TECHNICAL RIDER & STAGE REQUIREMENTS

ARTIST: NIELS PANE (SOLO ACOUSTIC)
REPRESENTATION: Niels Panitzki
CONTACT: nielspanemusic@outlook.com

1. OVERVIEW & PHILOSOPHY

This document is an integral part of the performance contract. Niels Pane performs a solo acoustic show. The production relies on professional, well-maintained equipment and an experienced house sound engineer.

CRITICAL NOTE FOR HOUSE CREW: Niels Pane travels with a fully self-contained monitoring and vocal processing system. Because of this high-end professional setup, **NO EXTENSIVE SOUNDCHECK IS REQUIRED.** A brief 10-minute line-check/level-check prior to doors is sufficient.

2. AUDIO / FOH REQUIREMENTS

The venue must provide a professional, first-class Sound Reinforcement System (PA) appropriate for the size of the venue, ensuring clear, undistorted, and even coverage throughout the entire room.

- **FOH Console:** Professional digital console (Midas, Behringer X32/Wing, Soundcraft, Allen & Heath, etc.).
- **FOH Engineer:** A professional, sober, and English-speaking audio engineer must be provided by the venue from load-in until the end of the performance.
- **Effects:** The venue FOH engineer shall add a subtle, high-quality Hall Reverb/Delay to the overall mix to blend the signals according to the room's acoustics.

3. ARTIST EQUIPMENT & INPUTS (ONSTAGE SETUP)

Niels Pane brings his own high-end processing gear and vocal microphone. The venue only needs to provide the connection lines to the stage box / snake.

- **Vocal Microphone:** Artist brings his own **Shure Beta 58 / Sennheiser e945**. (Venue must provide 1x high-quality boom microphone stand).
- **Vocal & Guitar Processing:** Artist uses a **TC Helicon Play Acoustic** multi-effects unit on stage.
- **Monitoring:** Artist uses a completely self-contained **In-Ear Monitoring (IEM) System**. The mix is controlled entirely by the artist on stage. **NO venue floor wedges/monitors are required.**

REQUIRED VENUE DI-BOXES & LINES:

The venue must provide **2x high-quality active DI-Boxes** and **2x XLR lines** leading to the main PA/FOH console from the TC Helicon unit:

1. **LINE 1 (XLR):** Vocal Signal (Processed via TC Helicon)
2. **LINE 2 (XLR):** Acoustic Guitar Signal (Processed via TC Helicon)

4. INPUT CHANNEL LIST (STAGE MATRIX)

CH	INPUT	MICROPHONE / DI	STAND	NOTES
1	Vocal Main	**Artist's own Mic** (Beta 58 / e945)	Tall Boom Stand	XLR into TC Helicon Unit
2	Vocal OUT	**XLR Line from Artist Unit**	None	Direct to FOH (Processed Dry/Wet Mix)
3	Guitar OUT	**XLR Line from Artist Unit**	None	Direct to FOH (Acoustic Guitar Signal)

5. STAGE REQUIREMENTS & LIGHTING

- **Stage Size:** A clean, stable, and safe stage area.
- **Power:** 1x Quad power outlet (110V US Standard or 230V EU Schuko depending on country) located at the center-stage performance position for the artist's pedalboard and IEM transmitter.
- **Lighting:** Warm, intimate, and atmospheric lighting. Front wash focusing on the artist (no heavy strobes or flashing lights). No smoke or heavy fog machines, as it affects the artist's vocals.

6. HOSPITALITY & MERCHANDISE

- **Stage Drinks:** Artist brings own water.
- **Merchandise Area:** Artist retains **100% of all merchandise sales**. No venue commissions or hall fees allowed.

AGREED AND ACCEPTED BY VENUE PROMOTER / TECH HEAD:

Name: _____

Signature: _____

Date: _____