

Reloaded Road Technical Rider

Version 27.04.2012

FoH

Position

On-Axis, bei ca. $\frac{1}{2}$ – $\frac{2}{3}$ Raumlänge , nicht auf Risern oder ähnliches, keine Balkone!

Mischpult

Analog: 24-Kanäle, 2 Aux-Wege, min. 1 Stereo-Subgruppe

Digital: Yamaha LS9-32 oder besser, Midas Pro-Serie, AVID Venue, Soundcraft Vi-Serie, Digico Sd-Serie

Channel List

Ch.	Instrument	Mic	Insert	Sonstiges
1	Kick In	Beta 91	Gate	NYC
2	Kick Out	RE20/M88/D112	Gate	NYC
3	Snare Top	e609/SM57	Gate	NYC
4	Snare Bottom	SM57	Gate	NYC
5	HiHat	kl. Condenser		
6	Ride	kl. Condenser		
7	Floor Tom	e604	Gate	NYC
8	Rack Tom	e604	Gate	NYC
9	Rack Tom	e604	Gate	NYC
10	Rack Tom	e604	Gate	NYC
11	Rack Tom	e604	Gate	NYC
12	OH L	kl. Condenser		
13	OH R	kl. Condenser		
14	Git. Freddie	Mk4	Compressor	
15	Git. Freddie	SM57	Compressor	
16	Git. Andy	Mk4	Compressor	
17	Git. Andy	SM57	Compressor	
18	Vox Freddie	SM58 (eigen)		NYC
19	Vox Norman	SM58 (eigen)		NYC
20	Vox Andy	SM58 (eigen)		NYC
21	Reverb L			
22	Reverb R			
23	Delay L			
24	Delay R			

Bus	Instrument	Mic	Insert	Sonstiges
1/2	Drums NY Compression		Compressor	To L/R
3/4	Vox NY Compression		Compressor	To L/R

PA

Soundsystem 50Hz-15kHz, 105dB @FoH, 4-band, vollparametrischer EQ über LR
Keine selbstgebauten Lautsprecher.

Monitor

4 Wedges 50Hz – 15kHz

Ch.	Instrument	Insert	Sonstiges
Mon1	Freddie Mons	GEQ	
Mon2	Norman Mons	GEQ	
Mon3	Andy Mons	GEQ	
Mon4	Ruben Mons	GEQ	

Soundcheck

Wir benötigen 45min. Soundcheck.

Kontakt

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