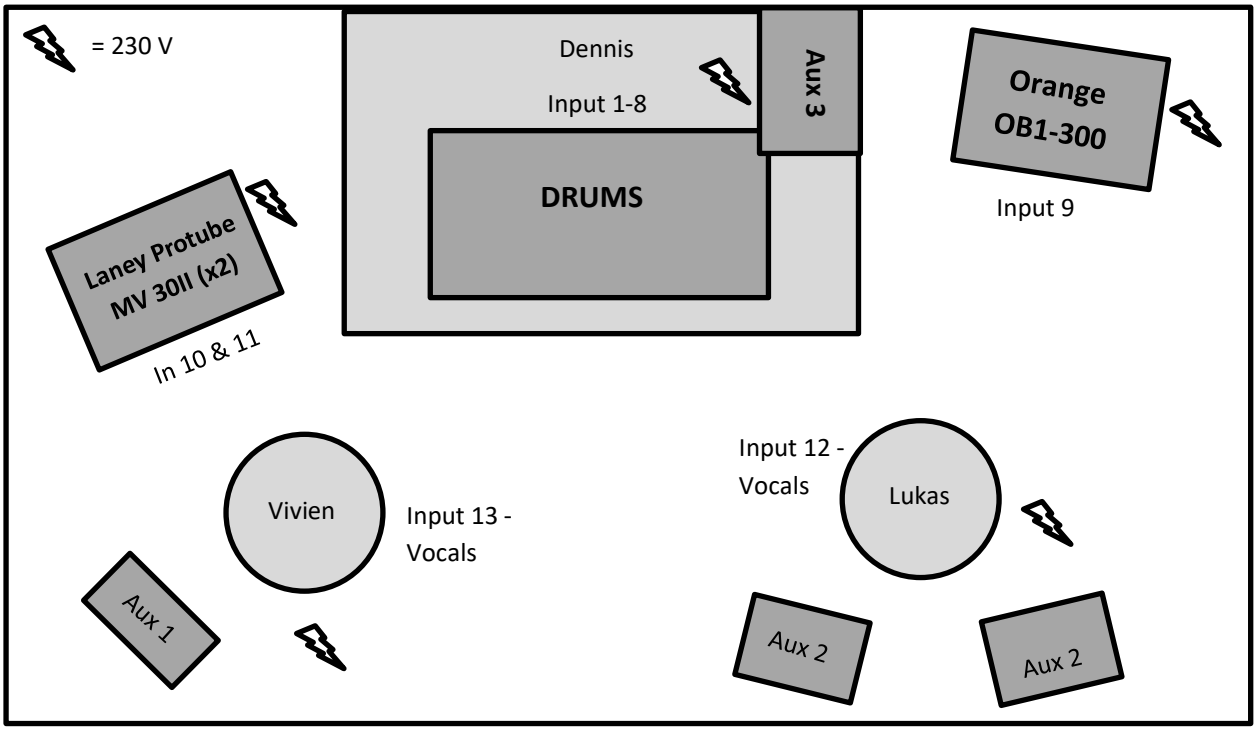
contact.fluster@gmail.com

Drums: Dennis Urbschat
Bass / Lead Vocals: Lukas Worm (+49 (0) 176/45553068, l.worm@web.de)
Guitar / Backing Vocals: Vivien Hartmann (+49 (0) 157/78977773, v.hartmann@tutanota.com)

Stage Plot



Channels

	Instument	Type	Position
1	Kick Drum	Mic	Drums
2	Snare Top	Mic	Drums
3	Snare Bottom	Mic	Drums
4	Rack Tom	Mic	Drums
5	Floor Tom	Mic	Drums
6	Overhead L	Mic	Drums
7	Overhead R	Mic	Drums
8	Hihat	Mic	Drums
9	Bass	D.I. XLR	Stage Left
10	Guitar	Mic	Stage Left
(11)	Guitar	Mic (if stereo setup is available)	Stage Left
12	Lead Vocals	Mic	Stage Left
13	Backing Vocals	Mic	Stage Right
Aux 1	Monitor Stage Right	Wedge	Stage Right
Aux 2	Monitor Stage Left	Wedge	Stage Left
Aux 3	Monitor Drums	Wedge	Drums

Setup and Backline

Drums:

Rack-Tom, Floor Tom, Kick, Snare, Hihat, 4x Cymbals

Guitar:

Stereo Setup (preferred if available):

Amp 1 & 2: Laney Protube MV30II (30 W 8/16 Ohms)

Speakers: 2x12 inch Speakers, 1x12 stage left und 1x12 stage right

Mono Setup:

Amp: Laney Protube MV30II (30 W 8/16 Ohms),

Box: 1x12 inch stage left

No Amps / D.I.:

DI Out via Cab-Simulation (Boss GT 1000 Core) from Pedalboard → Mixer

Bass:

Amp Setup:

Amp: Orange OB1-300 (300W 4/8 Ohm)

Speaker: Trace Elliot 1048H 4x10 inch, 300W

No Amps / D.I.:

DI Out via Preamp (Tech21 SansAmp Programmable Bass Driver) fom Pedalboard → Mixer

Vocals: 1x Lead Vocals (Shure SM58 or similar), 1x Backing Vocals (Shure SM58 or similar)

If not communicated otherwise, we will bring our own backline. We're open to backline sharing of any kind – instruments and breakables cannot be shared.

Monitoring

If possible, 3 seperate monitoring channels (wedge) should be available.

Required Equipment (Venue):

We will bring vocal microphones (Shure SM58 x 2). Any other microphones and cables shall be provided by the venue.

Other tech provided by venue:

- Up to standard PA powerful enough and set up for the venue
- FOH Mixer with 13 channels, 3 Monitoring channels and standard effects: Gate, EQ, Compressor, Reverb
- Suitable lighting
- Power outlets to meet our conditions marked in the stage plot
- Live sound engineer to assist during setup and soundcheck, the live show itself and changeover.