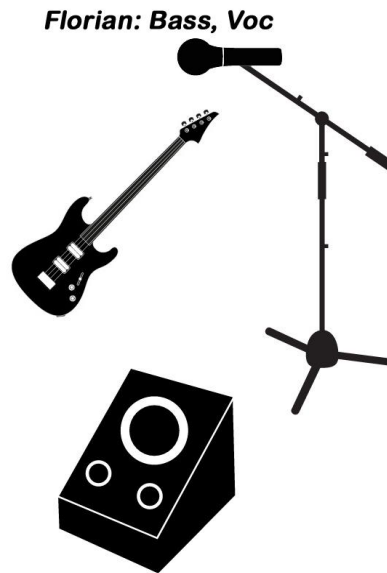
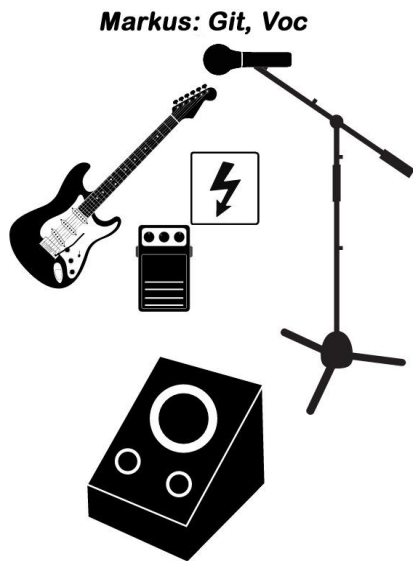
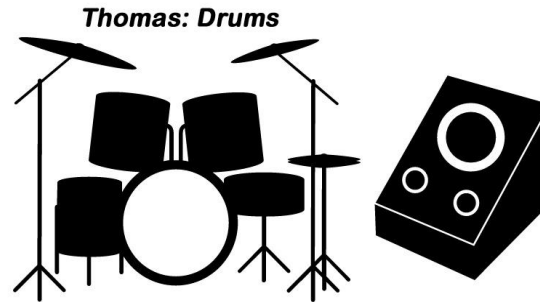
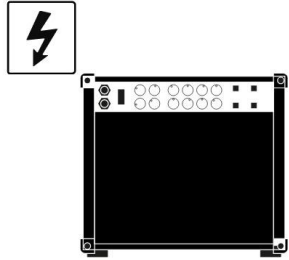


Alaska's Diving Astronauts Technical Rider



Laptop



Patch Input Liste

Nummer	Instrument	Mic/Abnahme	Name	Position
1	Bass Drum	Mic	Thomas	Drums
2	Snare	Mic	Thomas	Drums
3	HiHat	Mic	Thomas	Drums
4	Rack Tom1	Mic	Thomas	Drums
5	Rack Tom2	Mic	Thomas	Drums
6	Floor Tom	Mic	Thomas	Drums
7	Oh Links	Mic	Thomas	Drums
8	Oh Rechts	Mic	Thomas	Drums
9	Keyboard	XLR	Moritz	Keyboard
10	Bass	Direkt Mixer	Florian	Bass
11	Florian Voc	Mic (SM 58)	Florian	Lead Vocal
12	E-Git Box	Mic	Markus	Gitarre
13	Markus Voc	Mic (SM 58)	Markus	Back Vocal

Eigenes Equipment

Thomas	Moritz	Florian	Markus
-1 Bass Drum -Fussmaschine -1 Snare -2 Rack Toms -1 Floor Tom -1 Hi-hat -2 Crash -1 Ride -Hocker -Hardware	-Midi Keys -Laptop -Audio Interface -2 Keyboardstative	-Bass -Mic: SM58 -Mikrofonstativ	-Gitarre -Half Stack Amp: MARSHALL JCM 2000 DSL 100 Head, MARSHALL MX412A Cabinet -Pedalboard: T- Rex Dual Drive (Distortion), tc electronic Spark (Booster), BOSS DD-7 (Delay), BOSS TU-3 (Tuner) -Mic: SM58 -Mikrofonstativ

Benötigtes Equipment von der Location:

- Drum Mikrofone + Stative
- Amp Mikrofon + Stativ
- Monitorboxen
- PA & Mixer
- Strom: 230 V

Monitoring:

Wir benötigen (wenn möglich) 4 Monitore

Mix 1 – Drums (Upstage Center/ Thomas)

Mix 2 – Keys (Stage Left/ Moritz)

Mix 3 – Bass (Center/ Florian)

Mix 4 – Gitarre (Stage Right/ Markus)

Personal:

Kein eigener Ton- und Lichttechniker. (Kann jedoch auch selbst Organisiert werden)

Genre:

Alaska's Diving Astronauts spielen eine Mischung aus Grunge und Post-Punk

Ansprechpartner:

Markus Kleißle

Tel.: 0175 53 11 277

E-Mail: diving-astronauts@gmx.de