

Boarisch Krem Stage plan



Input List

	Use for	Input	Qty	FX insert	Monitor Line	Notes
Microphones and DI						
wireless mic	Vocal Ch. 1	1	1	Rev	mm1,mm2,mm3,mm4	leadsinger provides own mic
Shure SM58	Vocal Ch. 2, 3, 4	2, 3, 4	3	Rev	mm1,mm2,mm3,mm4	
Standard Mic Set	Drum Mics Ch. 9 – 15	9 – 15	7	up to engineer	mm2,mm3,mm4	
Shure SM57	Micing Guitar Amp	5	1	up to engineer	mm2,mm3	
XLR	Bass Combo	6	1	none	mm2,mm3,mm4	
Stereo Balanced XLR	Keyboards	7,8	2	none	mm1,mm2,mm3	

Back Line						
Amps						
Bass	Electric bass		1		mm3	Promethean 2 x 10 (provided by Band)
Guitar	Electric guitar		1		mm2	VOXvalvetronix ToneLab SE + VOXvalvetronix 120 (provided by Band)
Keyboards	Roland RD 700SX		1		mm4	Traynor K4 (provided by Band)
	Hammond XK-3		1			mm-4 with 1/4in TRS into Amp *
Stage Monitors						
JBL JRX112M or similar	Vocal, Guitars, Bass		3			
Drum Fill			1			
Drum Set, unspecified						
					mm3	
Snare drum			1			
Kick drum			1			
2 Rack toms			2			
Floor tom			1			
Hi-hat stand			1			Band provides own Cymbals
cymbal stands			3			Band provides own Cymbals
Stage Hardware						
Guitar Stand			5			* Keyboard Amp has independent Monitor channel which does NOT go to FOH
Mic stand			2			

Für Kneipengigs bis max. 100 Gästen können wir selbst eine Anlage mitbringen. Größere Veranstaltungen / Open Air nach Absprache mit Veranstalter.
Licht nach Absprache.