

The Hungover

-

Production Rider

Thank you for taking the time to read through this production rider. If there are any questions please do not hesitate to get in touch!

Contact for questions:

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or write an email to thehungoverband@gmail.com

1. FRONT-OF-HOUSE SYSTEM

Please provide a fully functional, right dimensioned PA system in stereo with enough headroom. Please be aware that we are kind of a loud band (including some amp feedback). We do not travel with a FOH engineer. Please provide a proper engineer of your trust.

2. MONITOR SYSTEM

Please provide at least three (3) fully functional 15" monitors. If a drum fill is available, the drummer will be super happy.

We do not travel with a monitor engineer. Please provide a monitor engineer in venues with a separate monitor console.

3. LIGHTING

Please provide the right lighting to let us shine :) Please don't overuse smoke/haze as Matthew our singer could get problems with his voice. Some strobes are fine. No strict colour preferences. We do not travel with a lighting engineer. Please provide a lighting engineer where applicable. Be creative with lighting and have fun!

4. STAGE SIZE & RISERS

The stage should be a solid construction with a minimum size of 5m x 4m. If the stage is big enough for it, the drummer would be happy to play on a drum riser with the minimum size of 2m x 2m. (Better would be 3m x 2m.)

5. STAGE POWER

We require 240V power drops upstage right and left for the amps and downstage right, center and left for pedalboards. (Overall, 5 power drops.)

6. BACKLINE

We bring our own instruments, amps, drums. Please provide a drum carpet with at least 2m x 2m. Probably it's possible to share the bass / drum backline with other bands. In this case it's very important to speak about it in advance.

7. MICROPHONE PACKAGE

Vocalist Matthew travels with two vocal microphones, they only require XLR input channels. Other than that **We don't bring any microphone / DI / stand / cable**. So please ensure suitable microphones etc. are available.

Also please provide as a backup:

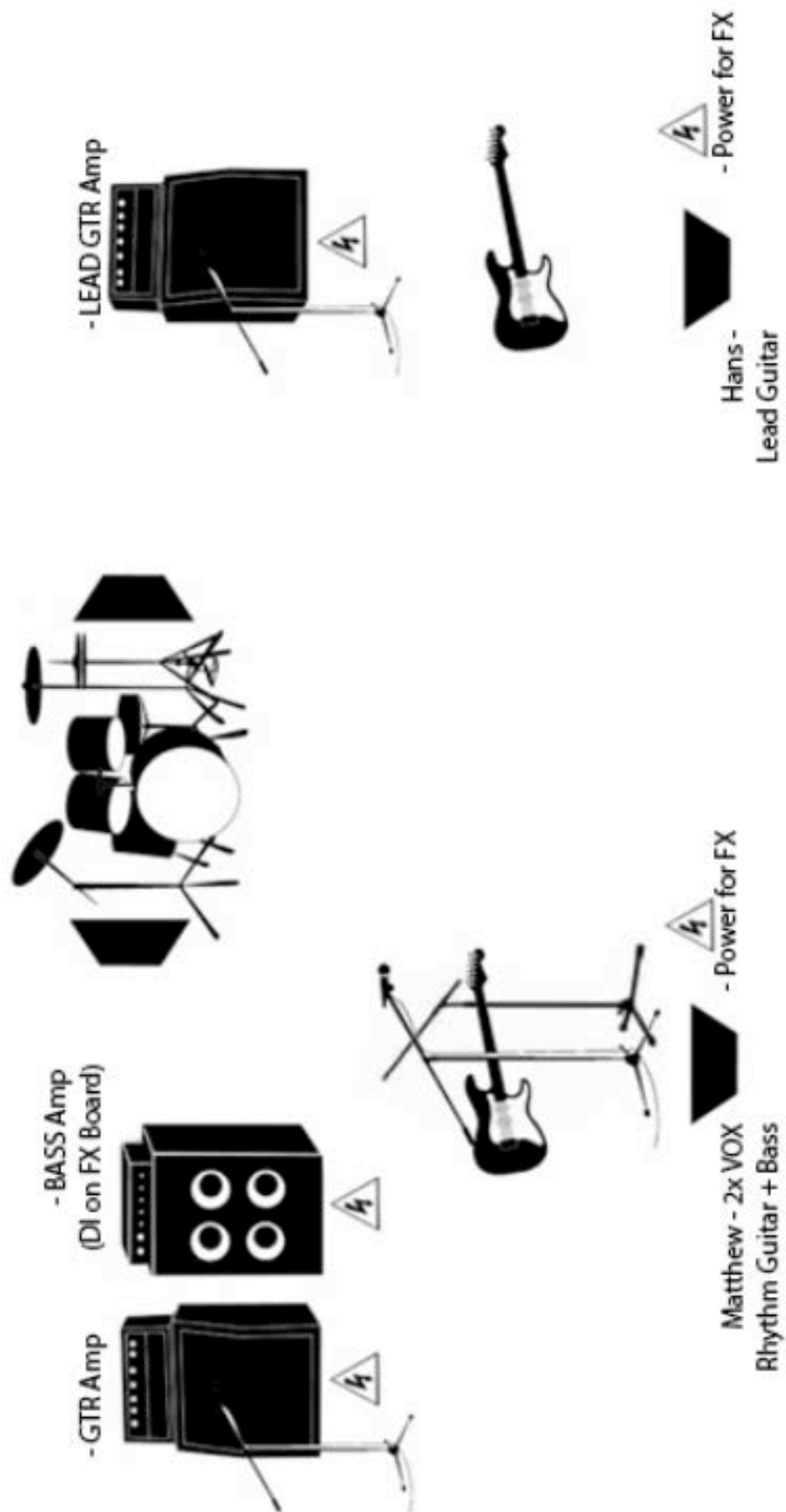
- 1x SM58
- 1x SM57
- 1x DI
- 1x short & 1x tall boom stand
- 2x jack cables
- a whole bunch of XLR cables

Input List

Channel	Instrument	Mic/DI	48V	Stand
1	Kick In	TG D71/Beta 91/ADX 60	*	-
2	Kick Out	D6 / Beta 52		Short Boom
3	Snare Top	SM 57 / i-5		Short Boom
4	Snare Bottom	E 904		Clip
5	HiHat	ADX 51 / SM 81	*	Short Boom
6	Tom 1	D2 / E 904		Clip
7	Tom 2	D2 / E 904		Clip
8	Tom 3	D4 / E 904		Clip
9	Tom 4	D4 / E 904		Clip
10	Ride	ADX 51 / SM 81	*	Short Boom
11	OH SR	ADX 51 / SM 81	*	Tall Boom
12	OH SL	ADX 51 / SM 81	*	Tall Boom
13	Bass DI	DI	(*)	-
14	Bass Mic	MD 421 / SM 57		Short Boom
15	Guitar Rhythm	MD 421 / SM 57 / E 906		Short Boom
16	Guitar Lead	MD 421 / SM 57 / E 906		Short Boom
18	Voc Main	Super 55 + Green Bullet		Tall Boom
19	Voc Lead Gtr	SM58		Tall Boom
20	Voc Drums	SM58		Tall Boom

Vocal channels 19 & 20 are for moderation purposes only.

At smaller Venues (<300 Pax) Channels 1, 4, 10 & 14 are optional.



8. HOSPITALITY

Important: Please provide enough bottled water during the whole production time! In advance please name us a contact person for the time of our stay. At our arrival please hand out a can of Faxe to Paul the drummer.

We would be happy to get snacks (some sweets, some fruits, some bread with cheese etc.) during our stay and according to the length of our stay one or two warm meals. Meat is fine but freshly made vegetarian food is preferred by us. We would appreciate to eat dinner before the show. Regardless of this please still have some food ready for us after the show. On the beverage side of life: In general we like beer, wine, booze, mate and soda. In particular we have an extraordinary love for sparkling wine. Also a fine rum or whiskey is very appreciated. As well as we like greens :)

9. DRESSING ROOM

Please provide a lockable backstage room during the whole production time. Also please provide at least four (4) small towels. If there are showers please provide additional four (4) big towels.

10. PARKING SPACE

Usually we travel by passenger van, so please provide one (1) or two (2), according to what we agreed on in advance, parking spot(s) near the venue for us.

Remember: We can speak about everything and don't forget to sort out the brown M&M's ;-)