

TECHNICAL RIDER

BAND CONTACT

Sebastian Doell

+49 176 736 736 71

contact@dogtak.de



GENERAL

- Band: 5 persons + usually 2 crew. Arrival normally by own cars; please provide safe nearby parking.
- Set length: 45 minutes. Required setup: 15 minutes. Required teardown: 10 minutes.

STAGE

- Minimum stage size: 6 m x 4 m (W x D). Stable and safe stage required.
- Please provide suitable mounting for the backdrop.
- Stage rack is positioned right of the drum kit (drummer view).
- For the IEM system, FOH provides an XLR stereo monitor signal from the miked drum kit.
- DOGTAK brings a multicore for split signals from the IEM rack to the local stagebox.
- Backline is fully digital; no cabinets are required on stage.
- Power quantity and positions: see stage plot.

MONITORING

- DOGTAK travels with its own in-ear monitoring system. No stage wedges are required. If there are known technical issues regarding the radio frequencies, please have 3 front wedges for a worst case scenario.

TECHNICAL DETAILS

MICROPHONES / CABLING / STANDS

- Vocalist uses his own microphone. Please provide a second microphone on a stand.
- All power feeds, drum microphones and stands must be provided locally.
- All signals except drums leave the DOGTAK stage rack via multicore to the local stagebox.

LIGHT

- If no fog is available locally, DOGTAK uses its own fog machine on stage.
- Each musician is lit by 2 DOGTAK DMX spots programmed to the show.
- Venue provides a local technician to operate the house lighting in addition to the programmed show.

CATERING

- No known allergies, vegetarians or vegans in band/crew. Please coordinate food and drinks with the band contact in advance.

INPUT LIST

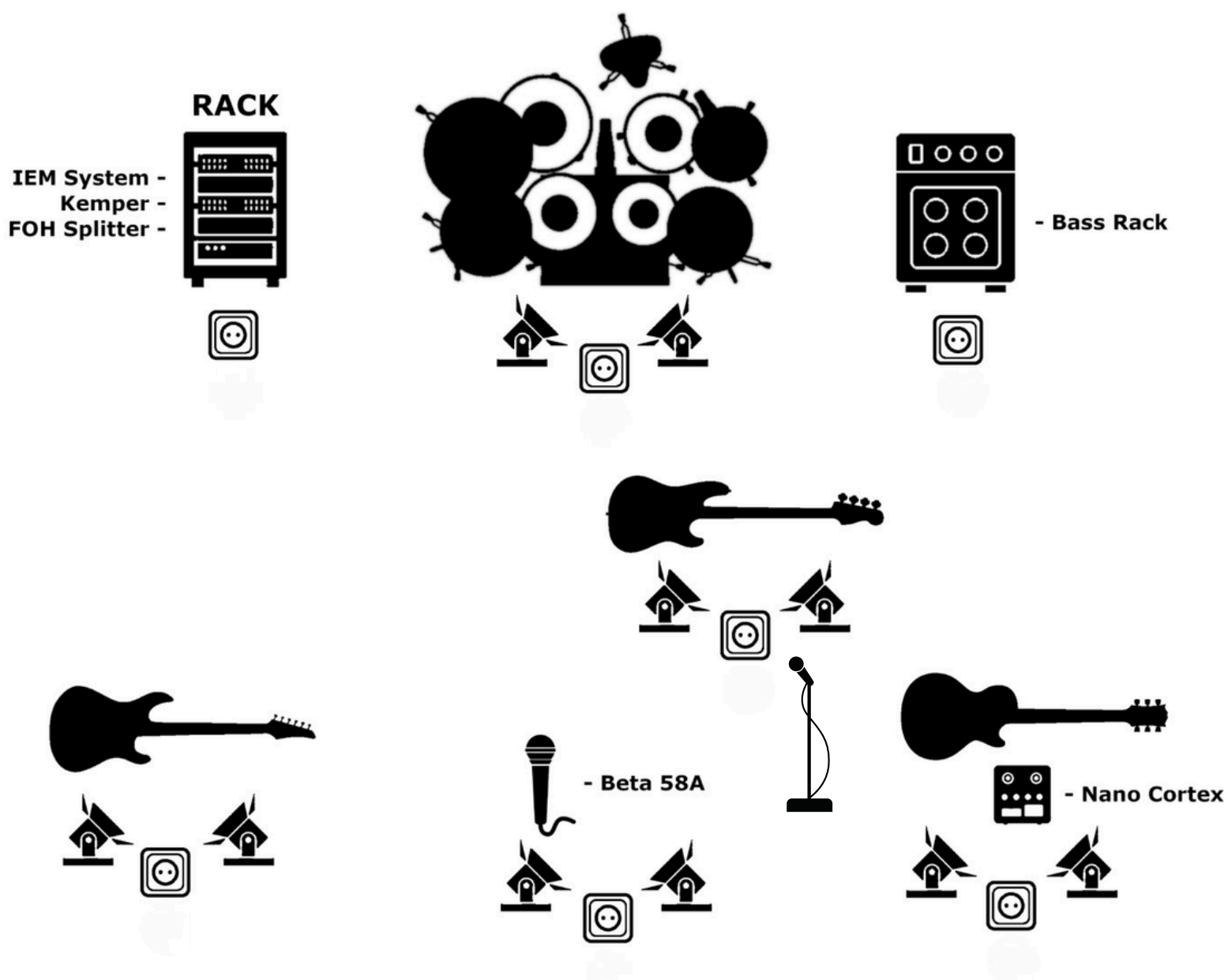
MIC / INSTRUMENT	INPUT	OUTPUT	SIGNAL
Vocals	Splitter 08	Splitter 01	XLR Line Out
Guitar 1	Splitter 07	Splitter 02	XLR Line Out
Bass	Splitter 06	Splitter 03	XLR Line Out
Guitar 2	Kemper	Main Out L	XLR Line Out
Samples L	Laptop	XR18 Bus 3	XLR Line Out
Samples R	Laptop	XR18 Bus 4	XLR Line Out
FOH Drum Mix L	Splitter 01	XR18 IN 01	XLR
FOH Drum Mix R	Splitter 02	XR18 IN 02	XLR

Radio Frequencies

- IEM - 824,850 MHz
- MIC - 863,125 MHz
- Bass - 864,900 MHz
- Guitar 1 - 2,4 GHz
- Guitar 2 - 5 GHz



STAGE PLOT



7x 230 V SCHUKO REQUIRED AT MARKED POSITIONS

Of course, we know that not all requirements can be met all the time and everywhere. So let's discuss this in advance so we can offer all your visitors the best live experience they deserve.

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