

Rider



This rider is part of the arrangements made between Grindpad and the venue/promotor.
If something isn't possible or available, please let us know in advance.

If you have any questions that are not technical related, don't hesitate to call Max.

For technical inquiries please contact Persona Non Grata.

Max Hendriks

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Persona Non Grata

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Travel Party

Max Hendriks

Axel Marinovic

Jan-Gerard Dekker

Olivier Heersch

Rik van Gageldonk

Jeroen Giezeman

Drums

Guitars

Guitars

Vocals

Bass

Roadie/stagehand

Hospitality Rider

Dressing Room

The venue will provide a dry and clean dressing room for at least six (6) people. The dressing room will be available from arrival until departure. The dressing room must be heated and fitted with a fridge, Wi-Fi and towels.

Please write down the Wi-Fi password if it is secured.

Catering

Available in dressing room;

- 20 bottles or cans of local beer
- 6 bottles or cans of alcohol free beer
- 2 bottles of soda (cola, sprite, fanta)
- 10 bottles of still water
- Coffee and tea
- Local hot sauce
- Fruit
- Snacks

If there are drink coins/tickets we would like 5 per person, including our crew when we have one

Diner

If possible we would like a healthy and warm meal for at least (5) persons. Dinner should be available 1,5 hours prior to show. If the venue cannot serve dinner, a buyout of €10 per person will be paid to the band.

Use of our Logo

The venue and promotor are allowed to use our logo on posters, flyers and t-shirts. When our logo is on t-shirts, the venue gives us 5 shirts (3x L and 2x XL). Also we would like to have a flyer and poster for ourselves.

Parking

We need at least three (3) parking spots, free of charge, close to the venue/load in. If not available, we need three (3) parking tickets for a nearby parking lot. Unless there is a free parking spot nearby, of course. Please let us know where we can park in advance.

Guest list

We will have a minimum of two (2) guest list spots.

Merchandise

The venue will allow sales of our own merchandise before, during and after the show by representatives of the band. The merchandise should be near the performance area. The venue makes sure that there are tables and lights where we can put up our merchandise. We prefer a space of 1x2 meter.

Technical Rider

PA

The venue will provide a sufficient full range PA system with a minimum of 100 dBA undistorted at FOH. The venue will provide a mixing desk with at least sixteen (16) inputs. The venue will provide a capable sound engineer with knowledge of the gear who will operate the desk at FOH.

Monitors

The venue will provide a monitor system with a minimum of 100 dBA undistorted. We will need four (4) wedges up front and one (1) drum fill (sub&top). (See stage plot). The venue will provide a mixing desk with at least sixteen (16) inputs and four (4) outputs. The venue will provide a capable sound engineer with knowledge of the gear who will operate the desk at Monitor world.

Lights

The venue will provide a cable light tech with knowledge of the lights and lighting console at the venue. We play aggressive thrash metal and the light should fit that style. Smoke and stroboscopes are allowed.

Backdrop and Sidebanners

We use a 6x4m. We would like to have some assistance with hanging it during a change-over. We bring our own hooks and tyrops. If the venue doesn't have a proper place to hang our backdrop, please inform us at least 1 week before the show. We also have 2 side banners (2x1m) that we will place on both sides of the stages.

Input List

Channel	Instrument	Mic	Stand
1	Kick In	B91	
2	Kick Out	B52	Short
3	Snare	SM57	Short
4	HiHat	C451	Short
5	Tom 1	E604	Clip on
6	Tom 2	E604	Clip on
7	Floor Tom	E604	Clip on
8	OH L	C451	Long
9	OH R	C451	Long
10	Bass Mic	MD421	Short
11	Bass DI	DI	
12	Guitar SR	SM57	Short
13	Guitar SL	SM57	Short
14	Lead Vocals	SM58 (wireless)*	Long
15	Backing Vocals	SM58	Long
16	Backing Vocals	SM58	Long

**we bring our own microphone for the vocals*

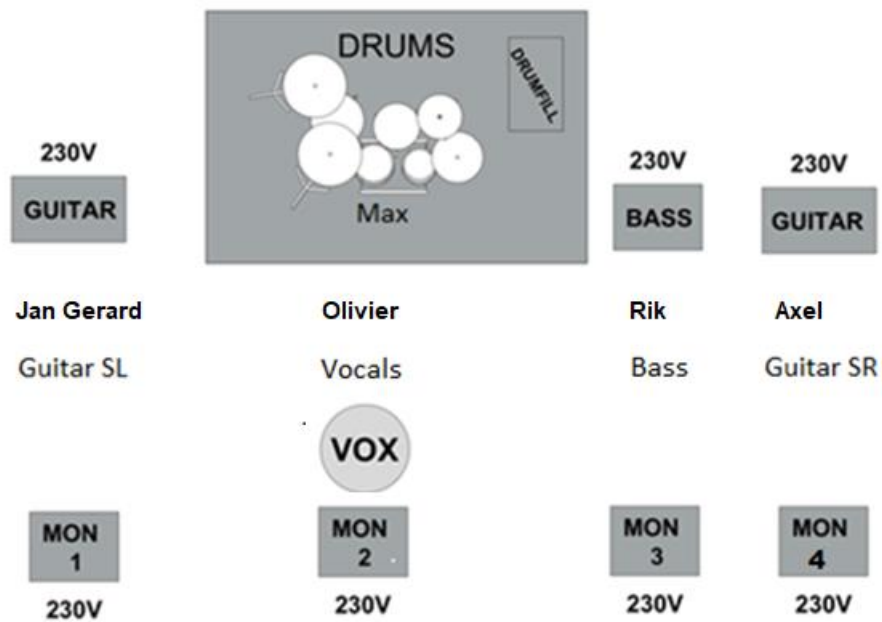
Monitor Wishes

Monitor Group	Mix	Level	Monitor Group	Mix	Level
1. Jan Gerard (guitar SL)	Kick Snare Bass Guitar SR Guitar SL Vocals	xxx xxx x xx xxxx x	4. Rik (Bass)	Kick Snare Bass Guitar SR Guitar SL Vocals	xxx xxx xxxx x x x
2. Olivier (Vocals)	Kick Snare Bass Guitar SR Guitar SL Vocals	x x x xxx xxx xxxx	5. Max (drums)	Kick Snare Bass Guitar SR Guitar SL Vocals	xx x xxx xxx xxx xx
3. Axel (guitars SR)	Kick Snare Bass Guitar SR Guitar SL Vocals	xxx xxx x xxxx xx x			

Backline

Grindpad is able to provide two (2) guitar cabinets and a full drumkit. Drumkit (except for breakables) and cabinets can be used by other bands if agreed upfront. The promotor is responsible for any damage to the provided backline. Grindpad prefers to play on their own guitar cabinets but will use other cabinets if needed.

Stageplan



Last words

Thanks for taking the time to read this rider. If you have any questions, do not hesitate to contact us.