



郁乐队舞台技术清单

Die From Sorrow

Technical Rider

► 重要提示 Important Notes

- 乐队自带PA调音师、灯光师、VJ老师，请在乐队演出前做好所有的系统调试以及乐器装台准备
- 乐队抵达后需要最少120分钟调音时间、180分钟调光时间
- 换场需提供升降幕布遮挡舞台
- The band will bring their own PA sound engineer, lighting engineer and VJ (video/big screen operator).
- Please provide all detailed technical specifications about sound system, lighting system, big screen specs and available backline specs before the band's departure.
- The band needs 120min. dedicated stage time for sound check, 180min. for light setting.
- During change over, the stage needs to be fully covered by stage curtain.

一、音响技术需求 – I. Sound Production request

PA System:

1. FOH控台位置必须在舞台正前方中心位置，地面架设高度不超过40cm，距离舞台不超过50m；
The FOH console must be located in front of the stage at the center position no more than 50m away from the stage, the height of the FOH riser must be less than 40cm;
2. PA系统能完整覆盖FOH控台位置；the FOH position must be within coverage of PA;
3. 工作状态良好的48路数字调音台 well working 48 channel digital sound console:
可选型号 preferred models: Venue S6L-32D/24D or Profile 5dsp or Digico SD7 / SD5
***注：以上调音台请提前告知版本号，并配备WAVES服务器及V12以上插件包**
Note: precise version number must be provided for above mentioned console and has to be installed with WAVES server and plugin pack V12 or above
4. 观众区域PA系统的声压级需达到110db，并且清晰、不失真，有足够的低频下潜
PA sound system has to be a well-maintained stereo rig capable of producing an undistorted sound pressure level of 110 dBA with enough room for low frequencies and excellent coverage throughout the venue.
可选品牌 preferred systems: D&B / L-Acoustics / MayerSound / Adamson;
5. 可与乐队及Monitor通讯的Talkback系统。
Please provide talkback system for musicians and monitor sound guy.

Monitor System:

(郁乐队不自带Monitor调音师 the band does not bring monitor sound guy)

1. 至少8只品牌型号完全一致的全频监听音箱；At least 8x wedges of the same brand and model as floor monitor speakers;
2. 需要五套入耳监听系统，6只腰包。5x sets of wireless IEM will need with 6x back packs.
可选型号 preferred models: Sennheiser G4IEM or Shure PSM1000
***注：以上信息请在演出前7天与我方确认**
Note: above information must be confirmed 7 days before show

二、通道单 – II. Channel List

F.O.H/MON Channel List							
INPUT				MON OUTPUT			
CH	Input	Mic/Di	Remarks	CH	AUX Out	Spk/IEM	Remarks
1	OH/L	C414		1	DRUM-L	MON调音台返回至 鼓手小调音台	from monitor desk return to drummer's mixer
2	OH/R	C414		2	DRUM-R		
3	RIDE	KM184		3	BASS-L	IEM	
4	F-TOM	E904		4	BASS-R		
5	TOM 2	E904		5	LEAD-L	IEM	
6	TOM 1	E904		6	LEAD-R		
7	HH	KM184		7	EG-L	IEM	
8	SN-Top	SM57		8	EG-R		
9	SN-Bottom	SM57		9	Staff-L	IEM	
10	Kick-In	Beta91A		10	Staff-R		
11	Kick-Out	Beta52A		11	DRUM	SPK*2	备用 spare
12	Trigger-Kick	J48		12	BASS	SPK*2	
13	PGM-L	-	XLR Out	13	LEAD	SPK*2	
14	PGM-R	-	XLR Out	14	EG	SPK*2	
15	KB-L	-	XLR Out	15			
16	KB-R	-	XLR Out	16			
17	CLICK	-	XLR Out	PA OUTPUT			
18	BASS	DI	自带 DI	CH	Matrix Out	CH	AUX
19	EG1	-	XLR Out	1	MAIN-L		
20	EG2	-	XLR Out	2	MAIN-R		
21	BASS Vocal	SM58		3	FF		
22	LEAD Vocal	E945		4	SUB		
23	EG Vocal	SM58		5			
25	DRUM Staff	SM58S		6			
26				7			
27				8			
28							
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34							
35							
36							
37							
38-45							
46				Engineer			
47				Mobile			
48	ME			E-Mail		yuyuedui666@163.com	

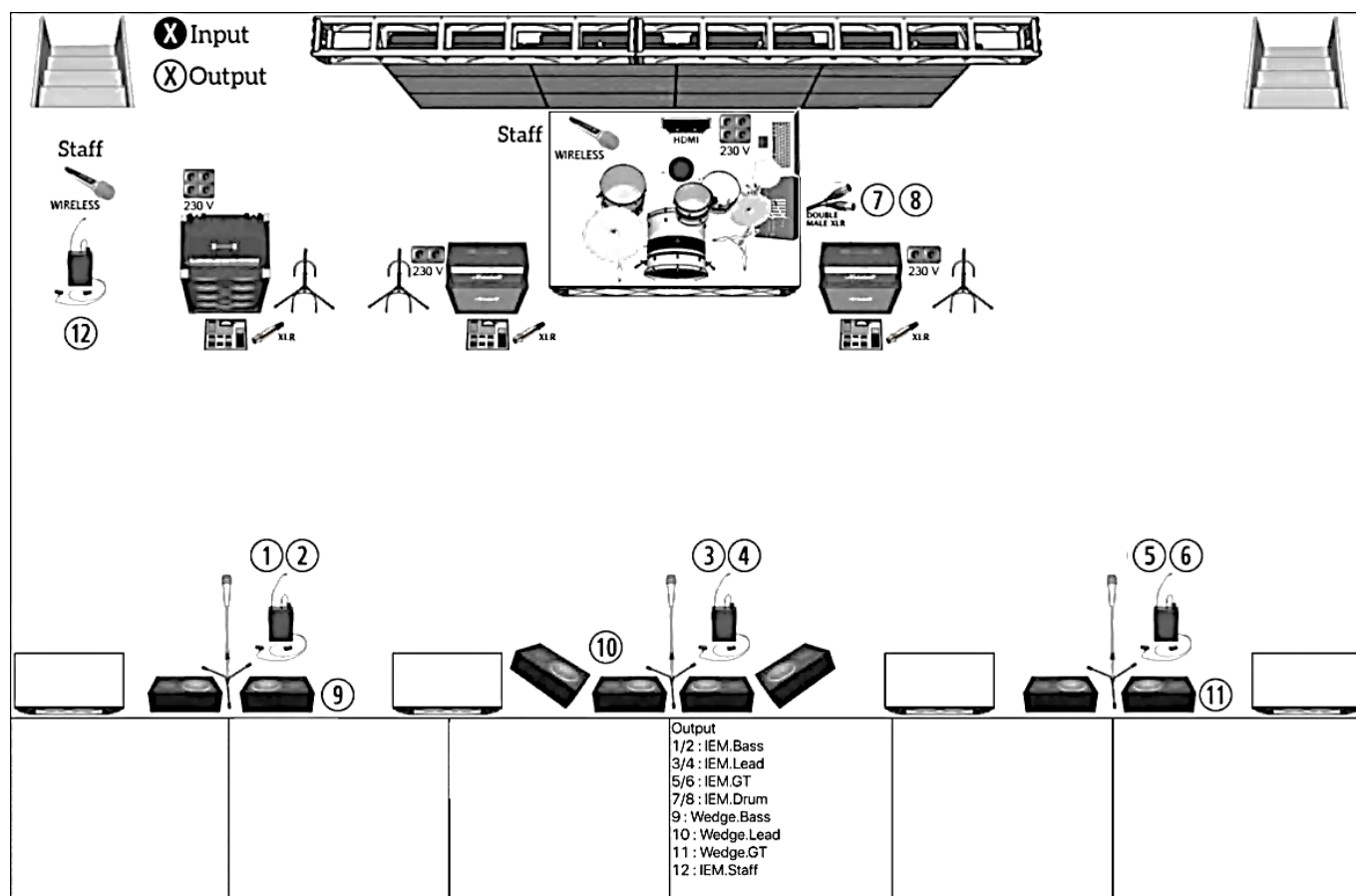
三、Monitor发送量参考 – III. IEM mix preference

郁乐队IEM发送量参考 / IEM mix reference

CH	Input	Send	Pan	Send	Pan	Send	Pan	Send	Pan	Send	Send	Send
		DRUM (Monitor return to drummer's mixer)		IEM-BASS		IEM-LEAD		IEM-EG		SPK-BASS	SPK-LEAD	SPK-EG
1	OH/L											
2	OH/R											
3	RIDE											
4	F-TOM	√	R									
5	M-TOM	√	L									
6	HH	√	L					30%	L			
7	SN-Top	√	C	√		√	C	√	C	√	√	√
8	SN-Bottom											
9	Kick-In											
10	Kick-Out											
11	Trigger	√	C	√		√	C	√	C	√	√	√
12	PGM-L	√	ST	√	ST	30%	ST	√	ST			
13	PGM-R											
14	KB-L	√	ST	√	ST	30%	ST	√	ST			
15	KB-R	√	ST	√	ST	30%	ST	√	ST			
16	CLICK			√	C	√	C	√	C			
17	BASS	√	C	√	C	√	C	√	C	√		
18	EG1	√	C	√	R	100%	C	√	R		√	
19	EG2	√	L	√	L	√	L	100%	C		√	√
20	BASS Vocal			100%						√		
21	LEAD Vocal	√	C			100%		√	C		√	
22	EG Vocal							100%	C			√
23	DRUM CUE											
24	Vocal Reverb	√		√		√		√		√	√	√

以上为基本发送量参考,现场还需调整一些细节,麻烦Monitor调音师,感谢! Above is the basic reference, need to be fined tuned during sound check.

四、舞台站位图 – IV. Stage Plot



五、舞台乐器需求 – V. Backline request

项目 Position	描述/型号 Items		品牌 Brand	数量 Qtt.	备注 Remark
鼓手 / 郭翰龙 Drummer Guo Hanlong	军鼓 Snare Drum	14" x 5.5"	DW Collector's or Yamaha Maple Custom	1	独享 for exclusive use only not to be share with other artists
	地通 Floor Tom	16"		1	
	通鼓 Tom 2	12"		1	
	通鼓 Tom 1	10"		1	
	底鼓 Kick Drum	22"		1	
	踩擦架 HiHat Stand			1	
	军鼓架 Snare Stand			1	
	吊擦架 Cymbal Stands			6	
	双踩锤 Double Pedal		DW9002	1	
	鼓凳 Drum Stool		DW9100AL	1	
	Small table for PGM			1	
	A custom master sound hihat	15" or 14"	Cymbals: Zildjian A Custom	1	
	A custom fast crash	17"		1	
	A custom crash	18"		1	
	Oriental China	18"		1	
	A custom medium ride	20"		1	
	K splash	10"		1	
贝斯 / 谷胜军 Bassist Gu Shengjun	贝斯音箱 Bass Amp	SVT-4Pro	Ampeg	1	
		SVT810		1	
主唱/吉他 刘斌 Lead Voc/Guitars Liu Bin	吉他音箱 Guitar Amp	Laney Iron Heart 120	Laney or Marshall	1	
		Laney IRT 412		1	
吉他 张瑞欣 Lead Guitars Zhang Ruixin	吉他音箱 Guitar Amp	Laney Iron Heart 120		1	
		Laney IRT 412		1	
其他 Others	吉他支架 For Guitar		Hercules	3	
	吉他线 Mono Jack Cable			5	
	插线板 Power Board			5	
	落地风扇 Floor Fan			4	

六、灯光舞美需求 – VI. Lighting request

灯光控台: GrandMa2 (控台位置必须在舞台正前方中心位置, 与舞台间视线无遮挡)

灯光调试: 调试时间至少3小时, 请保证灯光师到达场地前灯光系统安装使用正常

灯光设备: 请提供舞台设计图, 灯位图, 灯光设备单, MAshow文件。室内请提供至少一台雾机。

户外音乐节灯光设备要求:

1、户外大功率烟机至少4台, 舞台前沿放置十台气柱机

2、灯光调试时间为夜间4小时

Lighting Console:

GrandMA2 (The console must be positioned at the center front of the stage with an unobstructed line of sight to the stage.)

Lighting Setup and Programming:

Please ensure the lighting system is fully installed and operational before the lighting designer arrives. A minimum of 3 hours is required for programming and setup.

Lighting Equipment:

Please provide the stage design drawing, lighting plot, lighting equipment list, and MA show file. For indoor venues, at least one haze machine is required.

Outdoor Music Festival Lighting Requirements:

1. At least 4 high-power fog machines for outdoor use, and 10x CO2-jets placed along the front edge of the stage.
2. A minimum of 4 hours of nighttime programming time is required.

Preferred fog machine models:
MDG theONE or DJMIX (see picture)

烟机型号首选MDG theONE 或 DJMIX (如图)



Preferred vertical fog / fog column
machine model: DJPOWER DF3000V

气柱机型号: DJPOWER DF3000V



3、请提供6个40L二氧化碳气瓶放置于舞台两侧台口，乐队自带2把二氧化碳气枪和2根五米连接管

3. Please provide 6 40L carbon dioxide gas cylinders and place them at the two sides of the stage. The band will bring 2 carbon dioxide air guns and 2 5-meter connecting pipes.

设备及使用概况如图所示.如有疑问请设备老师及时联系我们

The equipment and usage are shown in the figure. If you have any questions, please contact us.



七、VJ导播需求 – VII. VJ/Video Big Screen

1. 信号A：大屏需要所有屏幕合一的一整路HDMI。（左中右整齐排列）
信号B：只要中间大屏的VJ信号，两侧正常PGM。
2. 麻烦至少提供两条HDMI高清线以便备用，因换场装台时间紧凑，请尽量协调控台位置一个不与上一支乐队共同的航空箱操作台且控台位置需看到所有屏幕。
3. 请导播老师给一路PGM的SDI信号及一路近景的HDMI信号且请导播老师也备一块采集卡给我们备用，感谢。
4. 烦请大屏老师和导播老师在我们的调试时间务必在场配合接线和调试。
5. 请提供舞台效果图和LED大屏幕设计图

感谢 烦请大屏老师和导播老师确认后回复，如有疑问随时交流。感谢，辛苦。

1. Signal A: one single HDMI feed combining all screens into one unified display (aligned neatly: left-center-right).
Signal B: Only the VJ signal for the central big screen is needed, with the regular PGM (Program Feed) displayed on the side screens.
2. Please provide at least two backup HDMI cables for contingency. Due to the tight schedule for stage setup and changeovers, kindly coordinate a dedicated flight-case as table or platform for our video control consoles (not shared with other artists). The position must have full vision of all screens.
3. Ask the broadcast-director to provide one SDI signal for PGM and one HDMI signal for close-up shots. Additionally, please provide another capture card as backup for us.
4. The LED screen technician and broadcast director have to be present during our stage setup and sound check to assist with cabling and adjustments.
5. Please provide the stage layout design and LED screen configuration diagrams

please confirm all details regarding the LED screen one week before show

八、其他 – VIII. MISC.

- 1、请在后台区准备化妆镜； a full length mirror for backstage/dressing rooms
- 2、请在后台区准备矿泉水、可乐、红牛、啤酒，其中冰镇与常温各半； standard beverage like bottled plain water, coca cola, red bull, beer (some ice cooled, some as room temperature) for backstage/dressing rooms
- 3、请在舞台上每位乐手位置准备矿泉水。 normal bottled plain water onstage

***主办需提供详细的音响系统图，器材清单，乐器清单，音响通道表。**

***主办需提供详细的灯光器材品牌和灯光结构位置图以及灯具的通道表。**

***主办单位需确认彩排时间是否存在扰民因素，确保音响系统可以正常出声排练。 烦请主办单位把此清单给到各种技术负责详细阅读并以邮件形式回复。**

联系我们： yuyuedui666@163.com

Promoter shall provide:

Technical specification and details diagrams of the sound system, equipment list, backline list, channel list, etc.

Technical specification on lighting system incl. brand/models of all light items/equipment, graphical specs of stage and lighting structures, lighting channel sheet, etc.

Confirmation on sound check stage time and duration and make sure all is fully prepared according to the artist' s requirement before sound check and if applicable: the required curfew.

Please communicate all above via email to yuyuedui666@163.com and allnordic@qq.com

感谢您的仔细阅读！

Thank you for your time!