

Technical Rider

Stage Rider

for venue & FOH

für Veranstalter & Tontechniker

ROUGH 'N' RUDE

What we need:

Minimal requirements stage / Mindestanforderung Bühne:

Width / Breite: 4m

Depth / Tiefe: 3m

- 2x Monitoring, suitable PA / geeignetes PA System
- Microphones and micstands
- Front of house staff / Tontechniker
- Rug / Teppich für Drumset (falls nicht vorhanden bitte mitteilen)
- Drumriser / Schlagzeugpodest wünschenswert
- Closed backstage area if available. Wenn möglich separater Backstagebereich.
- 3x Power/ Strom 220V Steckdosen (Symbol ⚡)

Microphones required / Benötigte Mikrofone

Drums: 1x Bassdrum 1x Snare top (1x Snare bottom) 1x Tom 1(or2)x Floortom (1x HiHat) 2x Overhead

Guitar: 1x Cabinet

Bass: 1x Cabinet, 1 DI Box

Vocals: XLR Cable

What we bring:

(Backdrop 2x3m or smaller, 2 Sidedrops if possible)

Joe: Microphone

Eddy: Guitars, Guitar Amp & Cabinet, Pedals, Instrument cables

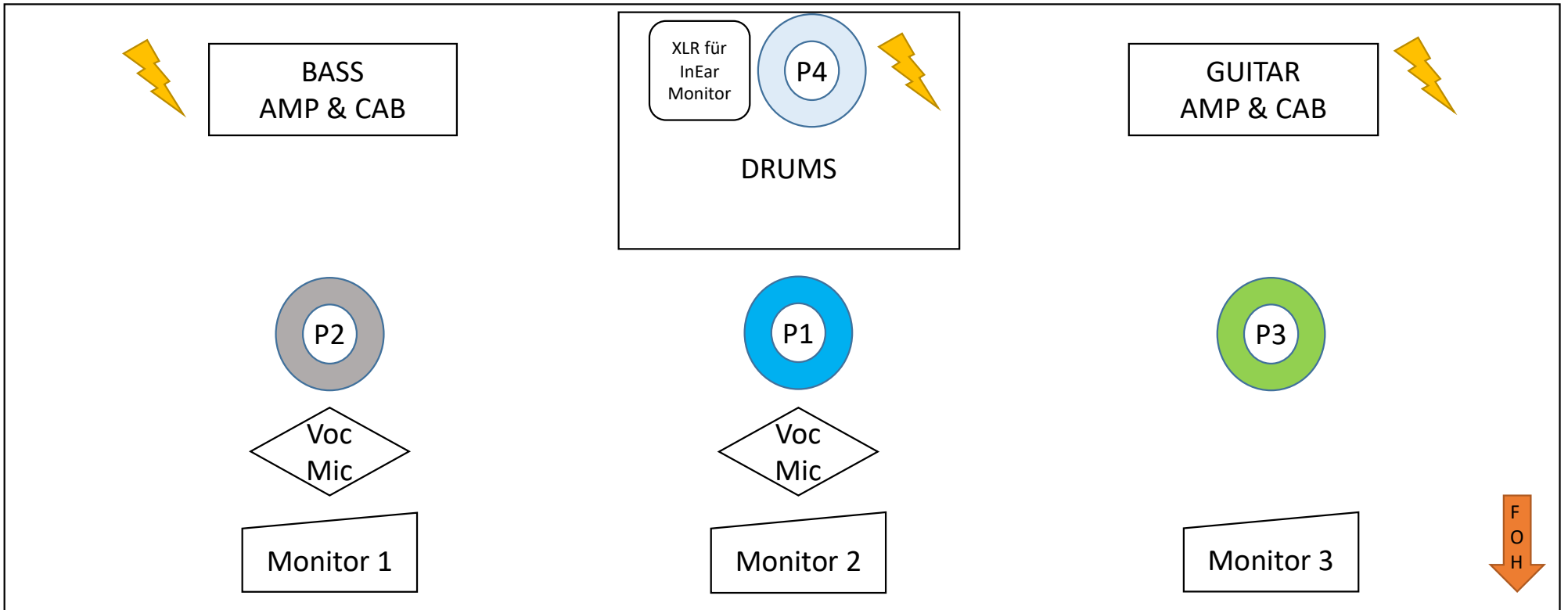
Johnny: Bass Guitar, Bass Amp & Cabinet, Pedals, Instrument cables

Andy: Snare drum, Cymbals, Stands, Pedals, Seat
(Bassdrum & Toms if not shared with other bands)

InEar-Mixer **(XLR CABLE AND POWER 220V REQUIRED AT DRUMSET ON STAGE!)**

Stageplan / Bühnenplan:

(next page)



P1 - Vocals: Joe Louis



P2 - Bass: Johnny Chadwick



P3 - Guitar: Eddy Lenz



P4 - Drums: Andy Minich



Monitor Mix

Monitor 1:	Drums (50%)	Guitar (100%)	Bass (50%)	Vocals (50%)
Monitor 2:	Drums (0%)	Guitar (20%)	Bass (0%)	Vocals (80%)
Monitor 3:	Drums (25%)	Guitar (100%)	Bass (50%)	Vocals (50%)
InEar Mix Drummer:	Drums (10%)	Guitar (100%)	Bass (10%)	Vocals (10%)

Contact:

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Joe Louis (Vocals) +49 163 3325301

Andy Minich (Drums) +49 177 853 7446

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