



pimp the dance pop



#bandmachine

The Story / English

The #bandmachine sound is a mixture of soul, funk, disco soul, jazz, funk, hands up and dance.

Our songs do not easily fit in any drawer, they are a kind of pimped dance pop. The songs are between three minutes and seven minutes long.

We love to play live, because only at a concert can you communicate directly with the audience and the audience enjoys our music.

#bandmachine is at the core: Driving Grooves, trained vocals and accented saxophone phrases, and it's like a set from a Tim Burton movie.

To underline this, we work together with professional visual artists such as Pamela Puga and Chile, who is responsible for the Visual Concept. So that our show also visually becomes a great experience.

Presse Votes: The band BANDMACHINE from Meinerzhagen became bizarre in the club. The sound of this band can also be described poorly in a single style, as this band had everything on board. From the classic disco sound of the 70s through progressive to pop sounds were all represented. Also the saxophone voice - they have taken us into another dimension. Also noteworthy was the thoughtful outfit of this band, matching the sound mix.

#bandmachines songs take you to another dimension. Our music videos are mainly recorded in Germany, Great Britain and the USA. The bandleader Thomas C. Brueck (synths & songwriting), Martin Kuske (sax), Martha Potempa (vocals) and guests like Margareta Nagel from France (dance performance) form the #bandmachine.

In addition, #bandmachine works with fabulous top international stars such as Durga McBroom (vocals), Suzi Lane (vocals) and Tommy Betzler (drums) to perform major international shows.