcallas, Cosmic Cells, DEAD BOB (CAN, Ex-NOMEANSNO & THE HANSON BROTHERS), Denise Korger, Dumb Bats, Empathieproblem, The Extreme Average, Fries, Glad We Met, Groove Improve, Hysterese, Jack Pott, The Leechmen, LOW711, Luma Madness, Neckarions, No-Brainer, ODD COUPLE, The Other, Paradise Death, Parole Paula, Plastikstrom, Rampage Kids, Rulaman, Samarah, Splittersicht, Steine, Stereo Deathray (AT), TFNRSH, Tristan Vox, Violet Bombs, Weedwagon, WITCH (US)

Clubs/venues we played:
Arena Beisl (AT-Wien), Beteigeuze (Ulm), Brauerei Stallbauer (Wiesmühl/Engelsberg), Echazhafen (Reutlingen), Esperanza (Schwäbisch Gmünd), franz.K (Reutlingen), FRANZ!werk (Tübingen), Glashaus (Bayreuth), Goldmark’s (Stuttgart), Kaiserhalle (Reutlingen), Last Resort (Tübingen), LU15 (Tübingen), MGH Linde (Kirchheim/Teck), Planet-X (Marbach), RS Event Location (Wiesenbach), Scheune (Sindelfingen), Tavman’s (Bäd Urach), Zentral (Stuttgart)

Festivals we played:
Klause Punk (Rottenburg), Kultur-Open-Air (Weilheim/Teck), Protestcamp der Partei, DIE PARTEI (Esslingen), Represent (Reutlingen)