

MILES FALL

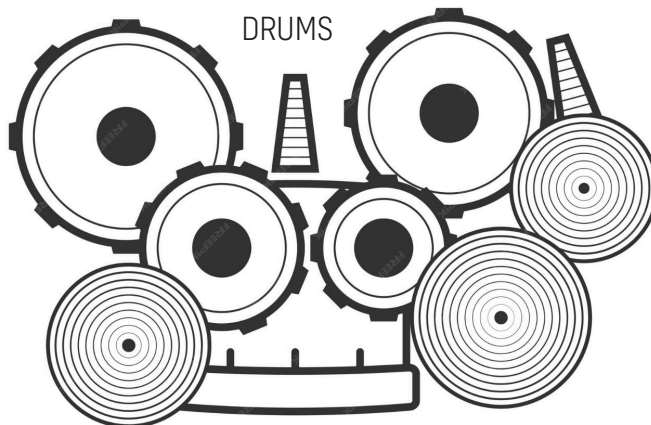
STAGEPLOT

STAGE: > 6 x 4 m

BACKDROP: 4 x 2 m

DRUMRISER: 3 x 2 m

HOSCHI
DRUMS



KEMPER
RACK POWER
⚡ 230V

IN EAR
RACK POWER
⚡ 230V ⚡ 230V

ROLLUP: 0,9 x 2 m

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PASCAL
GUITARS



MARIO
BASS & BACKINGS



KEMPER
PLAYER POWER
⚡ 230V

RISER
60 X 40 CM

CHRIS
MAIN-VOCALS



SASCHA
GUITARS



WIRELESS
GUITAR POWER
⚡ 230V

KEMPER
STAGE POWER
⚡ 230V

Sound: We play energetic Modern Metal with low-tuned instruments. Vocals are Clean, Growls and Screams. Sound should be punchy and intense, but never muddy. Also Focus on Backing Tracks that are played from In Ear Rack
Check: <https://miles2fall.bandcamp.com/album/lower-skies>

Power-Supply: 230V AC Type F (Schuko) power sockets.
Positioned according to stage plot above.

Backline: We only need a drum-kit (1 x Kickdrum, 4 x Toms, 1 x HiHat stand, 6 x cymbal boom-stands)

Signal-Flow: 14 feeds to your stage box / to FOH are handed over via XLRm with a multicore (5 m) from our Stage-Rack. See table on the right for details.

Mics & Stands: Please provide everything highlighted local*.
We will bring everything highlighted from band. See table on the right for details.

Stage: Our backdrop is 4 meters wide and 2 meters high and is equipped with carabiner hooks. On the left and right, there will be two roll-up displays, each 90 cm wide and 2 meters high.

Monitoring: No stage monitors/wedges necessary.
Band is bringing and handling their own In-Ear Monitoring.
Please attenuate (or mute) stage monitors to keep levels on stage low and controlled.

Phantom Power: Is managed by our in ear monitoring Rack

Signal Splitting: Is managed by our in ear monitoring Rack via 2 Analog transformer based XLR Splitter

SIGNAL FLOW IN-EAR-RACK

CH	Source	Mic	Stand	Feed to FOH
1	Kick	Mic*	BD Mic Stand	XLRm-Snake CH#1
2	Snare	Mic*	Clip*	XLRm-Snake CH#2
3	Racktom 10"	Mic*	Clip*	XLRm-Snake CH#3
4	Racktom 12"	Mic*	Clip*	XLRm-Snake CH#4
5	Standtom 14"	Mic*	Clip*	XLRm-Snake CH#5
6	Standtom 16"	Mic*	Clip*	XLRm-Snake CH#6
7	OH SR	Mic*	Large Boom*	XLRm-Snake CH#7
8	OH SL	Mic*	Large Boom*	XLRm-Snake CH#8
9	Bass	Kemper XLR Out*	-/-	XLRm-Snake CH#9
10	Git SR	Kemper XLR Out*	-/-	XLRm-Snake CH#10
11	Git SL	Kemper XLR Out*	-/-	XLRm-Snake CH#11
12	Vocals main	Mic	Straight Stand	XLRm-Snake CH#12
13	Backing-Vocals	Mic	Med. Boom*	XLRm-Snake CH#13
14	Tracks	-/-	-/-	XLRm-Snake CH#14
local* from Band				



TECHNICAL CONTACT:

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