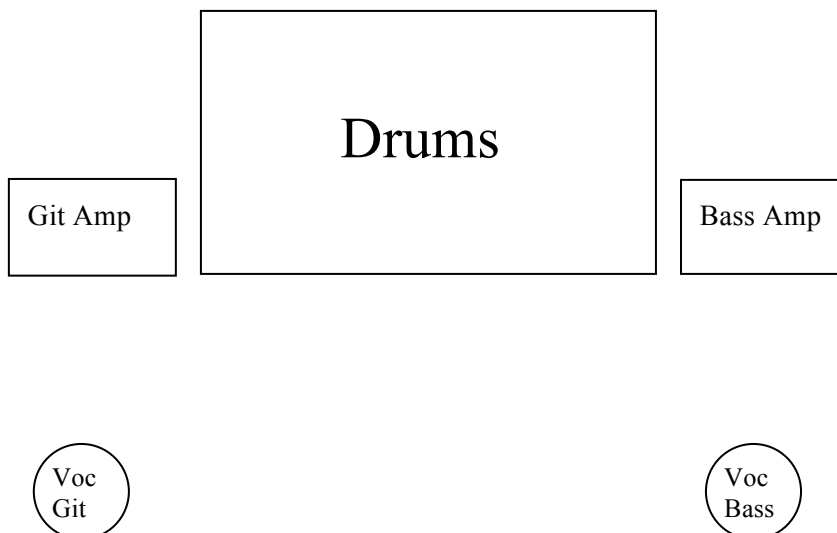


THE CURVING PATH Technical Rider

Kanalbelegung

| Channel | Instrument | Mic | Insert |
|-----------|---------------------|---------------------------------|------------|
| 01 | Kick | Audix D6 | Gate |
| 02 | Snare top | Audix D3 / Shure Beta 56 | Comp. 1 |
| 03 | Snare bottom | AKG C414 / C451B / Rode NT55 | Gate |
| 04 | Side Snare | Senn. e905 / Audix D1 / ATM23HE | Comp. 2 |
| 05 | HiHat | Shure Beta 181/S | |
| 06 | Floor Tom | Shure Beta 98 | Gate |
| 07 | Rack Tom 1 | Shure Beta 98 | Gate |
| 08 | OHL | SM81 | |
| 09 | OHR | SM81 | |
| 10 | | | |
| 11 | Bass stage left | D.I. | Comp. 3 |
| 12 | E Git stage right L | Neumann TLM 102 / AKG C414 | Comp. 4 |
| 13 | E Git stage right R | Electro Voice RE 15 / RE 20 | Comp. 5 |
| 14 | Voc E-Git | SM58 | |
| 15 | Voc Bass | SM58 | |
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| | | | |
| | | | |
| Stereo- | FX 1 | Lexicon PCM 81/91 | |
| Stereo- | FX 2 | Spx 990 oder TC-M-one | |
| Stereo- | FX 3 | Spx 990 | |
| Stereo- | FX 4 | D-Two | |
| group 1/2 | GIT | | Comp 7/8 |
| group 3/4 | VOC | | Comp. 9/10 |

Bühnenplan



Informationen

- Für das Drumset wird ein Drumriser benötigt. Maße: 2 m x 3 m
- Jeder Musiker benötigt einen eigenen Monitorlautsprecherweg
- Falls FOH digital -> DiGiCo SD8 bevorzugt
- Technische Rückfragen bitte an: Gunther Mai (mobil: 0172 – 6979826, eMail: info@maiaudio.de)