

# RROYCE



In RROYCE lives without a doubt the spirit of the 80s on. As the main source of inspiration RROYCE rescues the effects of wave / electro / synth-pop using and implementing their own compositions in the present day.

The music of RROYCE can not deny a certain morbid charm. The affinity for the synthetic sound production meant that the musical paths of the three band members were committed together.

Kay develop sound frameworks that convey a subliminal positive kind of mass compatibility.

The timbre of the singer Carsten in turn provides a unique throwback to the subculture of the wonderful "New Wave" is.

André, as a guitarist, completes the trio and gives the sound of RROYCE the finishing touch.

The efforts of RROYCE on the live stage is to implement the acoustic sound experience through moving images and illuminations visually. The audience will also be a spectator. The viewer is logical to the listener.