# **Dark Lambency**

-Technical Rider-

#### Contact/Booking:

booking@darklambency.com

#### FOH/sound technician:

yannikfunken@gmail.com

### **General information**



We are reliant on our in-ear monitoring system because we are using extensive samplers in correlation with an in-ear metronome during our performance.

- We use an own rack-mounted 19" DI-Box with 8 channels for our line signals. (see channel list)
- We need 4 aux returns for two wired in-ear beltpacks and one stereo LD Systems wireless InEar-Transmitter:

#### Required in-ear return connections

1	XLR male	to	wired in-ear beltpack	Keyboard/voc
2	XLR male	to	in-ear transmitter ch. left	Guitar/voc
3	XLR male	to	in-ear transmitter ch. right	Bass
4	XLR male	to	wired in-ear beltpack	Drums

#### Wireless frequency information:

1x **bass guitar wireless:** Line 6 relay G30 – 2,4 Ghz. 6 channel range.

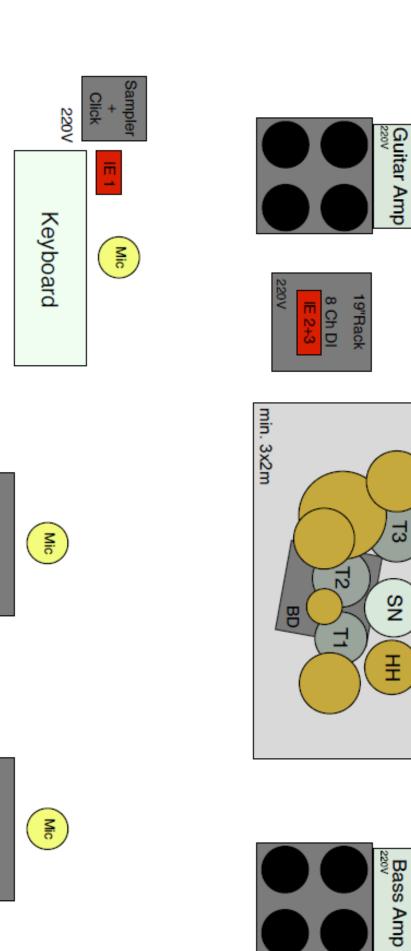
1x **in-ear transmitter**: LD Systems. We need just one frequency

#### **Backstage/entry registration**

Please let us know if backstage passes or staff registration are necessary. Our crew includes between 5-8 members.

## **Preferred channel routing/patching**

VCA	Ch.	Instrument	Insert		Notice
A	1	BD kick trigger TM-2		48V	Rack DI Ch 6
A	2	BD out	Comp/Gate		
A	3	SN top	Comp		
A	4	SN bottom	Comp		
A	5	Hi-Hat			
Ab	6	Hi tom	Gate		
Ab	7	Mid tom	Gate		
Ab	8	Floor tom	Gate		
Ab	9	Bar trigger TM-2		48V	Rack DI Ch 7
A	10	ОН			
A	11	ОН			
В	12	Bass	Comp		Sansamp DI
С	13	Guitar			
D	14	Keyboard	Comp	48V	Rack DI Ch 1
D	15	Keyboard	Comp	48V	Rack DI Ch 2
Е	16	Sampler		48V	Rack DI Ch 3
Е	17	Sampler		48V	Rack DI Ch 4
	18	Metronome/click		48V	Rack DI Ch 5
F	19	Voc Keyboard	Comp		
F	20	Voc Center/Guitar	Comp		
		VCA/DCA-groups			
A		KickSnat VCA			
Ab		Tom VCA			
В		Bass VCA			
C		Guitar VCA			
D		Keyboard VCA			
E		Sampler VCA			
F		Vocal VCA			
		<u>FX</u>			preferred
	FX	Reverb for drums/snare			early reflection, plate,
	FX	Reverb vocals			vocal-plate,
	FX	Tap-delay for Vocals			



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Pedalboard

Pedalboard