

# DEFYTHELAWS TRADITION

## INPUT LIST

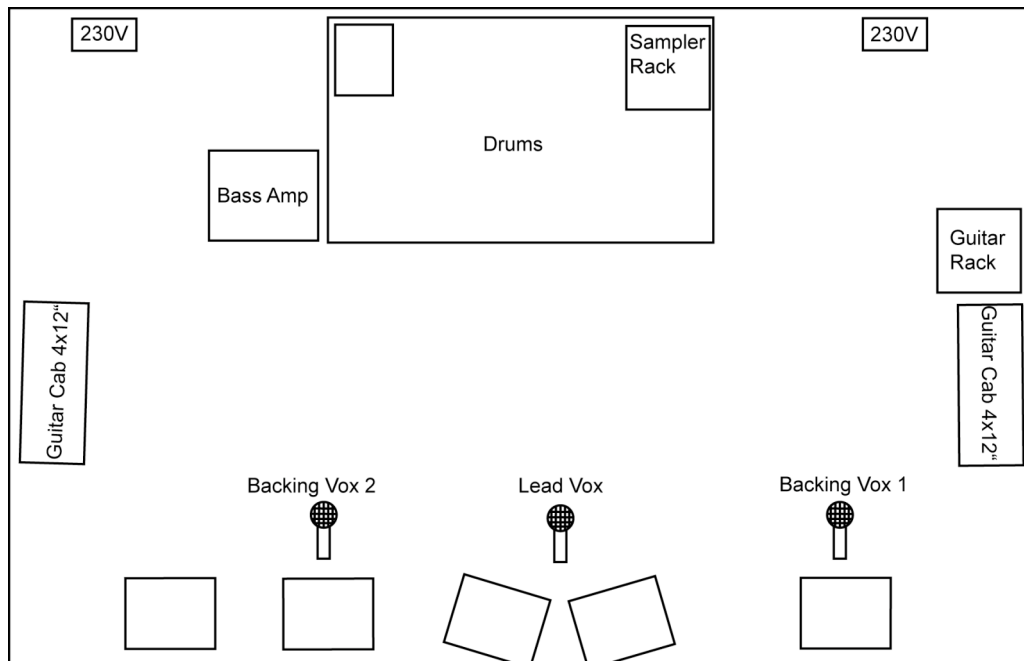
Channel	Instrument	Mic (preferred) /DI	Inserts
1	Kick	Beta 52 / EV-RE20	Comp/Gate
2	Snare	SM 57	Comp/Gate
3	Tom 1	Audix D2 / Sennheiser MD421	Comp/Gate
4	Tom 2	Audix D2 / Sennheiser MD421	Comp/Gate
5	Floor 1	Audix D2 / Sennheiser MD421	Comp/Gate
6	Floor 2	Audix D2 / Sennheiser MD421	Comp/Gate
7	Hi-Hat	AKG	
8	Overhead 1	AKG	
9	Overhead 2	AKG	
10	Bass	DI	Compressor
11	Bass (optional)	Sennheiser MD421 / EV-RE20	Compressor
12	Guitar left	SM 57 / SM7 / Sennheiser e906	
13	Guitar right	SM 57 / SM7 / Sennheiser e906	
14	Acoustic Guitar (optional)	DI (Avalon U5)*	Compressor
15	Lead Vox	SM 58	Compressor
16	Backing Vox 1	SM 58	Compressor
17	Backing Vox 2	SM 58	Compressor
18	Samples L	DI (from sampler rack)	
19	Samples R	DI (from sampler rack)	
20	Sub Bass	DI (from sampler rack)	

\* supplied by band

## MONITORING DIRECTIONS

	Kick	Snare	Bass	Guitar l.	Guitar r.	L-Vox	B-Vox1	B-Vox2	Samples.
Leadvox monitor	-	-	-	-	+	++	+	+	-
Guitar monitor left	+	-	-	+	-	+	+	+	+
Guitar monitor right	+	-	-	-	++	-	++	+	+
Bass monitor	+	+	+	-	+	-	+	++	-
Drumfill	++	++	+	+	++	-	-	-	+

## STAGEPLAN



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