



Promotion Feedback

Die glorreichen Drei - Flowers in Syrup zelebrieren Alternative Rock in mehreren deutschen Städten

<http://www.regioactive.de/spezial/2016/03/21/flowers-in-syrup-zelebrieren-alternative-rock-in-mehreren-deutschen-staedten-zzPXLGDNSp.html>

Von Julian Kessler, veröffentlicht am 21.03.2016

In unserer neuen Reihe stellen wir euch **die heißesten Acts aus dem Backstage PRO-Bandpool** vor. Diesmal im Rampenlicht: Flowers in Syrup, eine Alternative/Indie-Rock-Band aus Stuttgart.

Ob Blumen im Sirupmantel gut schmecken? Wir möchten es lieber nicht ausprobieren. Umso schmackhafter ist hingegen die Stuttgarter Band Flowers in Syrup, die mit ihrem Alternative Rock sphärische Klangwelten mit ordentlicher Gesangspower abliefern. **Die Musik** lässt sich irgendwo zwischen Placebo und Dredg verordnen, **behält** aber durch das authentische Auftreten des Trios **ihre ganz eigene Note**.

Sieger bei Emergenza

Im Jahr 2013 **gewannen** Flowers in Syrup den **nationalen Emergenza Bandcontest**. Im Emergenza **Weltfinale** desselben Jahres belegten sie einen stolzen **15. Platz bei 4000 Teilnehmern**. **Die Live-Auftritte der Band haben es also gewaltig in sich**. Auch dieses Jahr werden die drei Stuttgarter auf mehreren Bühnen ihr Bestes geben. Mit ihrer EP "Getting Closer" haben sie jedenfalls einige treibende Songs im Gepäck. Checkt das Bandprofil auf Backstage PRO, um mehr über die Band zu erfahren.

The **response** to the band personally in private messages has been **extremely positive** and below is a picture of where it ranks on my site stats through my FORKSTER Google Analytics within the last 7 days of my site for total views for it **and with yours only being up four days and leading the pack is very impressive**. <http://www.forksterocks.net/>



WHERE MUSIC MATTERS

**FORKSTER FEATURE on Dynamic German Rock Trio
Their 27th of November 2015 EP Release of 'Getting Closer' Is A
Fantastically Bright Effort**

"Alternative pop rock perfection is a great thing in achieving, but hardly ever accomplished. The Stuttgart, Germany, trio Flowers in Syrup are a scintillating rock n' roll that have a radiating music platform that is nothing less than electrifying. These dynamic music makers 'adore and floor' out with an alternative rock center dazzle, a successful pop rock sparkle with a British rock oomph and an igniting indie rock power extravaganza. They released their massively exciting recent EP "Getting Closer" on the 27th of November 2015. It is a music effort takes your ear rock modules on a sensation rock n' roll flight. It energizes with magnificent music drive, smashing alternative pumping rock thrust and hair-raising pop rock brightness. **They are definitely an upper echelon talent** with an alternernative pop rock perfection that the rocking globe will thank their own ear rock orbits when they take in the wondrous rock definition of Flowers in Syrup, 'huge rock stardom potential!"

~Flowers in Syrup~ Musician Breakdowns :by FORKSTER

Vocals - 'Thrilling and Chilling' vocal superbs, monstrous talent!

Guitars - 'Roaring & soaring' magnificent riff actions, entirely!

Bass - 'Thriving & striving' radiating low end thunders, ace music backbone!

Drums - 'Pumping & thumping' steady and effective pulsating beat expertises!

Flowers in Syrup = 'Getting Closer' EP FORKSTER gives the 'outstanding music goods' on the 5 tremendous Tracks:

1. "**Ten Feet High**" = A great rhythm section, comprising of a very tight percussion sound and wonderful driving bass. The guitar work is whistful and demonstrates with a magic touch. Plenty of space in this composition, adding to the saying - "All musicians should take heed of, less is more." There leaving silence in a tune makes those swells and hard hits more

dramatic. The vocals are soulful and heart felt. All in all a great work of musicianship comradery and togetherness, for sure.

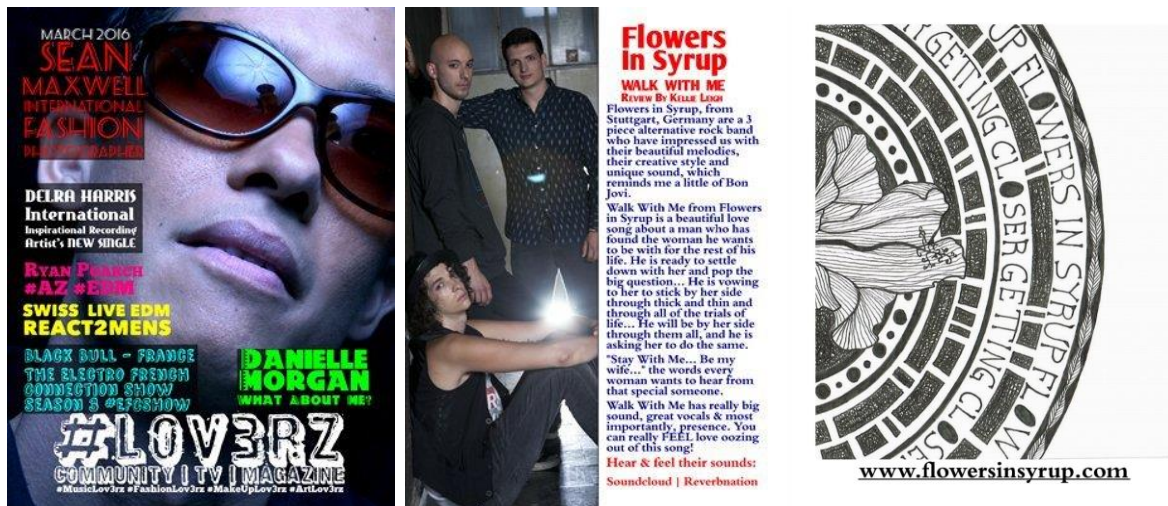
2. "**Bartender**" = The 'steady as he goes' stick man sets the music scene to this story right from the start with plenty of tempo and zip. The riff master comes next in a flurry of anticipation then, followed hot on it's heels by that wonderful booming bass maestro stamp. The song then settles down with the use of space being also present here fantastically. Then that soulful voice comes in which is exquisitely 'gleaming and beaming'. The chorus hits you full on and "Wowee", what a great hook. It has you singing along even after hearing it only once, phenomenal overall music presence.

3. "**Getting Closer**" = An exceptionally jangling guitar riff sky painted alongside a subtle use of the hi hat that leads you forth into this song. The bass then comes in to drive the song ahead steady with then, incoming the drums spectacularly and the pace changes up a gear. This song has a real intensity, yet still manages to keep that texture and spirit of the previous two songs mentioned, stunning vocals and an anthemic chorus, musical dynamo presented here.

4. "**Dreams**" = The introduction are the riff valleys playing a dreamy arpeggio style platform. The bass and drums then kick in to set the pace and energetic landing. After a short ace music section, the guitar settles down with a melodic gorgeousness , well chosen expressions are played and the vocals lusciously and vibrantly groove in. The way this band uses space is genius. Again, this song has it all, 'captivating and gravitating' with energy and music texture might. These guys really know how to take their listeners on a musical joyride and what a rock voltage they provide, top tune!

5. "**Gravity Attraction**" = Another splendid guitar intro with this time exhibiting a clean, more folky rock vibe . The vocals then come in with a soulful session extraordinaire alongside a drumming masterpiece showing that uses cymbal crashes to introduce the next chapter in this song. On that note, then comes that wonderful bass that is 'beaming and gleaming' terrifically through. The song then picks up pace . This is very much a balero in construction. It grows in stature as it progresses, seamlessly taking the listener through a wonderfully sculpted musical soundscape. It grows in urgency and reaches a soulful climax , then ends so sharply, leaving the listener feeling they have experienced a great voyage. They leave them feeling as if they are freefalling back to earth, such quite a mastery is seldom found in modern music, enormous music volume. <http://forksterocks.net/alternative-pop-rock-perfection-from-flowers-in-syrup/>

LOV3RZ Magazine 2 Seiten Feature für „Walk With Me“ (Auflage 55k Print, 225K online)



“Flowers In Syrup WALK WITH ME REVIEW BY KELLIE LEIGH Flowers in Syrup, from Stuttgart , Germany are a 3 piece alternative rock band who have impressed us with their **beautiful melodies, their creative style and unique sound**, which reminds me a little of Bon Jovi. Walk With Me from Flowers in Syrup is a beautiful love song about a man who has found the woman he wants to be with for the rest of his life. He is ready to settle down with her and pop the big question... He is vowing to her to stick by her side through thick and thin and through all of the trials of life... He will be by her side through them all, and he is asking her to do the same. "Stay With Me... Be my wife..." the words every woman wants to hear from that special someone. Stay With Me has really big sound, great vocals & most importantly, presence. You can really FEEL love oozing out of this song! Hear & feel their sounds: Soundcloud | Reverbnation”

<http://www.magcloud.com/webviewer/1043766>">Low3rz Magazine

„Hach, herrlich - ich komme aus dem Schwärmen gar nicht mehr raus - und wer mich kennt, der weiß, dass ich nicht zu großen Schwärmereien neige und als geiziger Schwabe auch entsprechend mit Lob umgehe, vor allem, wenn es dann auch noch die eigene Finalveranstaltung ist. Aber wisst ihr was? Drauf geschissen! Das war das geilste und beste Finale in diesem Jahr in Deutschland!!!

Und somit sollte die Leistung der nächsten Band auch nicht überbewertet werden, auch wenn am Ende FLOWERS IN SYRUP als strahlende Sieger auf der Bühne standen und es selbst gar nicht glauben konnten. Aber ihre Songs waren eben genauso gut, wie die der anderen Indiebands, nur noch dynamischer und viel emotionaler und **wenn man erst mal Gänsehaut oder feuchte Augen bei Musik bekommt, dann ist das**

dieser eine besondere Moment, der eben den feinen Unterschied machen kann. Und genau diesen Moment hat das Trio aus Köngen mal wieder erwischt. Keine Rockstarallüren, kein großes Entertainmentprogramm. Einfach nur ein Junge mit seiner Gitarre, der dich mit seiner Stimme und seinen Emotionen da trifft, wo es manchmal weh tut, aber auch manches mal unglaublich schön ist - mitten ins Herz. Ganz ohne Kitsch oder aufgesetztem Getue - einfach nur ehrlich. Bildlich gesprochen hat sich Frontmann Tino an dem Abend nackig gemacht, seine Seele für die Zuschauer geöffnet und das ist es, was die Leute haben wollen.“ *Matthias Mehwald* <http://bit.ly/1U95vL7>

We aired Flowers in Syrup on New Music Monday, check them out on *BTD Radio* all week! They will be **on high rotation!** <http://www.beyondthedawnstudios.com>

First thing first. The intro on this is way too long. At first I thought this was an instrumental. Then, along comes some really cool vocals and a marked improvement in regards to song structure. At that point you reminded me of the early Steely Dan stuff. Really great guitar work. Awesome vocals and heart beat driving drums. You did really great work after the intro. I would cut that intro down and add a guitar solo before the final vamp. Once you get to the vocal part, **this song Rocks its ass off!** *Stoneman* <http://indiemusicpeople.com/artist.aspx?id=12693>

A rockin' band, with pumpin' bass, happenin' drums, talented lead guitar. Intro too long, may wanna add a few vivid details and a catchy chorus. Having said that, props for a monster vibe, and big theme, and gifted players all, a la U2, and have **no doubt you're developin' your sound in a unique way, with all the big talent on display...** *Steve April* / <http://www.indiemusicpeople.com>

Announcements, FORKSTER 'Bands of The Day' 2015 October 24th 2015 'Bands of The Day' Now

Flowers in Syrup are a magnificent rock n' roll that hail out of Stuttgart, Germany, This thrilling music trio bring an atmospheric alternative rock base with fantastic genre ranges heard of Brit-pop sparkle, indie rock jolt, post-rock might and chilling rock n' roll rooted bluesy charms. The overall musicianship efforts gloriously ignited out roaring and jangling riff skies, 'booming and zooming' vocal stands alongside 'stomping and romping' rhythm packs throughout. This is a massively impressive EP performance and I wholeheartedly could foresee this really enthusing the

alternative/indie rock appreciator globally, **'top band'**!
<http://forksterocks.net/october-24th-2015-bands-of-the-day-now>

FORKSTER Promotions will unleash their **TOP 100 Band's/Music Artist's of the 2015** year on the upcoming 26th of December, 'boxing day'. They will all come from independent band's and music artist's or band's/music artist's signed to independent labels. We will have a countdown list from #1 – #100 declared that day. FORKSTER as well will do a separate article post feature on his NUMBER ONE Music Artist chosen too with a possible few other surprises surrounding around the TOP 100 too! <http://forksterocks.net/top-100-countdown-best-music-artists-for-2015/>

Crowd Review www.ReverbNation.com

"The singer has a great start to the song. The beat really draws you in and make you want to listen. The voice is very distinct. **The song is well written.** The lyrics are really good and easy to understand. I would definitely listen to more music written and sung by this singer." *Crowd Review ReverbNation*

"The uptempo beginning gives the artist define wisdom. The blues melody has the sound of the river flowing though the channels. The vocalist gets his point across early on thru-out the song. The drums has just what it needs to get my attention. **You gotta have more songs like these in music today.** I have to give this guy a perfect 10 stars ." *Crowd Review ReverbNation*

"The start of the song sounds so good, like a caterpillar turning into a butterfly, the bass from the drums with the singing of this artist sounds very good and go together very well. The voice of the singer sounds very good. It has good drum beats, and sounds good as a song, i like the electric guitar going with the drums, it sound very complete. **this song is complete.**" *Crowd Review ReverbNation*

"I'm listening to a lost art this song and artist have been away since prince. The beat is pretty amazing as well as the lead vocals the drums and guitar need no work. Nor does this rest of **this song the artist is truly unique in his genre or any genre** I'm am dancing an smiling now." *Crowd Review ReverbNation* www.ReverbNation.com

BELOW are the **100 chosen from amongst the thousands** which were promotionally coverered at **FORKSTER** in 2015, "CONGRATS to ALL" the very worthy contenders for it here.... <http://forksterocks.net/top-100-countdown-best-music-artists-for-2015/>

<https://www.reverbnation.com/perfecthero>

Tuesday, Dec 8 at 2:12 PM „Hey Guys, **'Dreams' is a wonderful tune.** Love the muse-like bass line, and tight vocals..“

<https://www.reverbnation.com/mikewhitepresents> Tuesday, Dec 8 at 8:12 AM „awesome writing guys....totally loving that brilliant dynamic of the quiet pulse of bass and vocals on the verses and the big soaring, melodic rock sound of the chorus on "**ten feet high**"...**such a superb track and so well performed!**“

<https://www.reverbnation.com/jamieslatemusic>" Tuesday, Dec 15 at 12:12 PM „nice sound fellows“

„Love it when bands surprise me by **being way better live than on the record.** Convincing performance&vocals
<https://twitter.com/FlowersinSyrup>">@FlowersinSyrup ☺ pic.twitter.com/NjvK5DAiJE

„Greetings! I just wanted to send a separate note and say that I really LOVE your music. Honestly, I've listened to each song (some more than once), and I can't get enough! **I haven't liked an album or band this much in quite a while,** and I assure you, your music will be on repeat for the next week at least! -Sym www.reverbnation.com/symbiotech

It seems that you'll get another boost today. We play you in "Full Album" show (now that we have all 5 songs) <http://www.lonely-oak.com/>

“you all did a hell of a job on Gravity Attraction roughmix song as it is, I dig the whole vibe, added to the Gatekeeper, as it stands, it rocks. You have a excellent quality to your style of music .seasoned musicianship” - Bryon Tosoff, www.indiemusicpeople.com (Oct 17, 2015)

<https://www.reverbnation.com/flowersinsyrup>

Todd Apfel Tuesday, Mar 8 at 10:03 AM „**Truly awesome music!**“

How To Avoid Art: Sunday, Feb 21 at 1:02 PM „Very nice work!“

Ecologyngle: Sunday, Jan 17 at 6:01 PM „**Riveting!!!** "Ten Feet High". Big cheers & lots luv * Patricia x

CHIMERA: Tuesday, Jan 19 at 7:01 AM „Very nice work!“

Kenu Mbaar Wednesday, Jan 13 at 3:01 PM „**Great music in here** and great voice singing. Just WoW“

F.A. Wood: Tuesday, Jan 12 at 1:01 PM „loving your sound cool.“

Jason DiTommaso Thursday, Jan 7 at 5:01 AM „Super music---really enjoyed it...“

FIRE: Friday, Dec 18 at 1:12 AM „back again...digging this!“

Jamie Slate Music: Tuesday, Dec 15 at 12:12 PM „nice sound fellows“

Daly Redline: Thursday, Oct 15 at 11:10 PM „**ear candy** ;)“

ALYSON: Wednesday, Oct 14 at 3:10 PM „Sweeeet!“

<http://indiemusicpeople.com>

TSC: 2/5/2016 5:37:21 PM „You guys are really good I like all your tunes keep on rockin“ Ken

12/30/2015 10:06:28 PM „Congrats on your **Golden Kayak nomination**, good luck from bryon“

Two Silo Complex: 2/5/2016 5:33:19 PM „Really nice guitar and the lyrics have good placement and feeling. The vocal sounded like the singer had a head cold. Could have had better pronunciation. I liked the lonely raw feel of just the guitar and the vocal it was kind of haunting in a way that made me want to keep listening. **Another good work you guys hit it every time** good work. TSC, K

2/9/2016 8:57:45 AM „Good set of pipes, great vocal range. Nice mellow feel, takes some patience and relaxed mood to get into this, but gets around to a good little pay-off climax after awhile with some added keyboard patches underpinning what's predominately just a strumming guitar. Maybe some hand percussion (shakers?) might be good addition, but it works as it is. Listened a couple times. **It's a grower.** Stoneman <http://indiemusicpeople.com/artist.aspx?id=12693>

On Ghosts Live: „Recording live can be very problematic. But this was done very well. Nice vocals and **well crafted arrangements**. Give the drummer some props. He earned it! Loved that slight bass solo. Would love to hear a studio version of this song. bet it rocks! You Rock! Much Respect, Stoneman <http://indiemusicpeople.com/artist.aspx?id=12693>

Black Ocean live „Check one two, test test, this is a Sound Check. Live here at SOUND CHECK is the new band at IMP the sensational Flowers in Syrup with Black Ocean "live". **It is a Compelling and impressive**

piece of work folks. This one will draw you into the exciting soundscaping and cool instrumentation, The textures, colours and exhilarating quality of the live elements of Flowers in Syrup is so inviting. bringing it here on SOUND CHECK added to station 10/20/2015 12:09:47 PM *Bryon Tosoff / The Gatekeeper /* <http://indiemusicpeople.com/stationGen.aspx?stationID=7803>

„Keep your eye on Flowers in Syrup **they have what it takes to make it big!**“ *Mikail Yostodournas* <http://www.free-press-release.com/news-flowers-in-syrup-hope-to-make-things-sticky-for-the-competition-at-emergenza-1372673495.html>

On vocals and guitar Constantino Squeo has **an irresistable sound all of his own.** *Antranig Mikloudi*
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Links:

www.flowersinsyrup.com

<https://twitter.com/FlowersinSyrup>

<https://www.reverbnation.com/flowersinsyrup>

<https://www.facebook.com/FlowersinSyrup>

<https://www.instagram.com/flowersinsyrup/>

<https://soundcloud.com/flowersinsyrup>

<https://www.youtube.com/channel/UCSRq9PVe9Yo-d0Hj3T8MoBq>

<http://indiemusicpeople.com/artist.aspx?id=156653>

<https://flowersinsyrup.bandcamp.com/>