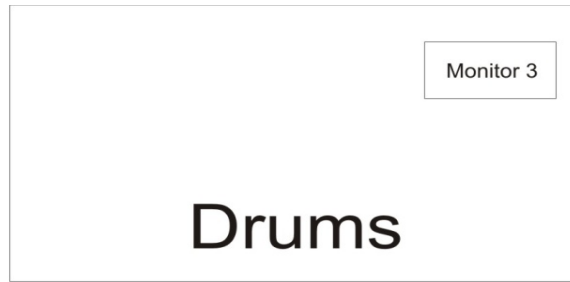


# Bühnenanweisung & Technical Rider für SHOT DOWN IN RENO

Gitarren-  
Amp



Bass-  
Amp

Lead  
Vocal

230V

Monitor 1

Keyboard

230V

Backing  
Vocal

Monitor 2

| Kanal | Instrument    | Mikrofon             |
|-------|---------------|----------------------|
| 1.    | Bassdrum      | D112, RE20, Beta 52a |
| 2.    | Snare         | SM57                 |
| 3.    | HiHat         | C391B, C451, NT5     |
| 4.    | Tom 1         | E604, E904, Beta 98  |
| 5.    | Tom 2         | E604, E904, Beta 98  |
| 6.    | Tom 3         | E604, E904, Beta 98  |
| 7.    | Tom 4         | E604, E904, Beta 98  |
| 8.    | Overhead L    | C391B, C451, NT5     |
| 9.    | Overhead R    | C391B, C451, NT5     |
| 10.   | Bass DI       | DI-Box (BSS, Radial) |
| 11.   | Bass Mikro    | SM57                 |
| 12.   | Gitarre       | SM57, E906           |
| 13.   | Keyboard L    | DI-Box (BSS, Radial) |
| 14.   | Keyboard R    | DI-Box (BSS, Radial) |
| 15.   | Lead Vocal    | SM58                 |
| 16.   | Backing Vocal | SM58                 |