

LEYAN

I. STAGE:

General: professional setup of professional stage-equipment. Grounded !!!!!!!
Floors, risers, truss and drops must fulfill any safety regulations and requirements for concert-shows. Make shure, the equipment was installed by professional stagetechnicians !!!! Please fix all cables and drops or keep them away from the most frequented ways and places of crew and artists !

crew (recommended): - stage manager, pa-operator, foh-operator, monitor operator, light-operator, hands for load in (stage/car)
stage: - optimal 8m x 6m or bigger - minimum 5m x 4m
riser: - 2m x 2m for drumset

Ch.	Instrument	Microphone / Output	
1	Bass Drum (22“)	Beta 91 , D112 , D12	Gate
2	Snare (14“) „Top“	SM 57, MD 441	Gate
3	Snare (14“) „Bottom“ (optional)	SM 57, MD 441	Gate
4	HiHat	MD 441 / KM 184	Gate
5	Tom (12“)	Beta 98, C 418 / 419, SM 57	Gate
6	Tom (16“)	Beta 98, C 418 / 419, SM 57	Gate
7	Overhead left	MD 441 / KM 184	Gate
8	Overhead right	MD 441 / KM 184	Gate
9	Bass	MD 421/ SM57	Comp.
10	Elec. Guitar	MD 421 / Beta 57 / SM 57	Comp.
11	Strings (Strings/Pads etc.) left	Computer / own DI – Box	
12	Strings (Strings/Pads etc.) right	Computer / own DI – Box	
13	Hammond / Fender / FX left	Computer / own DI – Box	
14	Hammond / Fender / FX right	Computer / own DI – Box	
15	Elec. Piano left	own DI – Box	
16	Elec. Piano right	own DI – Box	
17	Keytar left (Muse Receptor)	own DI – Box	
18	Keytar right (Muse Receptor)	own DI – Box	
19	Lead Vocals (Elec. Piano)	Shure Beta 58, 87A o.Ä.	Comp.
20	Vocals (Drumset)	Shure Beta 58, 87A o.Ä.	Comp.

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II. AUDIO TECHNIQUE

- PA:
- full-stereo-system, no mono sub-channel
 - 4-way active (Turbosound, Meyer, L Acustic, EAW, db),
 - controlled by pa-specific controll-units
 - hi, mid , low units hornloaded, low end not hornloaded !
 - pa-operator !!!
- Monitor:
- 4 wedges (center, stage-right + stage left + drums),
 - Monitor-Operator !!!
- EQs:
- 6 ch. 30 / 31 band Klark / BSS (4x Monitor, 2x Pa)
- Dynamics:
- 2x drawmer ds-201, 2x bss dpr-404,
 - 2x bss dpr-402, 2x dbx 160A
- Players:
- 1x cd-player "19 at foh
- consoles:
- 32ch. – 8 groups – stereo master ,
 - alternative master / pre fader
 - crest century vca / crest x 8 / crest x-vca / (all best choice)
 - also possible: midas XL- or H-2xx/3xx/4xx/,
 - allen&heath gl 4400, soundcraft mh4, Yamaha pm 3500
- Digital:
- Yamaha M7CL, PM-1, PM-5, Innovason SY 40/80 ,
 - Digico D1 / D5
 - FoH – Operator !!!

III. BACKLINE

In general the band travels with their own backline:

- Drumset (bass drum, floor-tom, hi-tom, snare, hi-hat, several cymbals)
- 1 guitar-amps + (2 x 12" speaker)
- 1 bass-amp (+ 4 x 10" speaker)
- 1 Elec. Piano (output via own DI-Box)
- 1 Keytar (output via „Muse Receptor“ → own DI-Box)
- 1 Computer (Soundcard - RME 400 → own DI-Box)
- Electric-guitars and bass-guitars
- 5m x 2m backdrop

Please make sure that additional 230V power outlet is available at drum set, keyboards & for lead guitars (effects) Please check that a backdrop can be fixed !!

If there are any changes concerning these conditions, separate reglementations have to be made!

Contact (Technique & Sound): Stefan Lohr: slt@kenfm.de | +49 177 237 66 90

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IV. LIGHT-TECHNIQUE

General: professional setup of professional light-equipment, saved spots, bars, cables and moving-heads. Make shure, the equipment was installed by professional technicians !!!!

Recommended light-equipment (depending on stage-size and volume)

- Frontlight: - 3x 6-bar par 64
- Sides: - 2x 6-bar each side par 64
- Backtruss: - 3x 6- bar par 64
- Floorspots: - 6x par 64, 3 each side
- Moving-Lights: - Martin MAC 500 or newer...
- No Fog please !!!

ma-lightcommander / scan-commander, light-check, light-operator !!!!

In general the band is arriving with two cars.

Please make sure, that the band-car can be moved as close to the load in area as possible and that both cars can be left on a safe place close to the backside of the venue.

Please confirm the reglementations and requirements above and ask any questions concerning sound and light to:

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