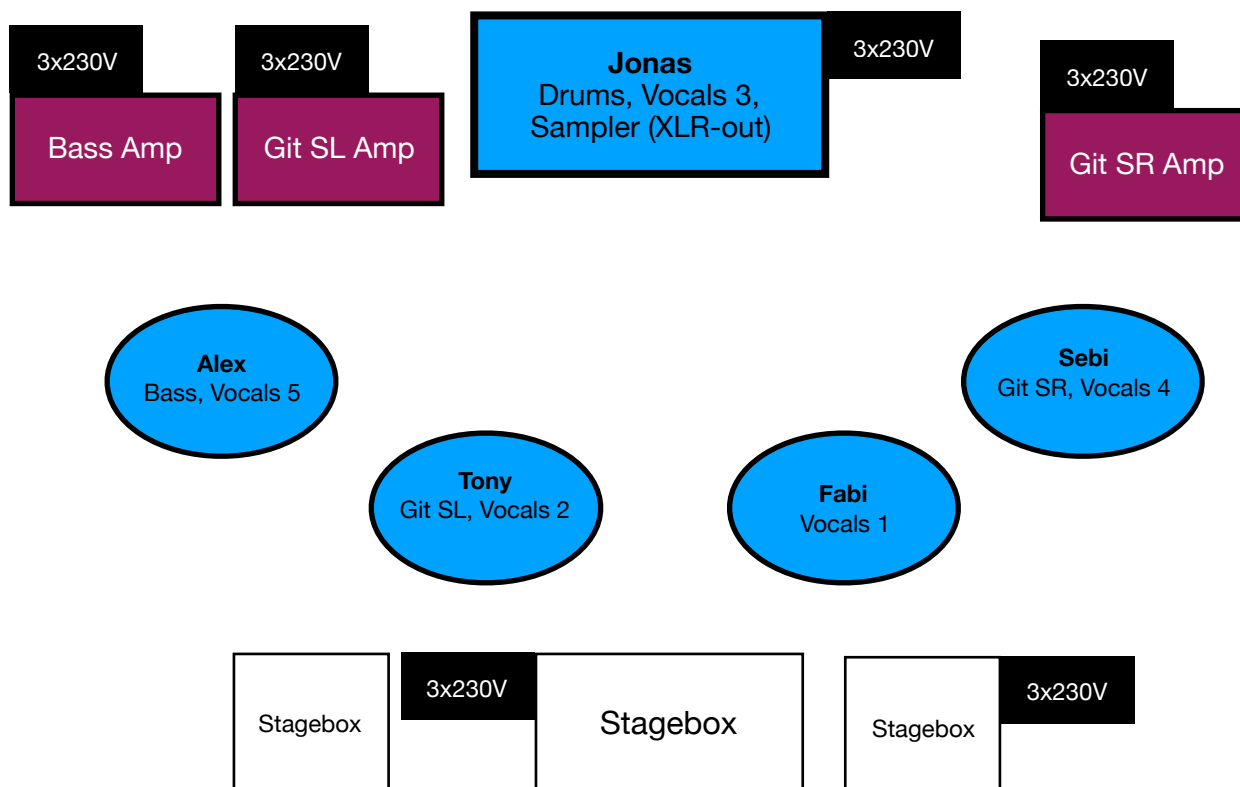


OBSCENE TECH-RIDER

I N P U T L I S T

#	INPUT	MIC	Inserts	Stand
1	KICK IN	Beta 91	GATE, COMP	-
2	KICK OUT	D6	GATE, COMP	Small
3	SNARE OUT	SM 57	GATE, COMP	Clamp
4	SNAREBOTTOM	SM 57	GATE, COMP	Clamp
5	RACKTOM	E904	GATE, COMP	Clamp
6	FLOORTOM	E902	GATE, COMP	Clamp
7	HiHAT	KSM 137	COMP	Clamp
8	OVERHEAD SL	KSM 137	COMP	Big
9	OVERHEAD SR	KSM 137	COMP	Big
10	BASS DI	-	COMP	-
11	GIT SR	SM 57	COMP	Small
12	GIT SL	SM 57	COMP	Small
13	VOX 1	SM 58	COMP, REVERB	-
14	VOX 2	SM 58	COMP, REVERB	Big
15	VOX 3	SM 58	COMP, REVERB	Big
16	VOX 4	SM 58	COMP, REVERB	Big
17	VOX 5	SM 58	COMP, REVERB	Big
18	SAMPLES MONO	-	COMP	-

Stageplot



	JONAS	ALEX	SEBI	TONY	FABI
INPUT	Sampler Vocals 3 Kick In Kick Out Snare Top Snare Bot Hihat Tom Tom OH R Oh SL	Bass DI Vocals 5	Git SR Vocals 4	Git SL Vocals 2	Vocals 1
MONITOR	In-Ear - complete mix - Sampler	Stagemonitor - complete mix - Sampler	Stagemonitor - Git R - Vocals 4 - Vocals 2 - Sampler	Stagemonitor - Git L - Vocals 2 - Sampler	In-Ear - complete mix - Sampler

ANSPRECHPARTNER:

Alexander Schreier
 obscenebandofficial@gmail.com
 Anno-Santo-Siedlung 34
 93083 Obertraubling
 0176/78765555.