

SYNCRMIND PROJECT

Three years after releasing their first album, SYNCROMIND PROJECT are back with SECOND.

This album continues what already emerged on the debut album: attention to detail, playing finesse and inspiring as well as driving structures – to name but a few characteristics of SECOND.

On this Album, Enzo Ferrara and Vito Lis prove a clear evolution of their work, which started already in 2009. Each of the eight songs of SECOND lives from its own story told by means of a powerful sound and interesting structures.

SECOND opens the door to exciting soundscapes, waiting to reveal itself to the listener in the course of a trip through a variety of scenes and snapshots of life. The result is a multifaceted work, based on a solid foundation of very diverse and narrative songs that use their homogeneous sound to underpin their belonging to each other.

The production of SECOND, for which Vito Lis is once more responsible, was realized only by the two musicians again. This time, only the mastering process was committed to the Abbey Road Studios in London. The entire album is available for free as MP3 or FLAC at www.syncromind-project.com.

Facts about SECOND:

1. Strong Principle

The opener of the album starts off with a driving rhythm and positive attitude, incitingly fresh structures and calm bridge parts played in legato style lead to an epochal chorus.

2. Somebody's Hero

This song with its fateful and determined touch, after a smooth intro, puts forward a bombastic entry to the piece of music which marches on heroically and interacts with melody and finesse.

3. Time Counselor

A smooth, singing track with a positive and thrilling touch. The solo part performed in a sixteenth pattern shared by the guitars and the keyboards offers a lot of drive and leads to various reprises of the principal theme.

4. Mata Hari

This song starts off with a quote of the verse and lives from its narrative character. The calm piano part resumes the story, interactive guitars underline the chanting character of this tonal narration.

5. Clarke's Laws

A calm and wide sounding piece of music which is played quite openly offering much air to breathe. This musically staged liberty appears very wide.

6. Under Water

Diving into the depths, into a different untouched world which couldn't be more mysterious and surprising. This basic trust awakens determination and the ease of mind and determination, what is reflected by the driving and sophisticated elements of the song.

7. On A Giant's Shoulder

Seen from the shoulder of a giant, a cinematic construct with a great vision at different levels begins to emerge. This song asserts itself though its massive sound, its magic in many facets, as the various interpretations of the principal theme will show.

8. Journey

The dreamy final chord of the album is the last chapter of a book. An impressive melody, resembling twilight in musical form, narrated through the spatial instrumentation. A harmonious interplay – embedding a wonderful piano part which forms the finale with its quotes of the main theme.

SECOND is a very narrative album transporting fantasy and emotion by picturesque pieces of music.

SYNCRMIND PROJECT

Founded in 2009

Enzo Ferrara - Guitars • Bass

Vito Lis - Drums • Keyboards

Recording and mixing Vito Lis - Fox County Studio

Mastering Ian Jones - Abbey Road Studios

Releases:

Studio album SECOND 2014-11-22

Video SECOND 2014-11-22

Studio album SYNCRONIZED 2011-12-17

Video SYNCRONIZED 2011-12-17



Web addresses:

www.syncromind-project.com

www.facebook.com/syncromindproject

www.youtube.com/syncromindproject

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