

# AUDIOLAW

## BIO

### the day the music survived

The 50s were Rock'n Roll, the 60s Beat and the 70s Rock, the 80s Punk and Wave, the 90s Grunge. So far everything was clear. The 00s noone can recall. After that nobody gave a damn, A complete generation had stopped to care about MUSIC. AUDIOLAW want to change this.

### revolution everyday

In March 2015 AUDIOLAW's first EP „Revolution Everyday“ was released. Six outstanding Tracks, produced by Matthias Krauss (e.g. Jon Lord, Scorpions, Sally Oldfield, Klaus „Major“ Heuser Band, Wolf Maahn, Kelly Family...) on whose timelock label this first tastemaker is released.



The name-giving Rock title „Revolution Everyday“ deals about the sharp edge between young folks' self-restraint and loss of control in a world shaped from information-overkill and desinformation. The musicvideo impressively illustrates this topic.

„Tender“ meanwhile proves competence in songwriting and arrangement in a completely different dynamic. The track is about the tender closeness of sleep and death.

Meanwhile AUDIOLAWyers in „All The Time All My Life“ are beating a totally different drum as nothing is as beautiful as life – under the premise an appropriate purpose could be found.



## 4 men 4 the law



The AUDIOLAW's Four are are standing out:

Unique Songwriting and distinctive riffing levy AUDIOLAW from the average. Empathy and musicality are meant to transport the band's emotions to their audience almost free from loss

Sex, frustration, labour, love and death = multidimensional in music and words.

Showing a clear handwriting and a wake spirit any time, never masked or remaining in pose.

The good spirit of Rock'n Roll.

AUDIOLAW

R.A.Thomas - guitar & vocals  
Georg Manthey - bass  
Captain Klaus Schnitzler - guitar  
Rolf Becker - drums

## contact

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