

JOHN FAIRHURST FULL BAND 3 PIECE 2020

<u>CHANNELS</u>

- 1. KICK IN
- 2. KICK OUT
- 3. SNARE TOP
- 4. SNARE BOTTOM
- 5. HI-HAT
- 6. RACK TOM 1
- 7. FLOOR TOM 1
- 8. FLOOR TOM 2
- 9. OVERHEAD 1
- 10. OVERHEAD 2
- 11. Cajon
- 12. Amp 1 mic 1
- 13. Amp 1 mic 2
- 14. Amp 2 mic 1
- 15. Amp 2 mic 2
- 16. DI 1 Acoustic Guitar 1
- 17. DI 2 Acoustic Guitar 2
- 18. DI 3 Acoustic Guitar 3
- 19. VOCAL MIC 1 (LEAD) JOHN

20. VOCAL MIC 2 (BV 1) 21. VOCAL MIC 3

MONITORS

4 X MONITORS MINIMUM

POWER

4 X ONSTAGE POWER SOURCES MINIMUM

IMPORTANT NOTES

- Both guitar cabs to be mic'd with 2 mics on separate speakers. One eq'd with a bass heavy signal, one normal guitar signal.
- Cajon eq'd for heavy low end thump no snare wires in the cajon band will provide a sure Beta 91a for the purpose.

Equipment Sharing

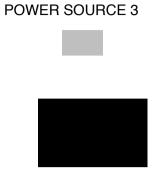
Support acts wishing to use our drum kit may do so by prior arrangement with the band only and must provide their own stands and breakables. Support acts must provide their own amplifiers.

Festivals/rapid turnovers

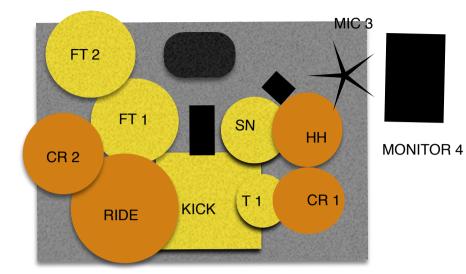
We will be bringing all of our own backline, unless by prior arrangement we have agreed to use supplied backline and will set up side of stage and ready to go on before changeover time.

We very much look forward to working with you!

John and the Team.



AMP 2







AMP 1

