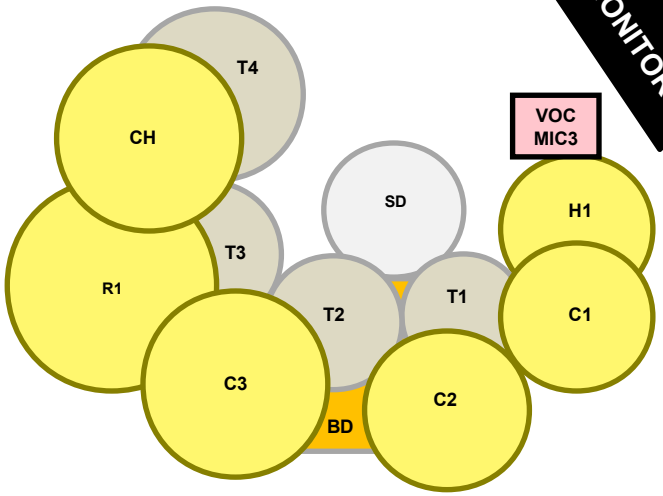
BANNER (rail / frame to hang a 2,5mx2,5m cloth) OR SCREEN to project band logo



220V

GUITAR AMP+CAB

GIT MIC

MONITOR3

VOC MIC3

220V

BASS AMP+CAB

BASS MIC

DI

DI AC.GIT

VOC MIC1

220V

MONITOR1

VOC MIC2

MONITOR2

220V

The band would kindly ask for the following setup:

MICROPHONES

VOC MIC 1: main vocals
VOC MIC 2: backing vocals
VOC MIC 3: backing vocals

- GIT-AMP MIC + DI for acoustic guitar
- BASS-AMP MIC or DI: pick what sounds best

- 1 bass drum mic
- 1 snare drum mic
- 4 tom mics
- 2 overhead mics

MON

- MONITOR1 (voc+git): everything
  + In-Ear for vocals + git
- MONITOR2 (bass): everything
- MONITOR3 (drumkit): vocals, guitar, bass

220V

- min 2 x 1 power outlets back of stage
- min 1x3 + 1 power outlets front of stage

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The band usually comes equiped with:

DRUMS

- BD: bass drum
- SD: snare drum
- T1-4: toms
- C1-3: crashes
- CH: china
- H1: hi-hat

IEM

Sennheiser XSW
IEM EK E-Band
823,2-831,8 MHz

GIT

- Marshall JCM2000 amp
- 2x12 OR 4x12 cabinet box
- large pedalboard up front

BASS

- Amp Unit
- 2 1x10 cabinet boxes
- medium-sized pedalboard up front