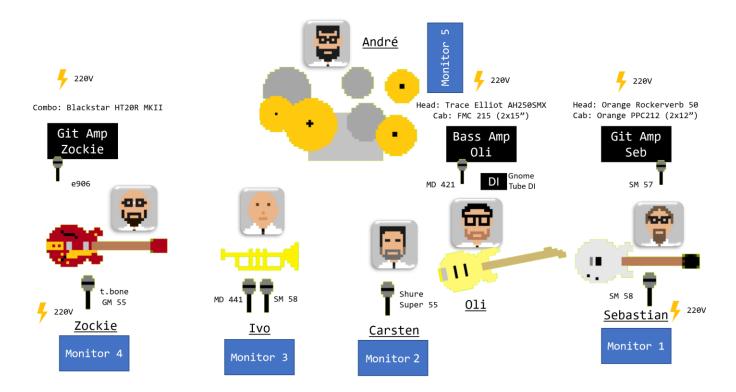


Technical Requirements 2022



Channels (In)

Ch.	<u>What</u>	<u>Comment</u>	<u>FX</u>
1	Bassdrum	AKG D 112 or similar	Comp, Gate
2	Snare Top	Shure SM 57 or similar	Comp, Gate
3	HiHat	Condenser	
4	TomTom	Sennheiser e904 or similar Comp, Gate	
5	FloorTom	Sennheiser e904 or similar Comp, Gate	
6	Overhead Left	Condenser	
7	Overhead Right	Condenser	
8	Bass DI	WR Gnome Tube DI (supplied by band) Comp	
9	Bass Mic (optional)	Sennheiser MD 421 or similar	
10	Guitar Left (Zockie)	Sennheiser e906 or similar	
11	Guitar Right (Sebastian)	Shure SM 57 or similar	
12	Trumpet	Sennheiser MD441 (supplied by band)	
13	Main Voc (Carsten)	Shure Super 55 Deluxe (supplied by band)	Comp, Reverb (slight)
14	Backing Voc (Zockie)	<pre>t.bone GM55 (supplied by band)</pre>	Comp
15	Backing Voc (Sebastian)	Shure SM58 (supplied by band)	Comp
16	Backing Voc (Ivo)	Shure SM58 (supplied by band)	Comp

Monitors (Aux)

Aux	What	Comment
1	Sebastian (Git right)	All Vocals (Seb loudest)
2	Carsten (Main Voc)	All Vocals (Carsten loudest)
3	Ivo (Trumpet)	Trumpet, All Vocals (Ivo loudest)
4	Zockie (Git Left)	All Vocals (Zockie loudest)
5	André (Drums)	Bass, Guitars, Vocal Carsten

Stage dimensions

Size of the stage should not be smaller than 5 by 4 meters and roofed.

Lights

The minimum requirements are to have white front lightning and colored lightning from the back. Overall lights must be sufficient for the size of the stage

ΡΑ

Please provide a PA that is loud enough for the complete venue / auditorium

Backline power

The whole power should provide 220 Volt EURO-Plugs. For specific positioning please see stageplan. Pease make sure that band electricity for audio is not combined with lights.

Important

The document describes the technical requirements as a best case. If there are any changes please discuss with our first level support, so we can prepare for that.

FLS- call: 0049-(0)162 719 55 31 (Oli) or write to oliverbartsch@gmx.net