Technik Rider

(Stand 11/2025)

Band:

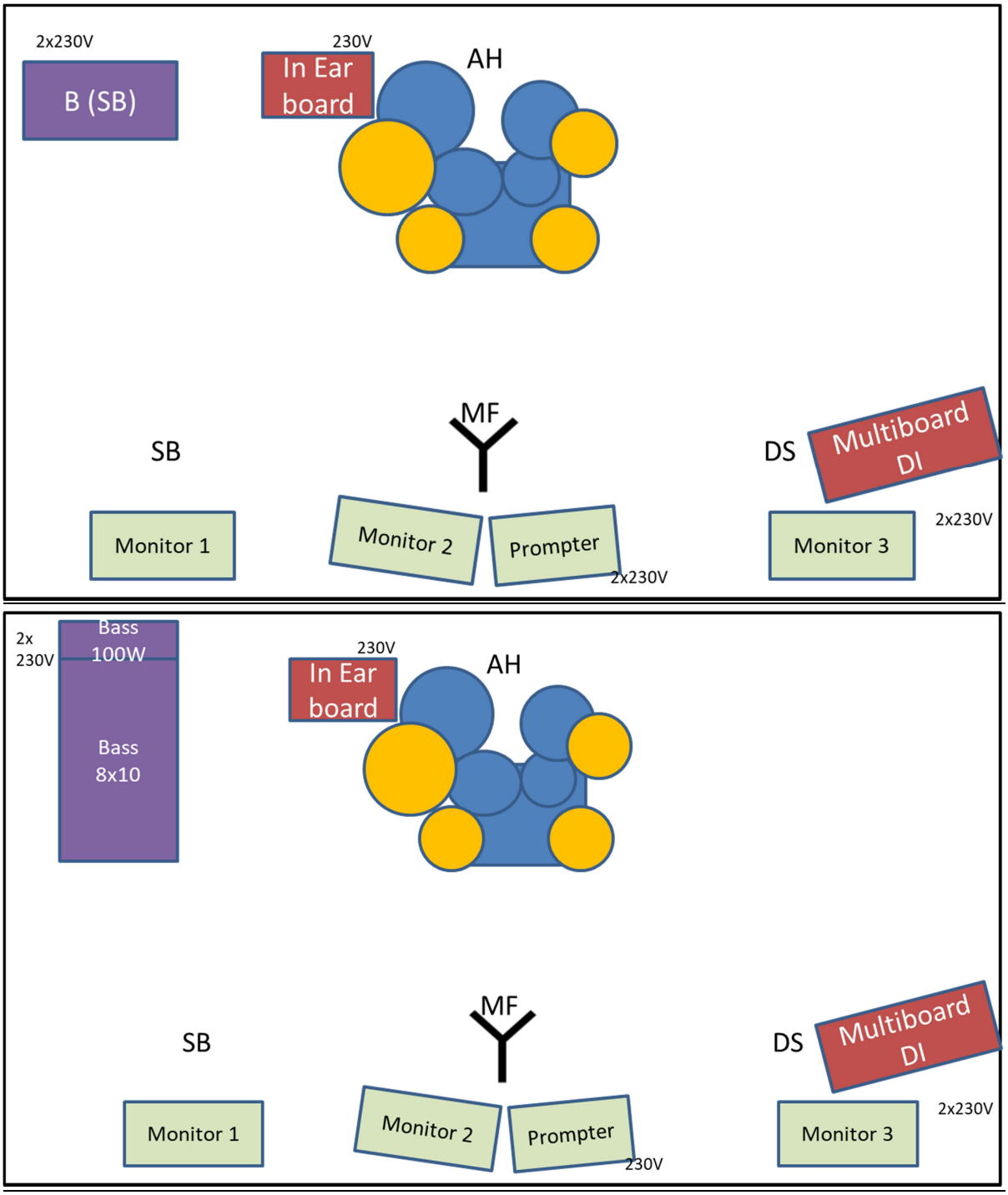
Name	Kürzel	Instrument	Gesang	Handy	Email
Matthias Fels	MF	Rhythm Guitar	Lead	01732562720	matthiasderock@yahoo.com
Dominik Scheid	DS	Lead Guitar			Zakk78 <zakk78@gmx.de>
Stephan Bürk	SB	Bass			s.buerk@gmx.de
Andi Hofmann	AH	Drums			hofmann.andreas2@gmx.de

Equipment Liste:

Instrument	Equipment	Mikrofonierung	Bringen mit	Dürfen andere benutzen
Lead Guitar	Multi Board / Pre-Amp	DI-Box	X	
	Micro: Shure SM58 XLR		Y	
Lead Vocal	Micro: Sennheiser e835S XLR		Y	
Bass	Amp: Ampeg SVT VR - 300W; 230V	DI-Box	X	
	Box: Ampeg – 8x10 Speakers; 4Ohm		Y	Z
	Micro: AKG XLR		Y	
Drums	Bass Drum: 1× 20"	Ja	Y	Z
	Snare: 14"	Dynamisch	X	
	Toms: 10", 12" 1; 16" stand	Dynamisch	Y	Z
	HiHat: 14"	Dynamisch	Y	Z
	Crash: 16", 17"	Overhead	X	
	Ride: 22"	Dynamisch	Y	Z

X: Basis Equipment
Y: Optional, wenn notwendig falls nicht vorhanden
Z: Kann auch von anderen Bands verwendet werden in Rücksprache

Stageplan:



Monitoring:

- 3 Floorwedges, typgleich , einzeln abmischbar
  - Belegung:
    - Monitor 1: Lead Vocal, Backing Vocal (SB), Lead Guitar
    - Monitor 2: Lead Guitar, Backing Vocal (HW), Rhythm Guitar
    - Monitor 3: Lead Guitar, Bass, Lead Vocal, Backing Vocal (HW),
- In-Ear Monitoring an den Drums: Kabelgebunden Klinke via Micropult (230V)
  - Belegung:
    - Lead Guitar, Bass, Rythm Guitar, Lead Vocals,